



On rainy days, if I look at the chanced shapes in a puddle of muddy water dazedly, those shapes will appear to look like the seas and the shores of rivers from satellite pictures. Because a model at "star level" is at my feet, for one instant, the height of my vision is that of a satellite orbit.

Ashinano Hitoshi

ヨロハマ

買い出し紀行
10

芦奈野ひとし

アフタヌーンKC

アフタヌーン
KC
1147

ヨロハマ買い出し紀行
10 芦奈野ひとし

講談社



芦奈野ひとし

ヨコハマ

買い出し紀行



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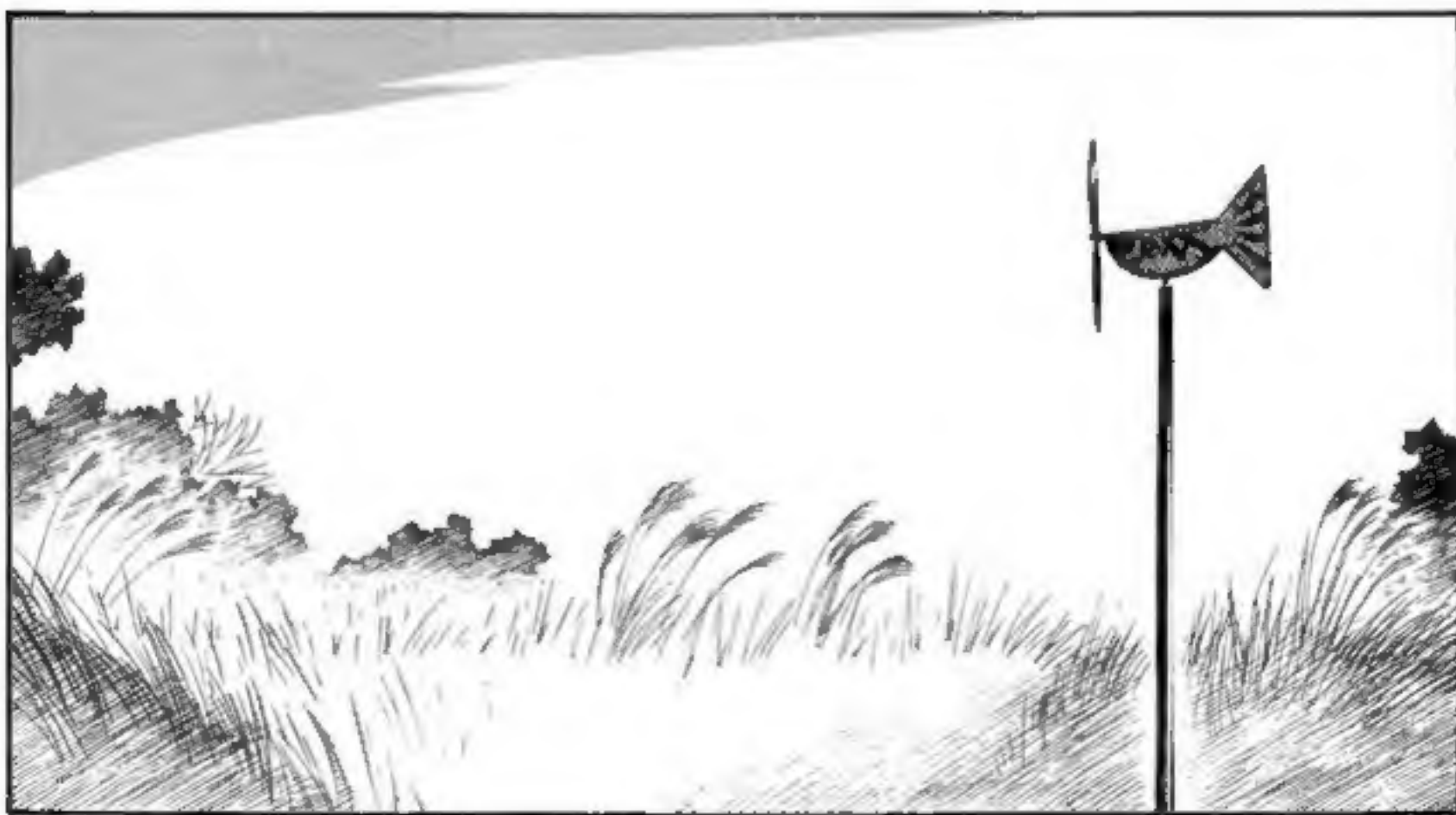
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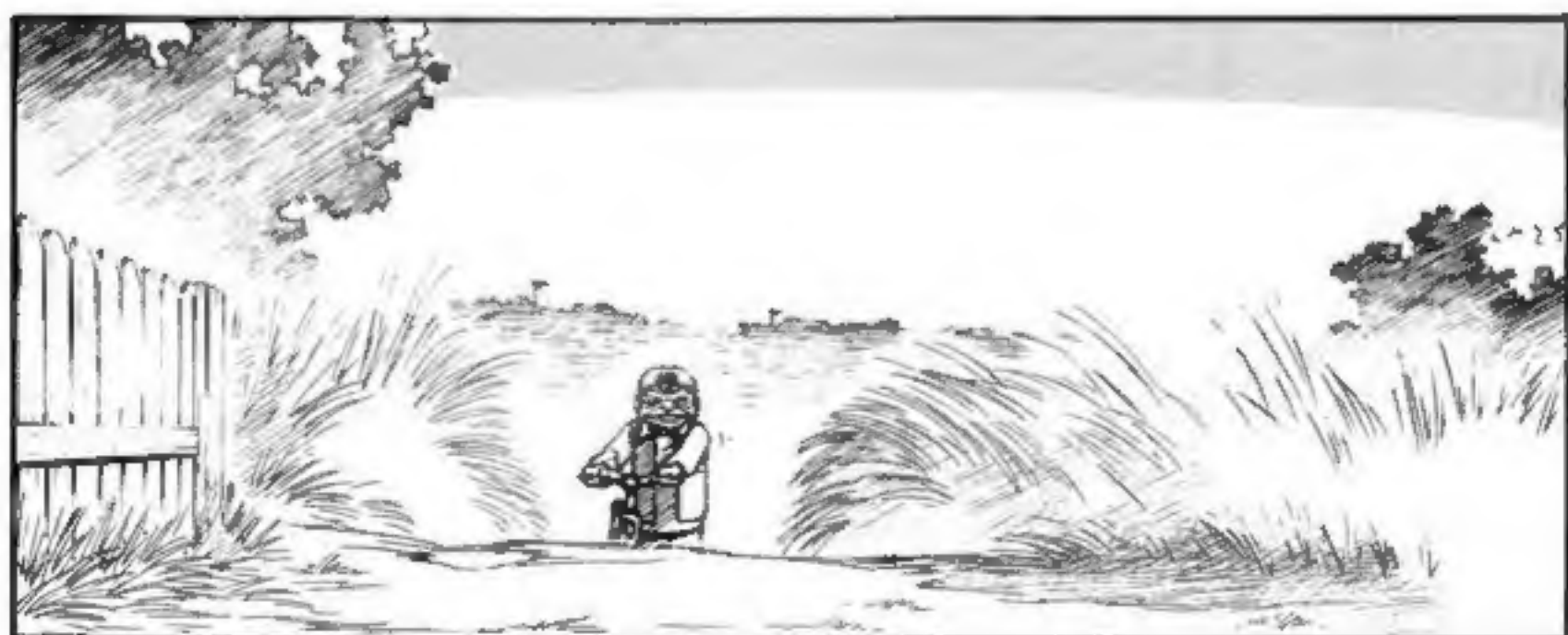
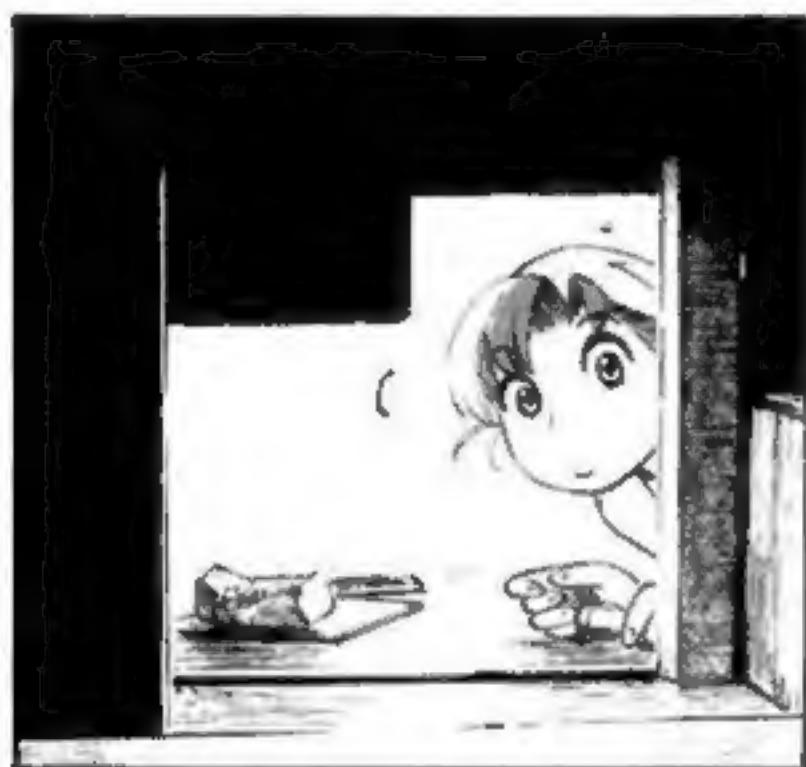
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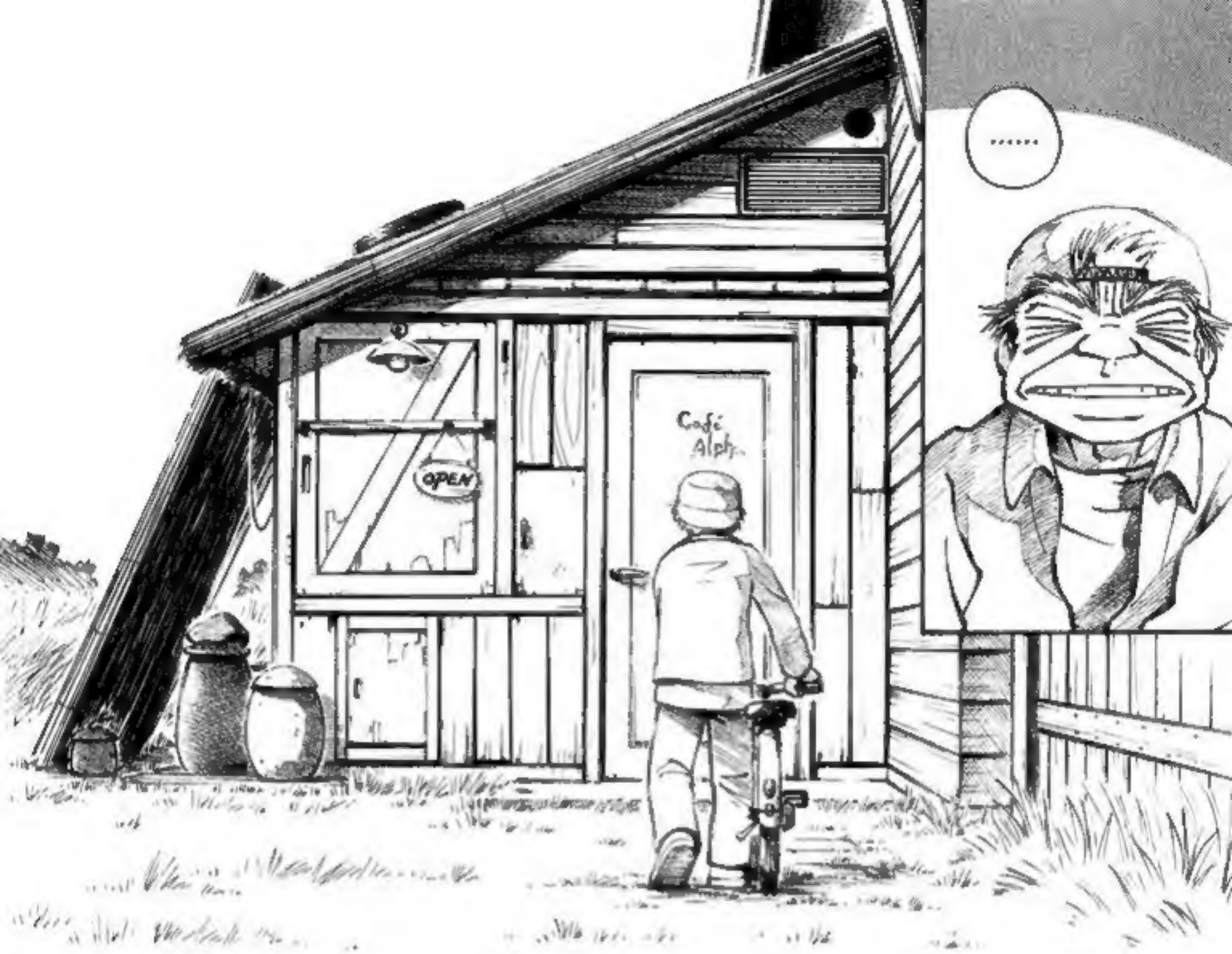


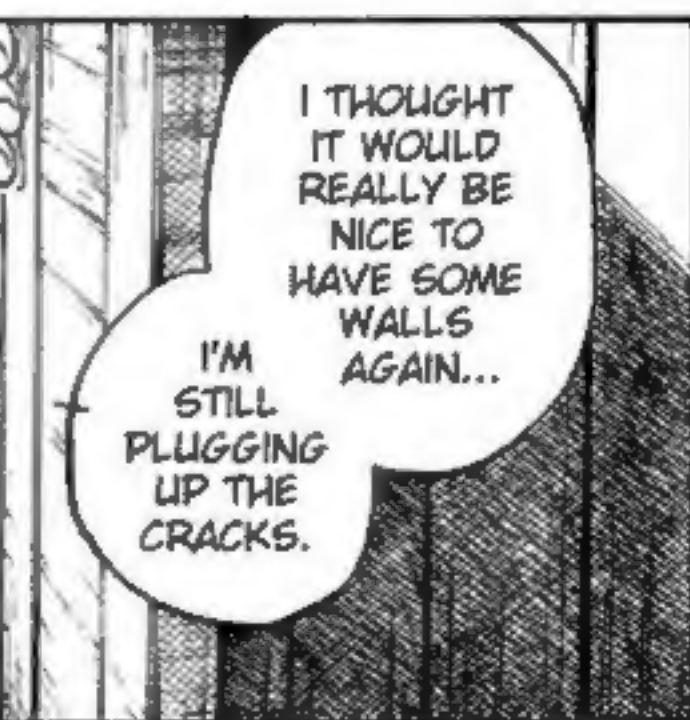
Story 89 Before Winter







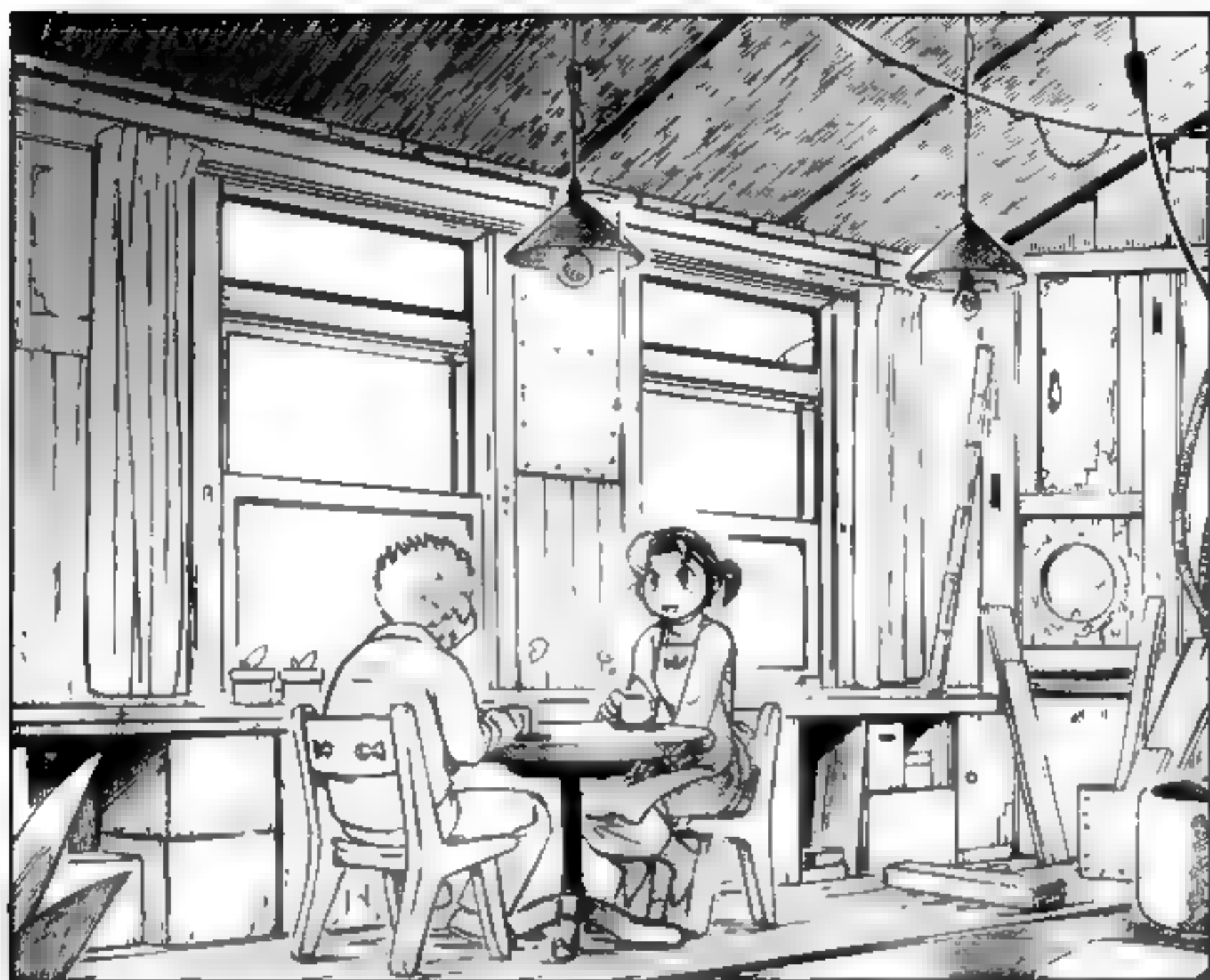




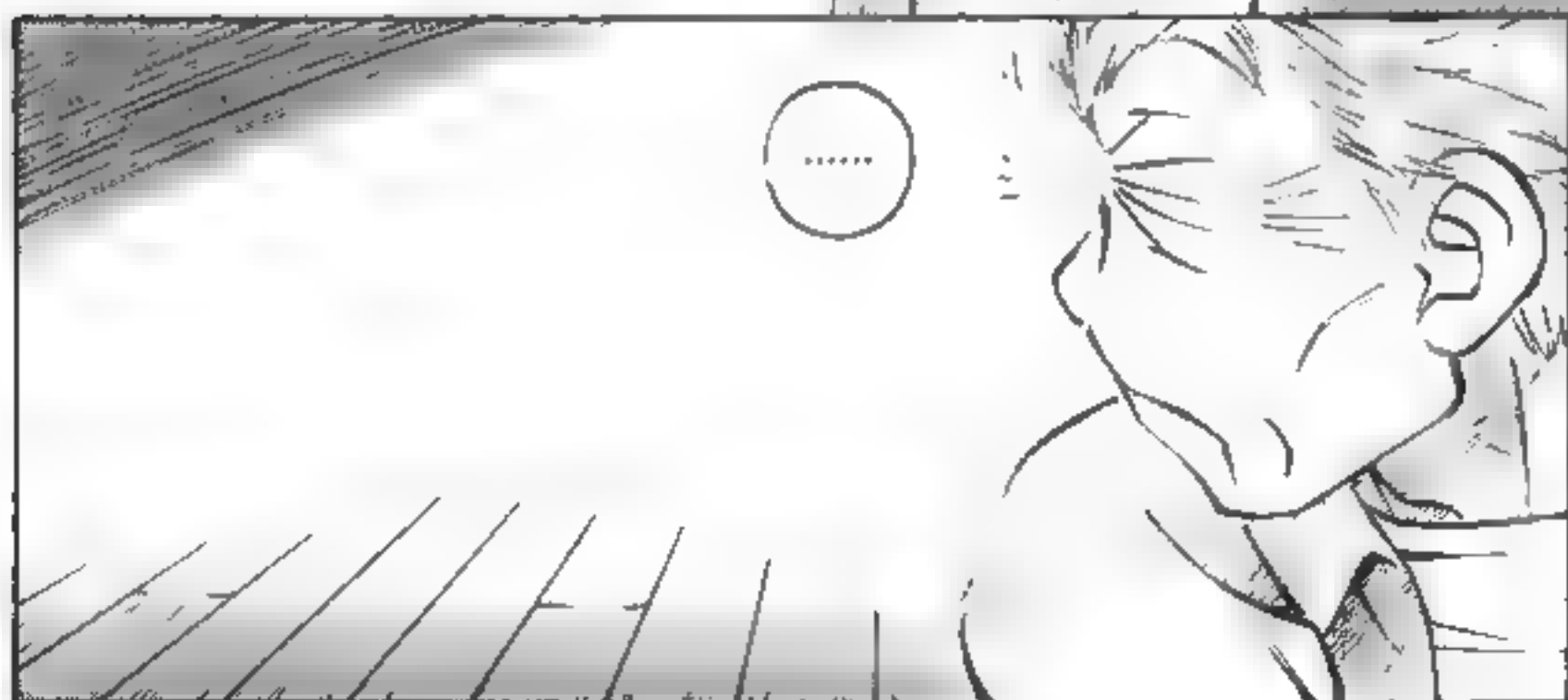


SFX: <CONSPICUOUSLY>



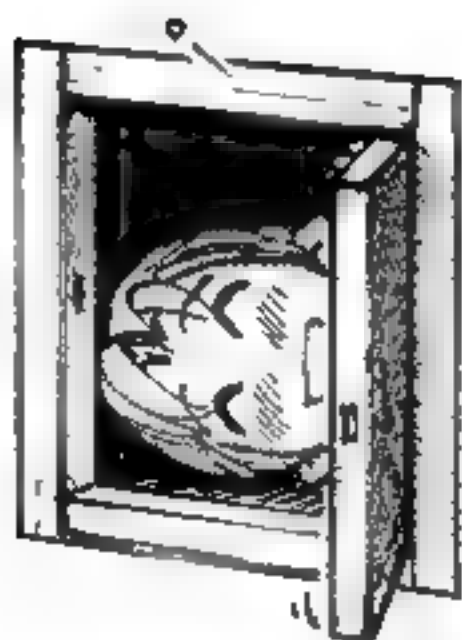


















Story 90
During Winter





I PROMISED
ALPHA THAT
I'D MEET HER
TODAY NEAR
THE SHRINE
IN DAINO-
HARA.



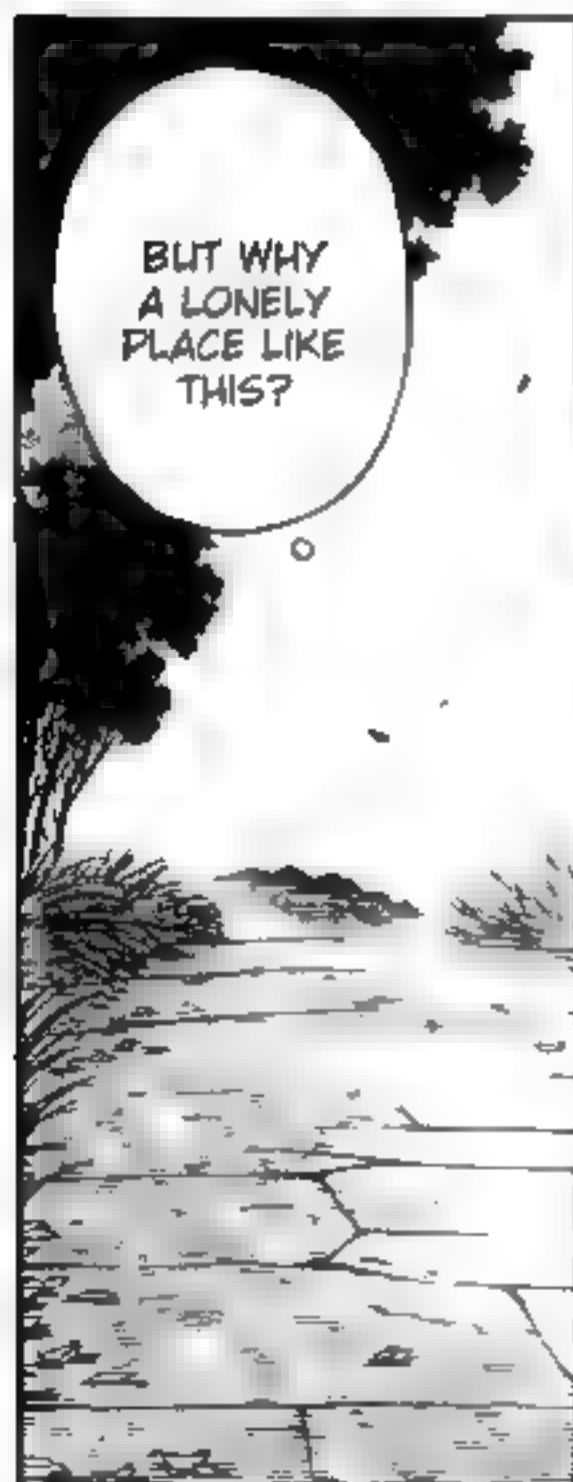
SOME-
THING SHE
WANTS TO
SHOW
ME...

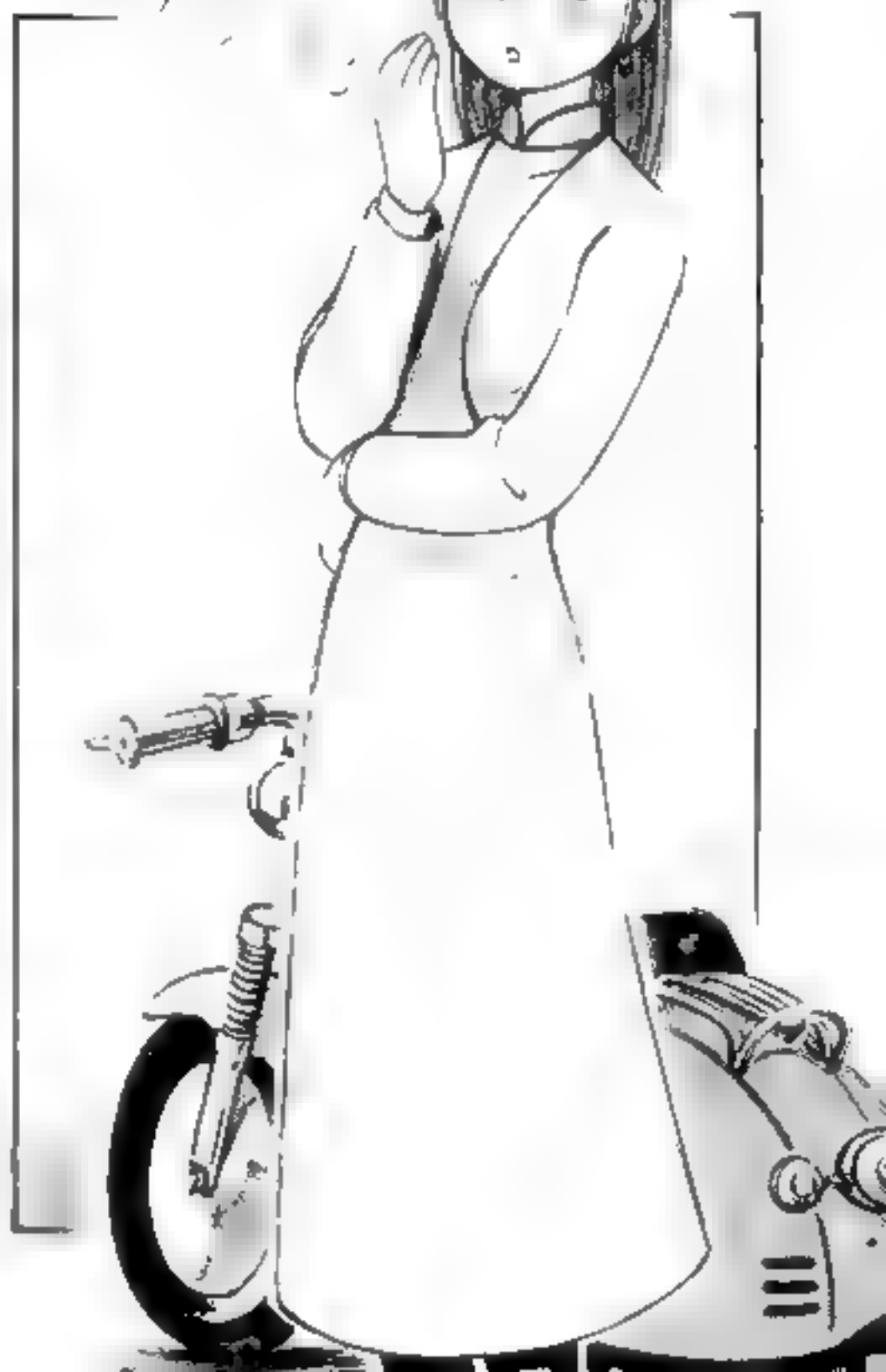
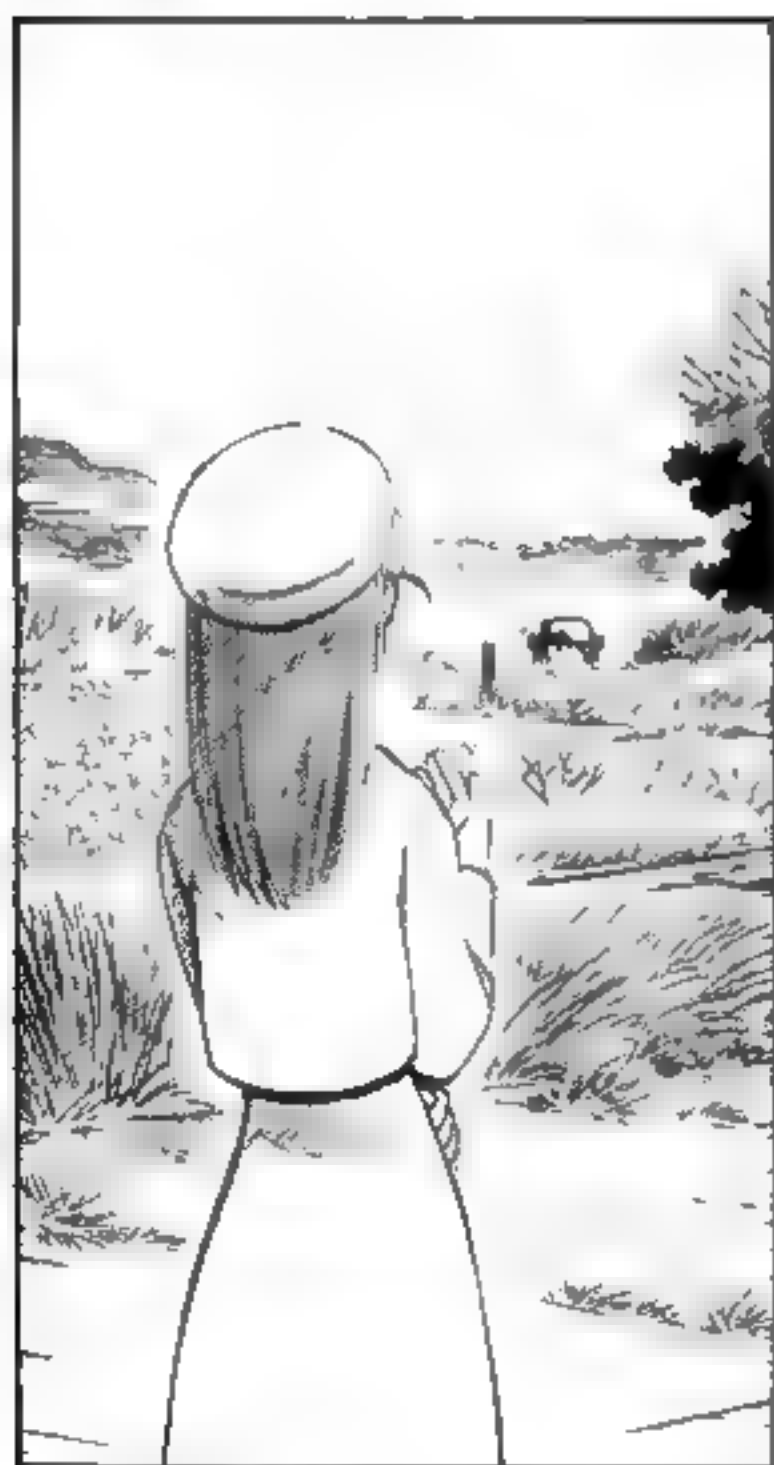
"I'LL
BE
WAIT-
ING."

"PLEASE
COME,
OKAY?"



"THERE'S
SOMETHING
I REALL
WANT TO
SHOW YOU."







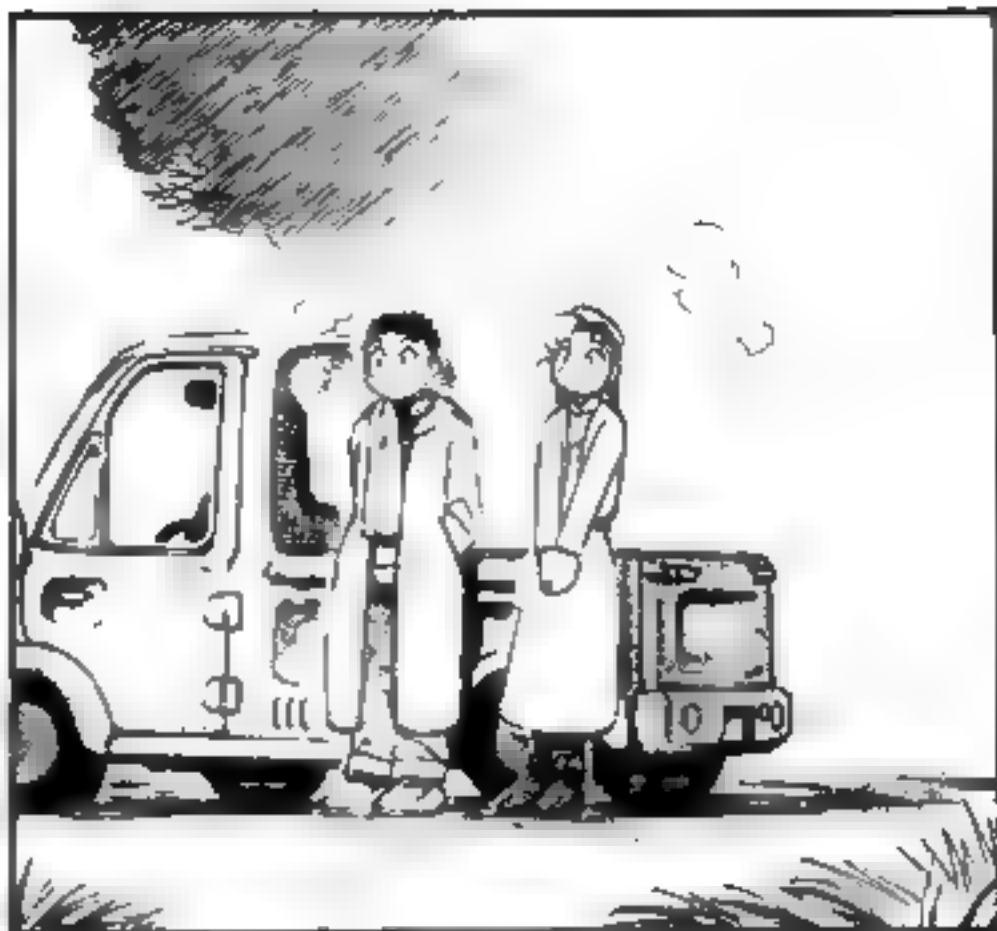
SFX <HEEEY>

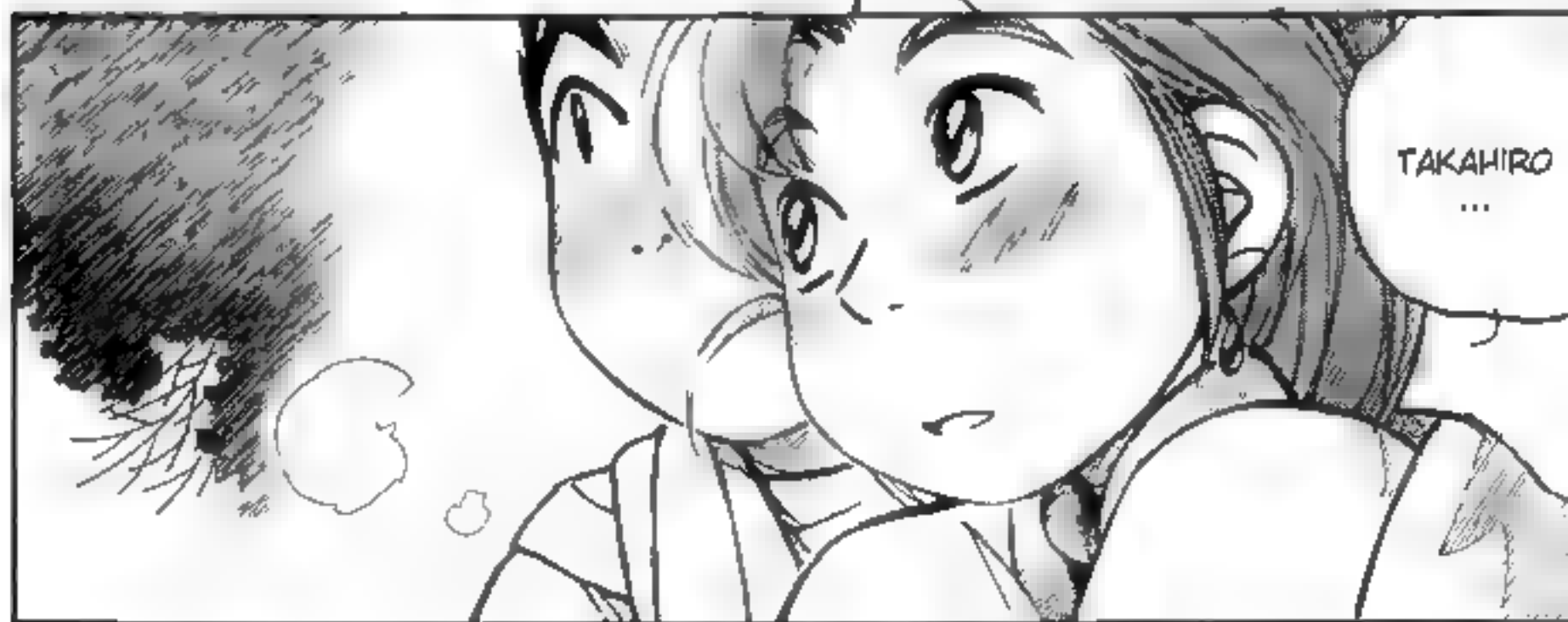




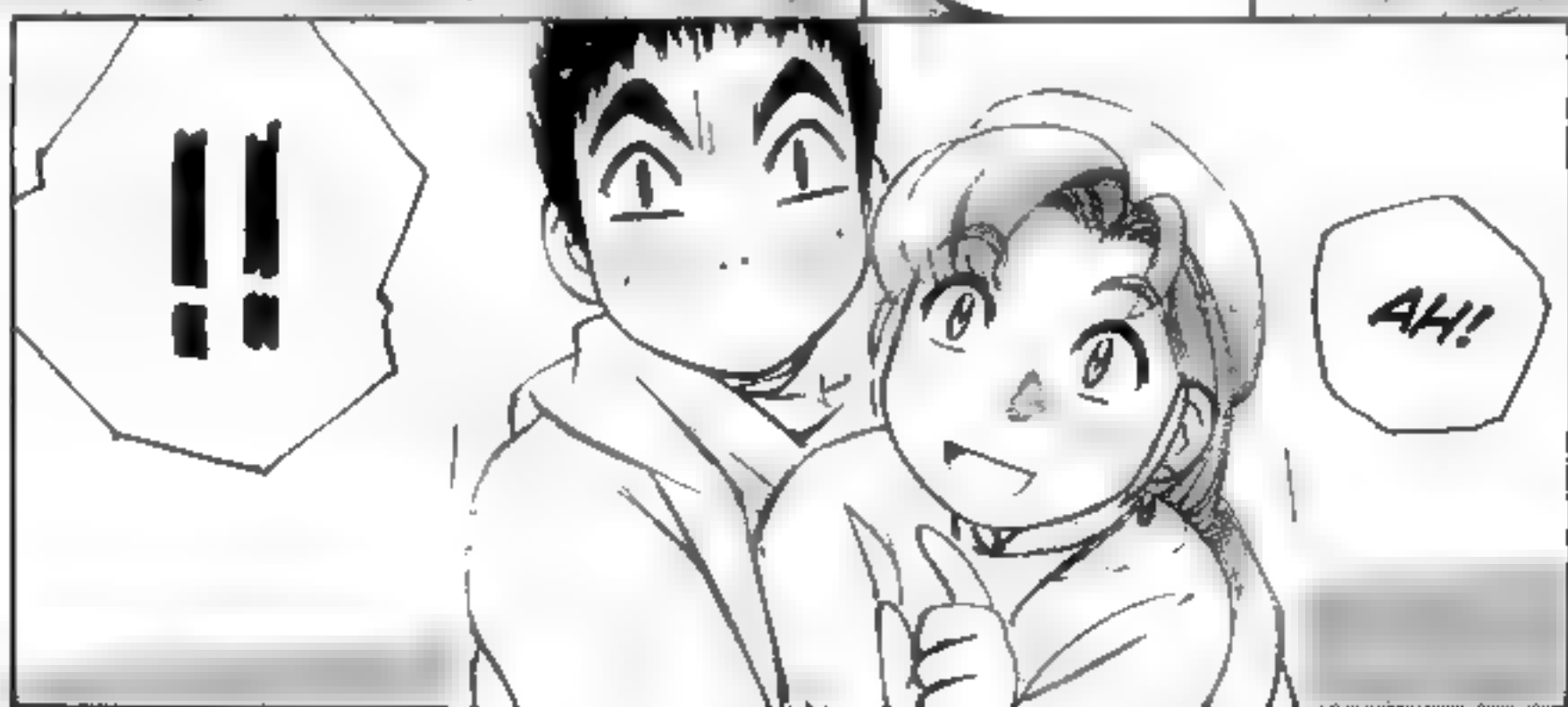


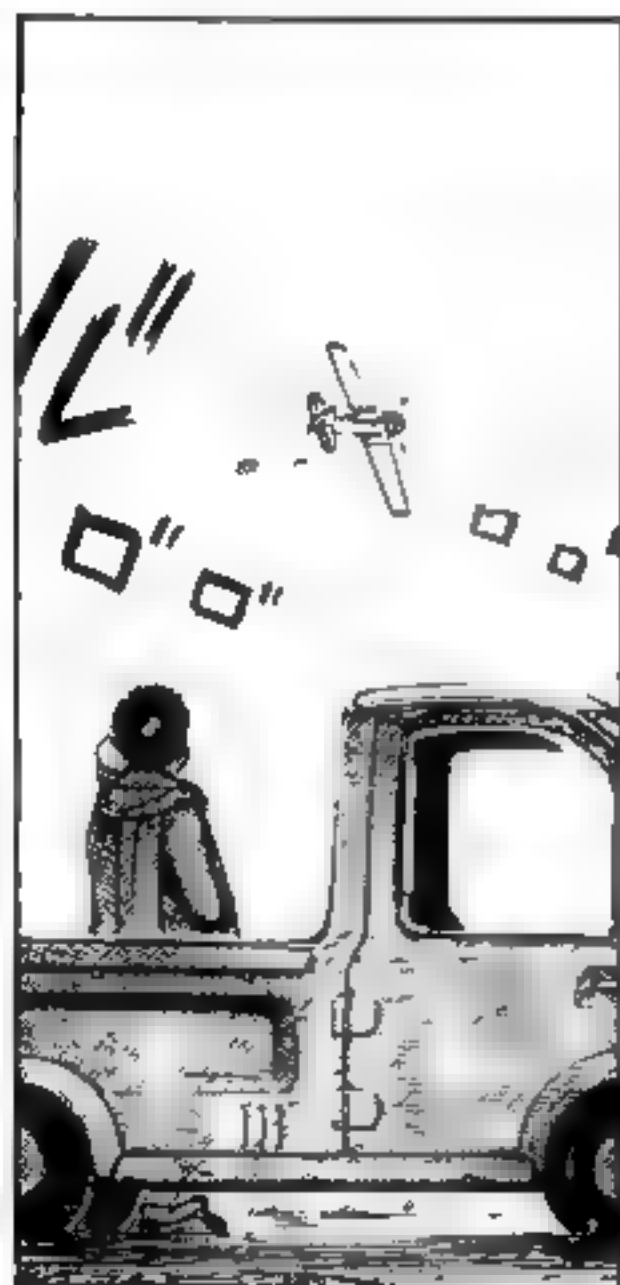


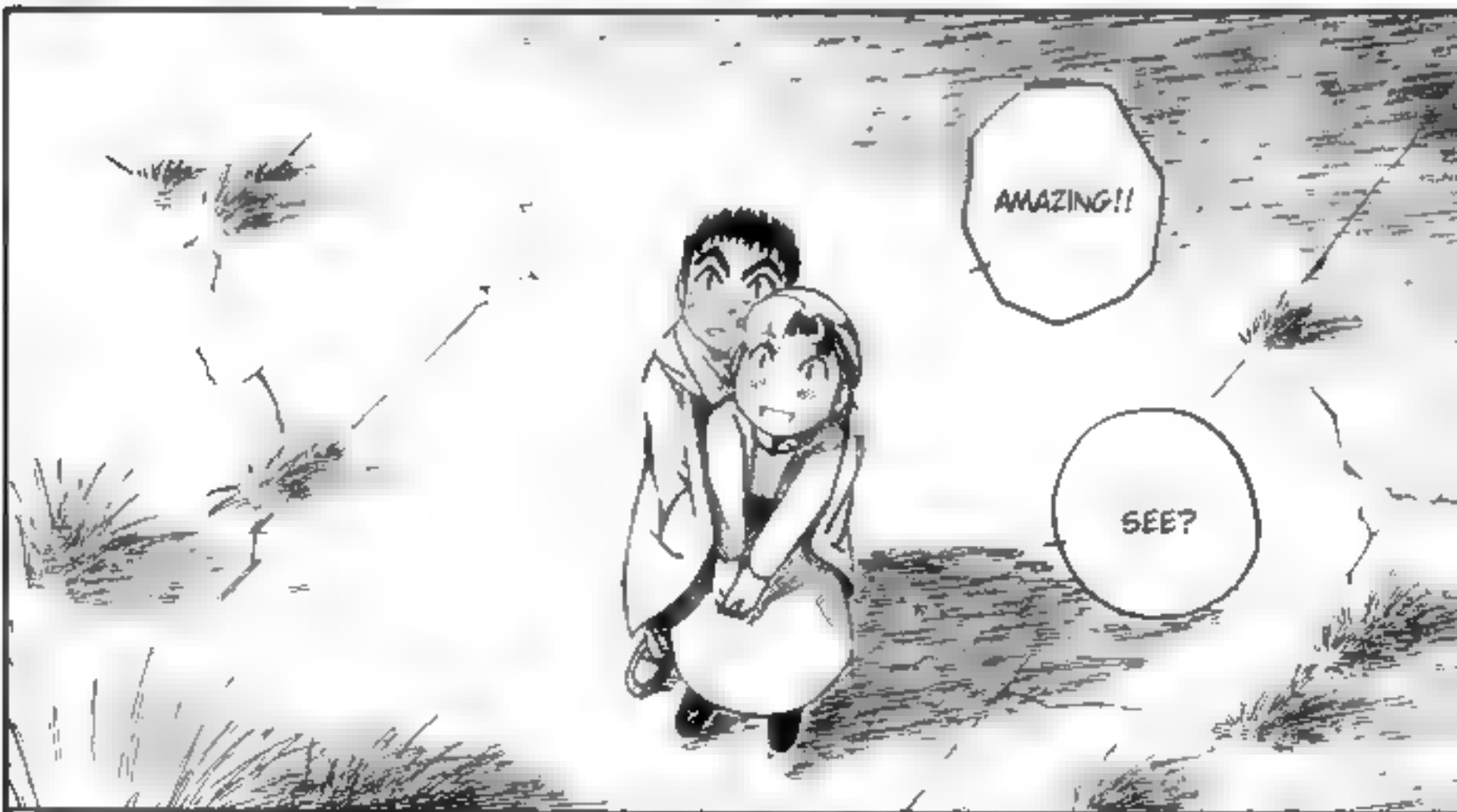








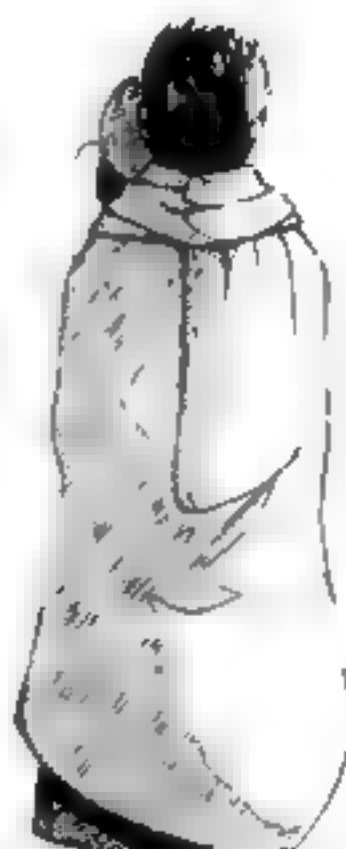
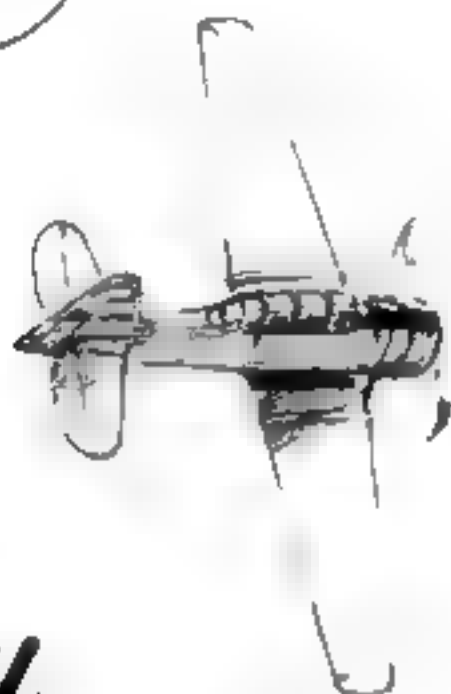




I WANTED
TO LET YOU
SEE IT
TOO.

AND
THAT
HE'D BE
PASSING
OVER IT.

I GOT
A LETTER
THAT SAID
THE TREE
WITH THE
SHRINE
WOULD
MAKE A
GOOD LAND-
MARK,



I'D LOVE
TO SEE IT
UP CLOSE.

YEAH,
SOME-
DAY.







Story 91 Wintor's End

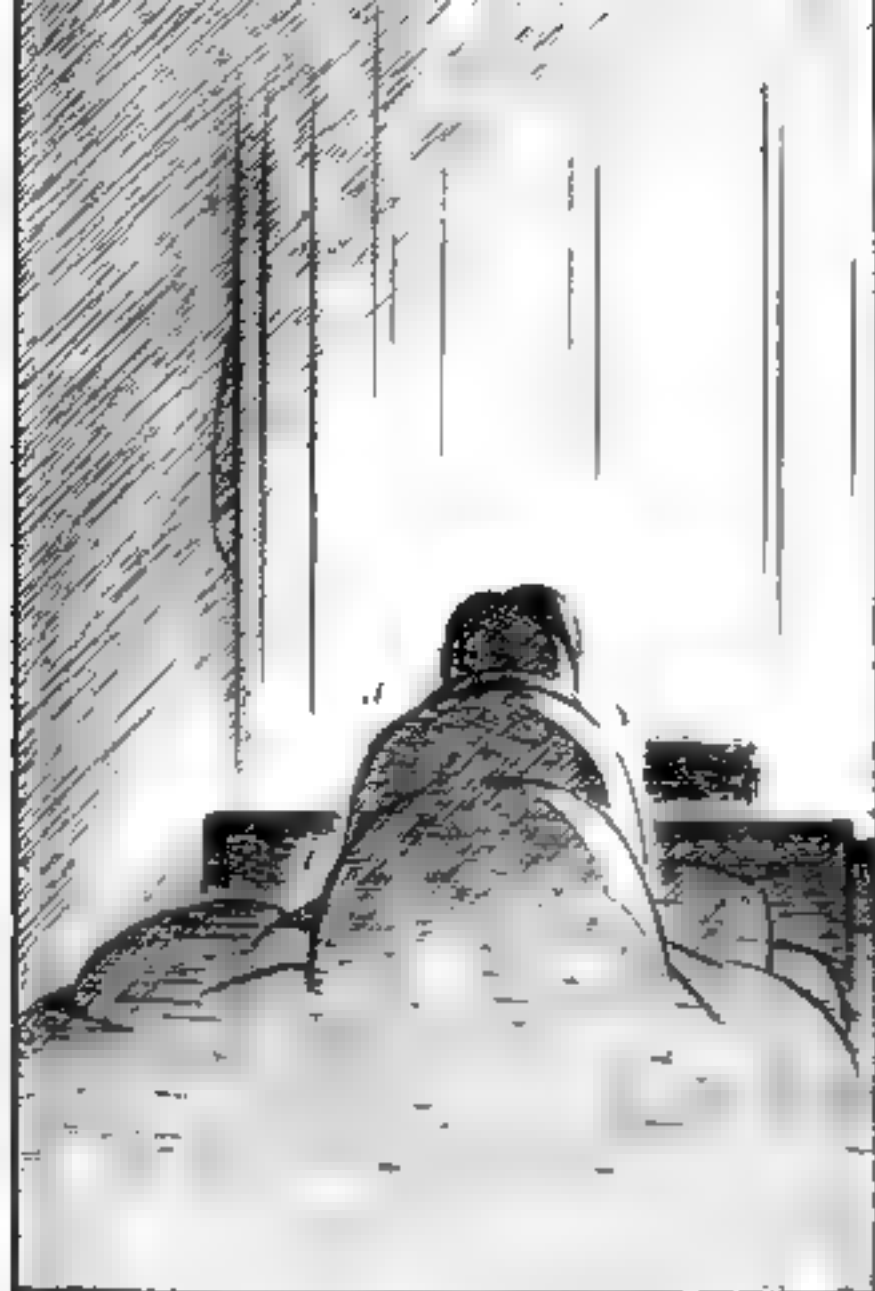
















A black and white illustration of a young boy standing in a snowy field. He is wearing a long winter coat and has his arms raised high in the air, palms facing forward. He has a joyful expression on his face. The ground is covered in snow, and there are several snowflakes or small snow clumps floating in the air around him. In the top right corner, there is a rectangular text box containing the boy's dialogue.

SNOW!
IT'S SNOW!
I'VE NEVER
SEEN IT
BEFORE!

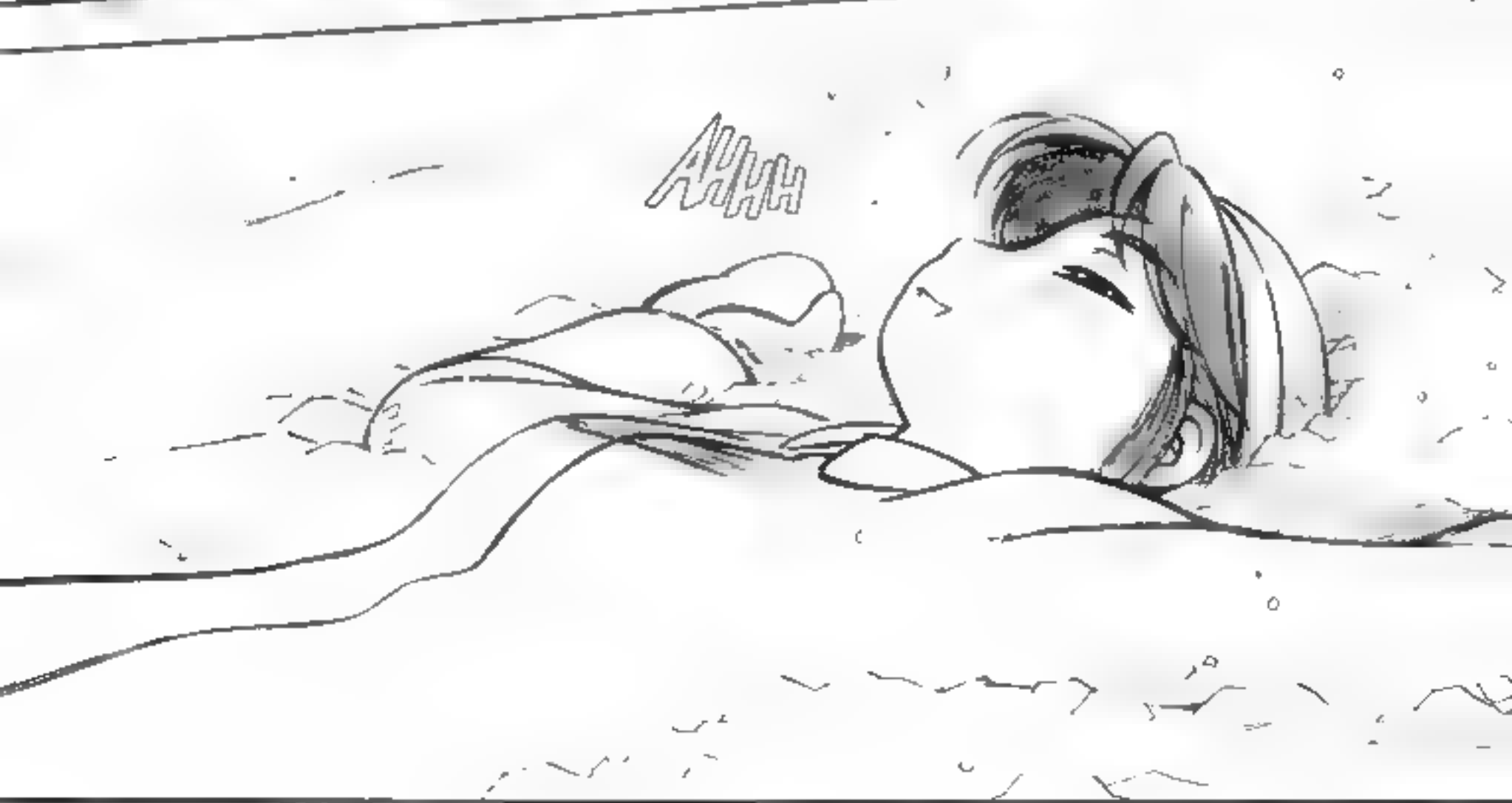
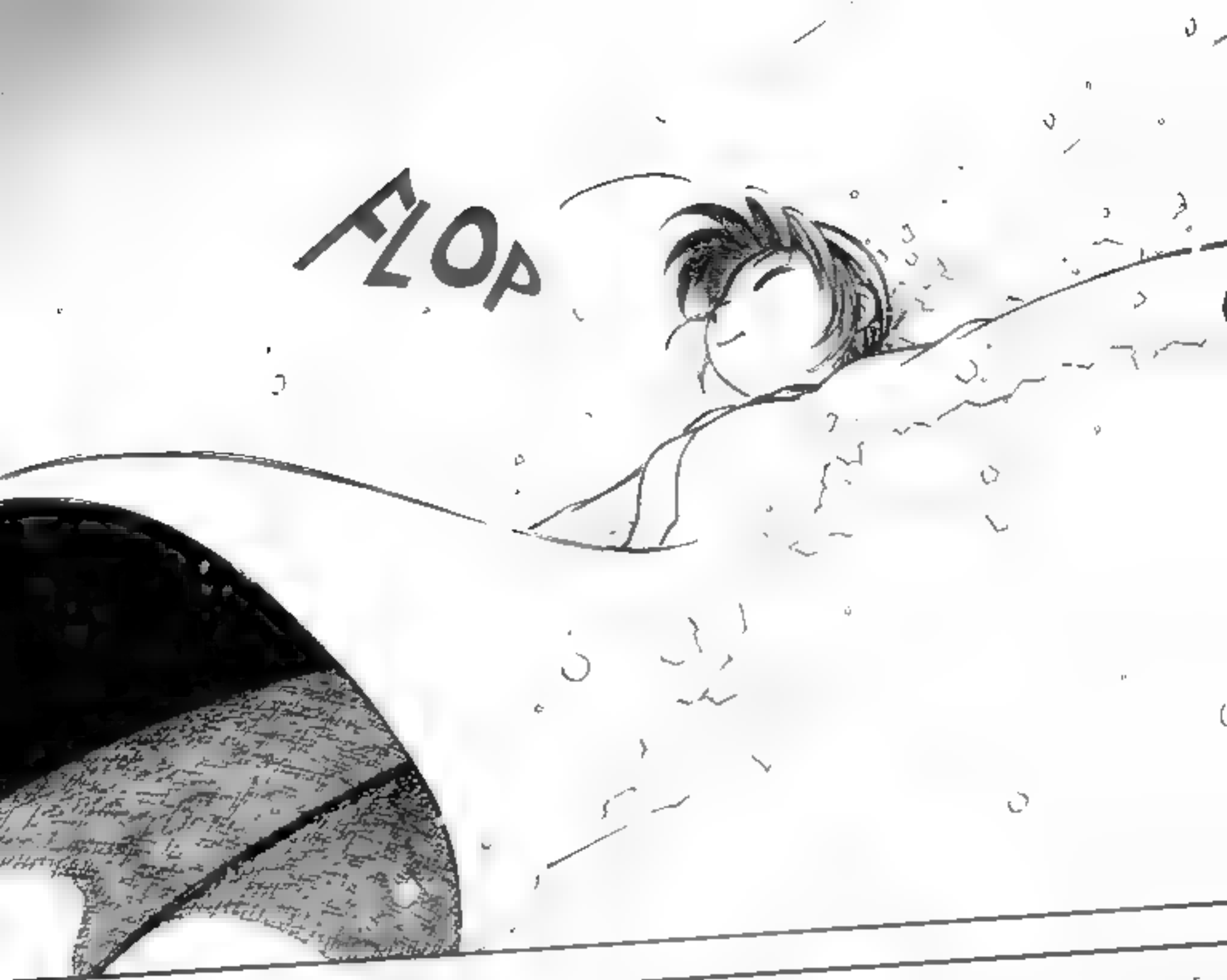
A black and white illustration showing a close-up of a hand reaching into a snowy landscape. The hand is positioned in the lower center of the frame, with fingers slightly curled. The background is a vast, snowy field with some distant, dark shapes that could be trees or rocks. The overall scene conveys a sense of wonder and discovery.

SORT OF HOT,
AND SORT OF
COLD.

IT FEELS LIKE
IT'S THERE
AND NOT
THERE AT
THE SAME
TIME.

BLUE AND WHITE
AND BLACK!
EVERYTHING'S
DIFFERENT!





IT LOOKS LIKE THERE'S A GIANT
MOCHI SITTING ON TOP OF THE HOUSE.

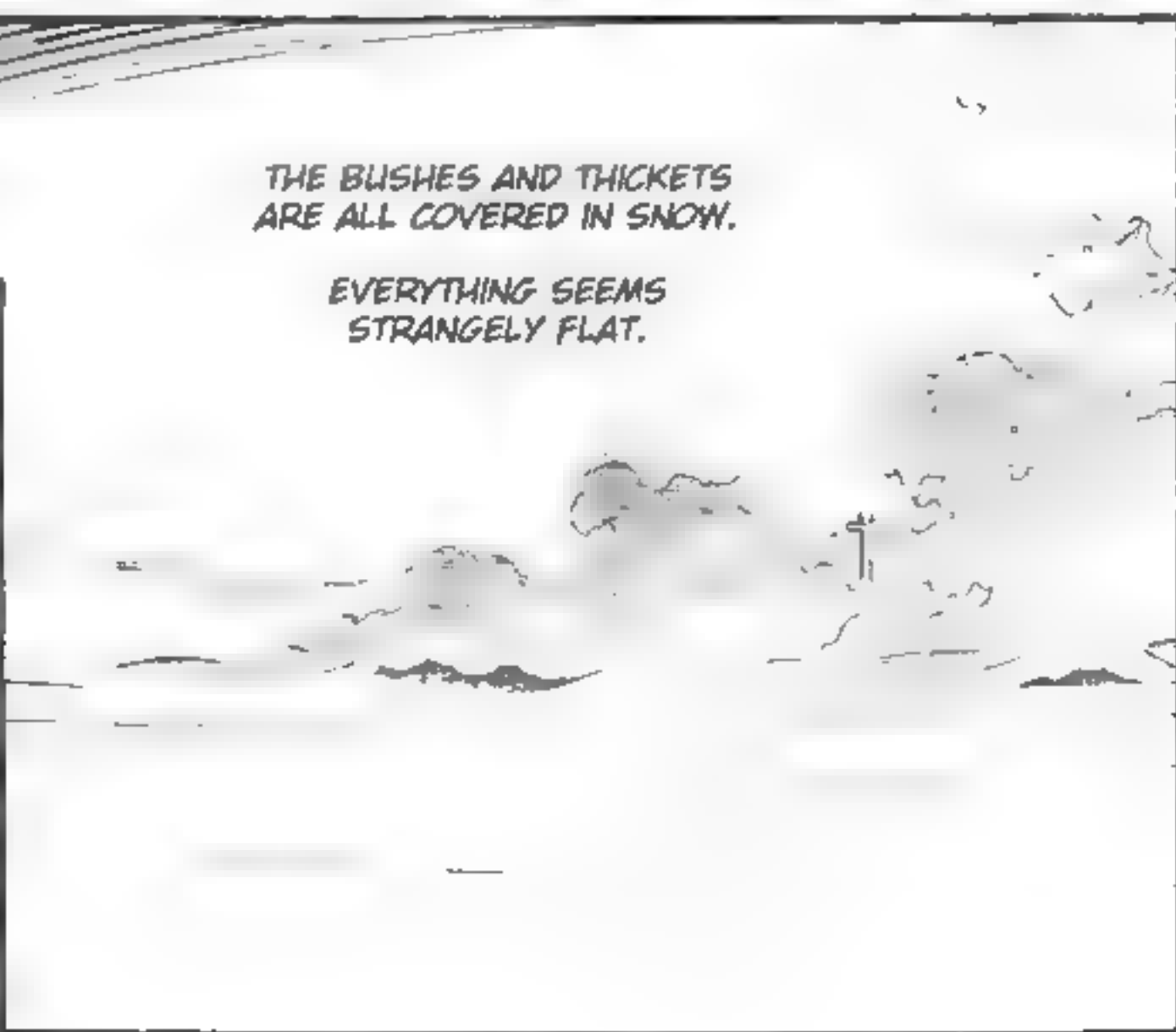
THE FOOTSTEPS I HEARD LAST NIGHT
MUST HAVE BEEN SNOW FALLING FROM
THE ROOF.

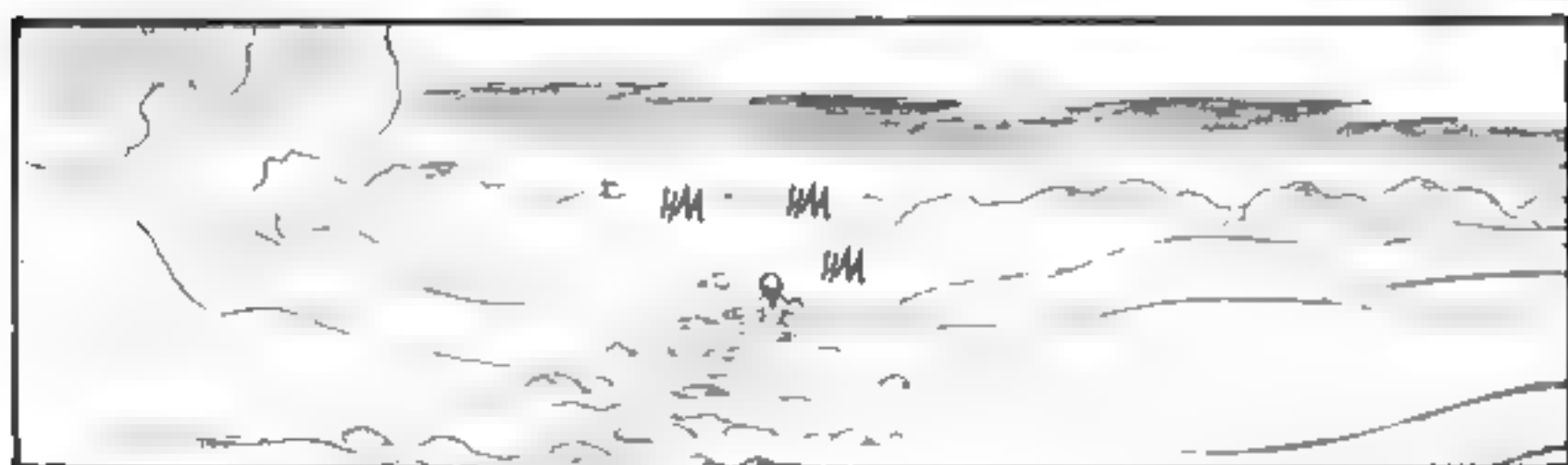


(MOCHI = SMALL RICE CAKE)

THE BUSHES AND THICKETS
ARE ALL COVERED IN SNOW.

EVERYTHING SEEMS
STRANGELY FLAT.





I CAN'T
MAKE IT
AS ROUND
AS THE ONES
I'VE SEEN
IN BOOKS.

A SNOW-
DARUMA
WAS
DIFFICULT.

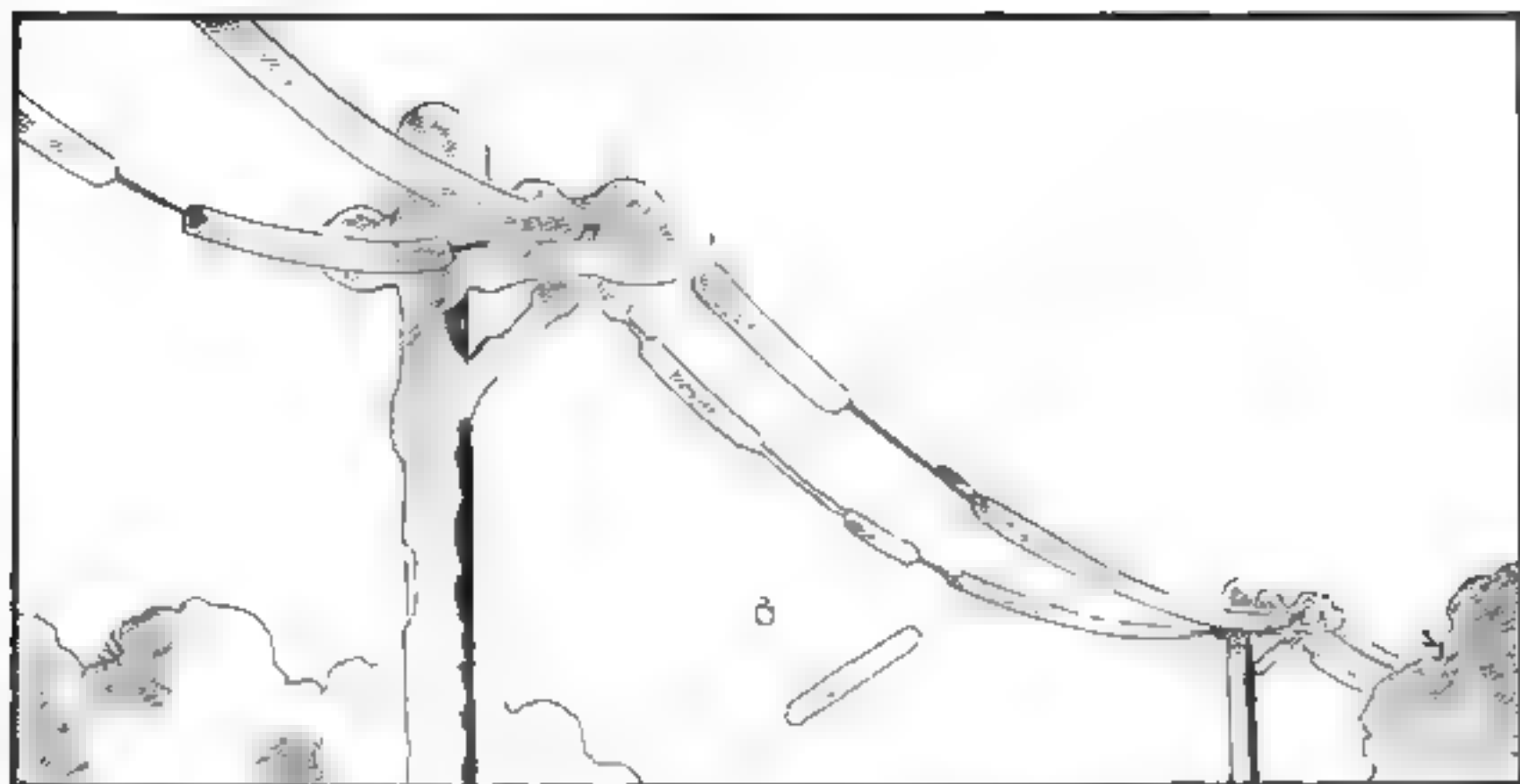
PAT



GLOMP

GETTING
THE BALL
ON IT BY
MYSELF
IS ALSO
TOUGH.







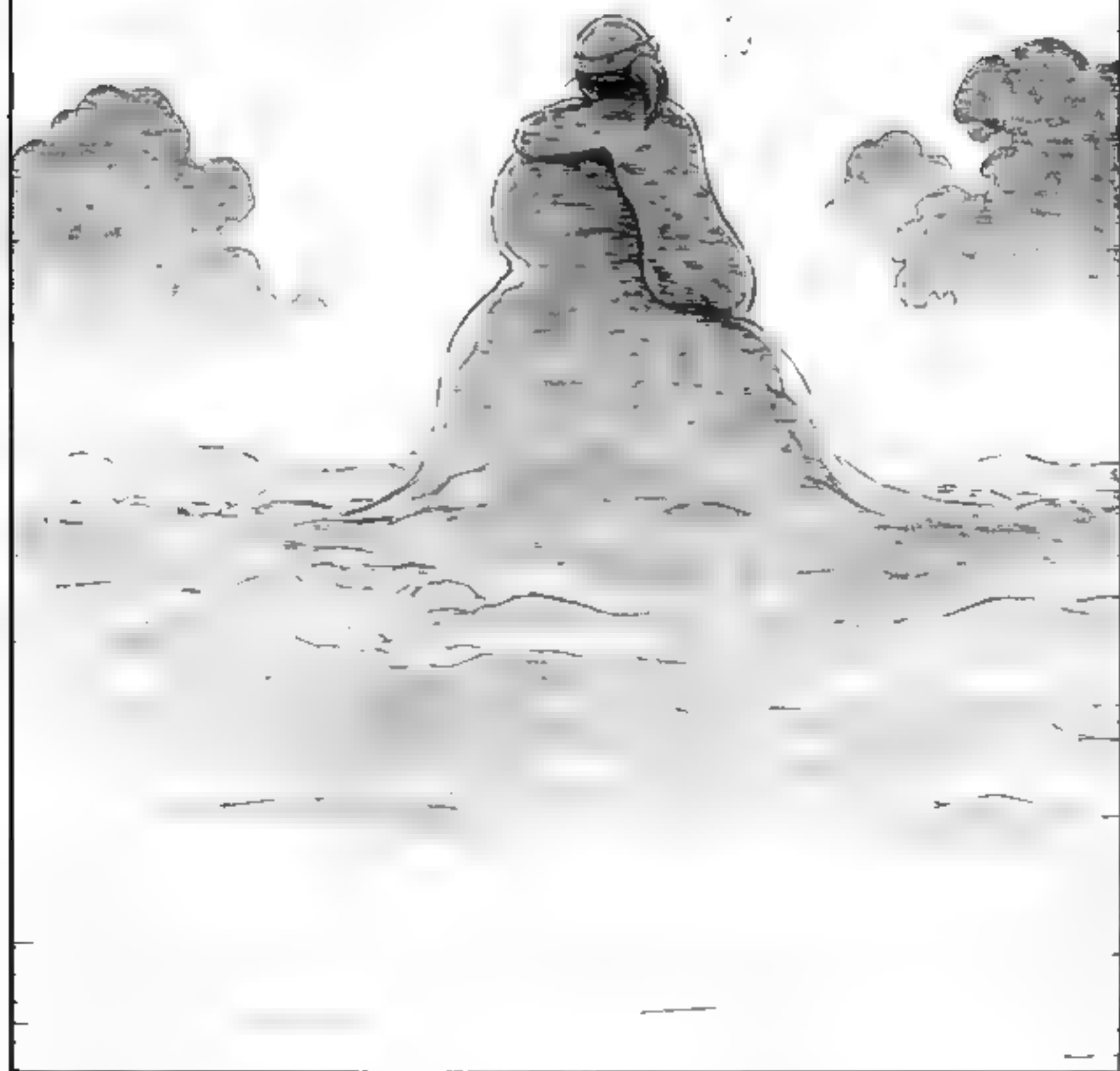
THE SNOW-
DARUMA
STAYED
FOR A BIT
LONGER.

THE SNOW
VANISHED
AFTER
ABOUT A
WEEK.



I HAVE
TEN OF
THEM
IN THE
FREEZER

I MADE
SOME OF
THE CLEAN,
EARLY MORN-
ING SNOW
INTO BALLS.







Story 92
Maruko Tea





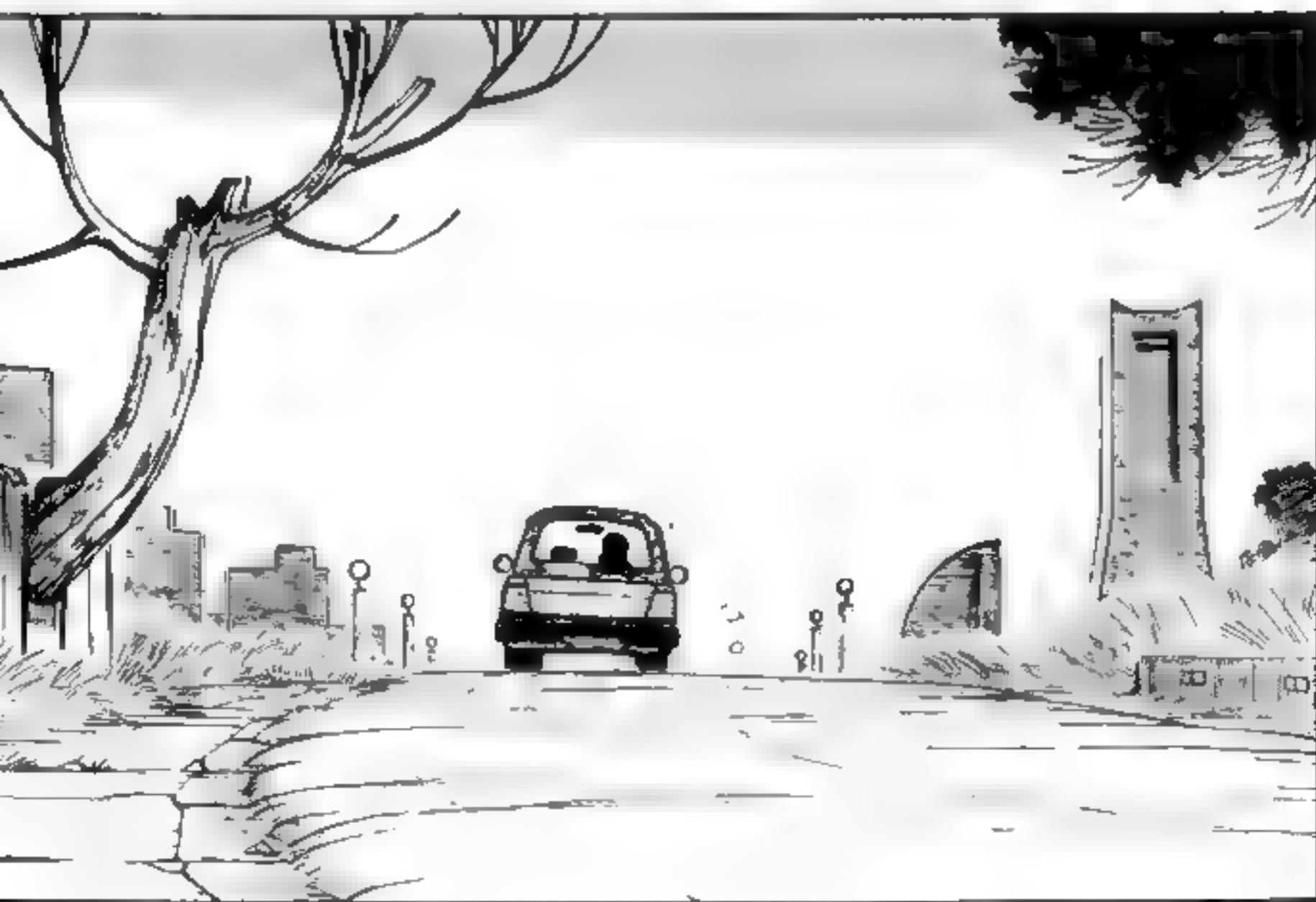
THANK
YOU!

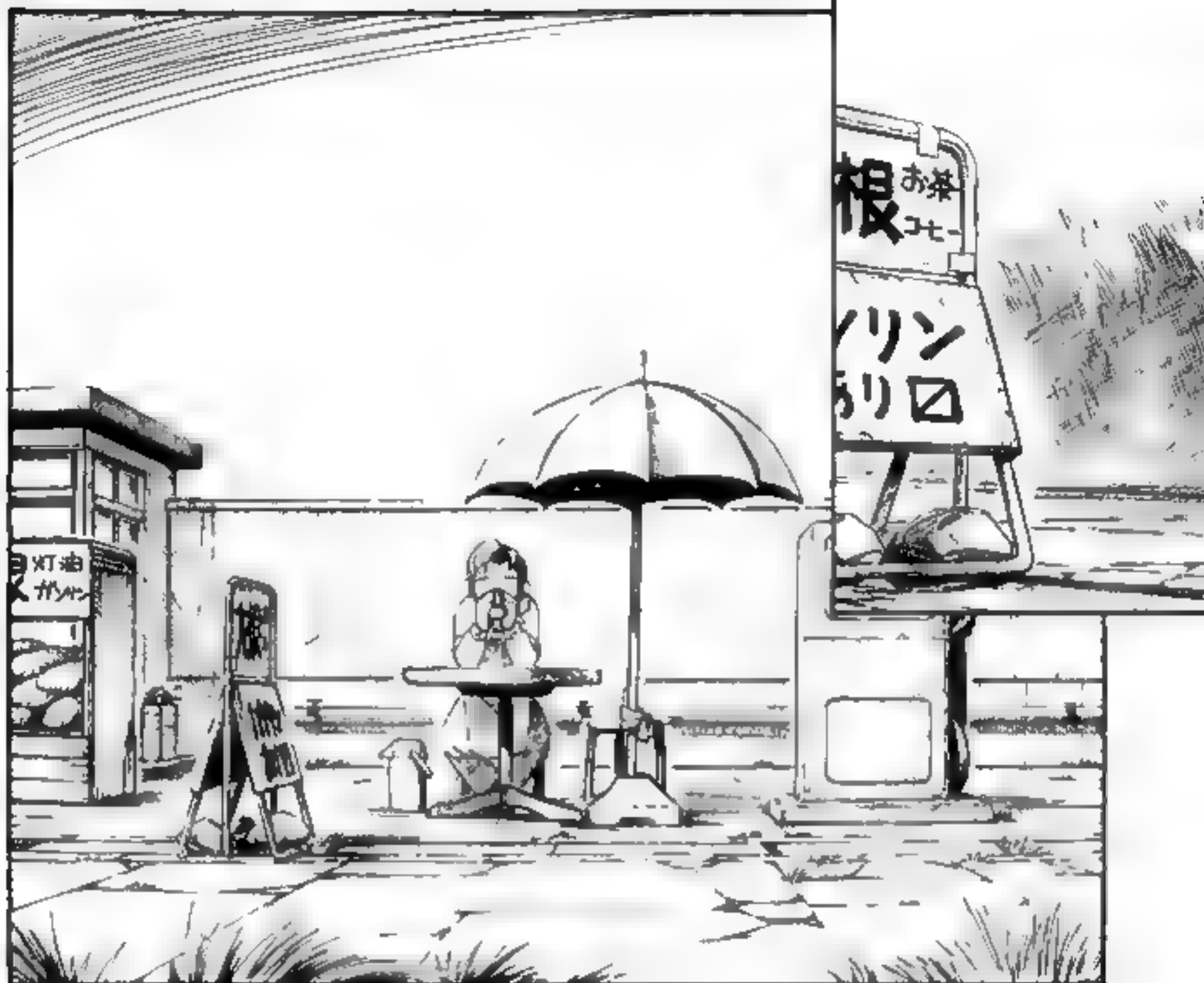
IT'S FAR,
BUT YOU'RE
AS GREAT
AS ALWAYS,
MARLIKO!

NOT
AT
ALL!

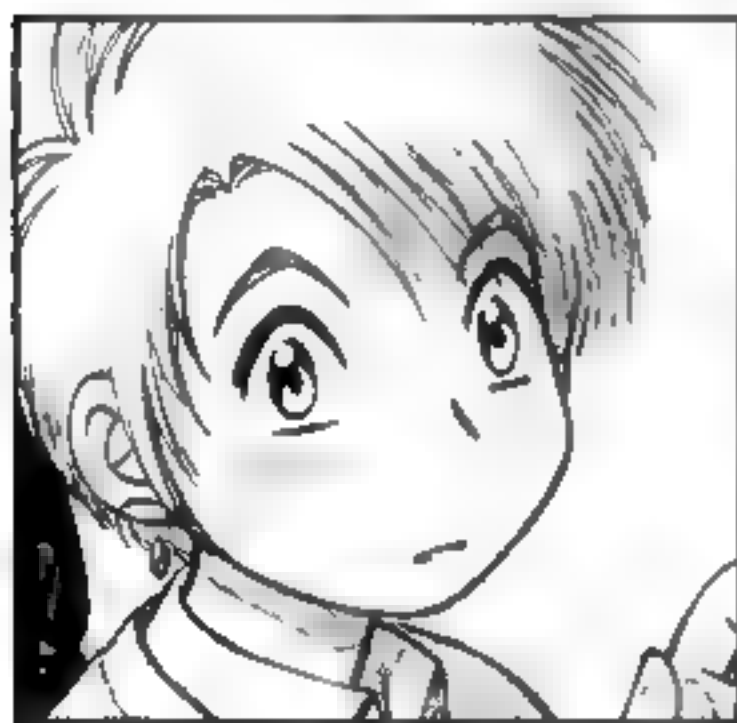
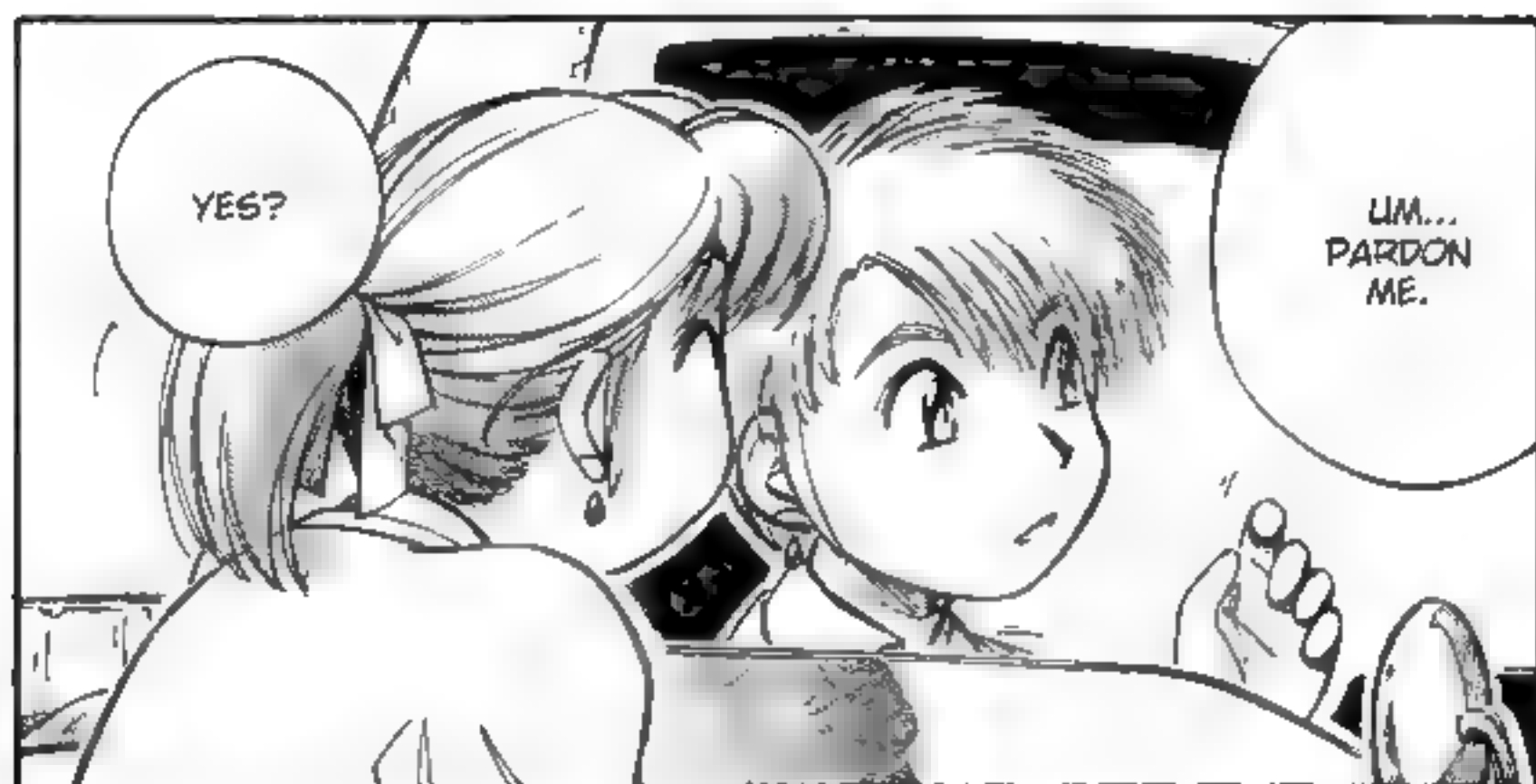


CAR SIGN: <STATIONERY, PAINTING MATERIALS AND PICTURE FRAME WHOLESALER.>







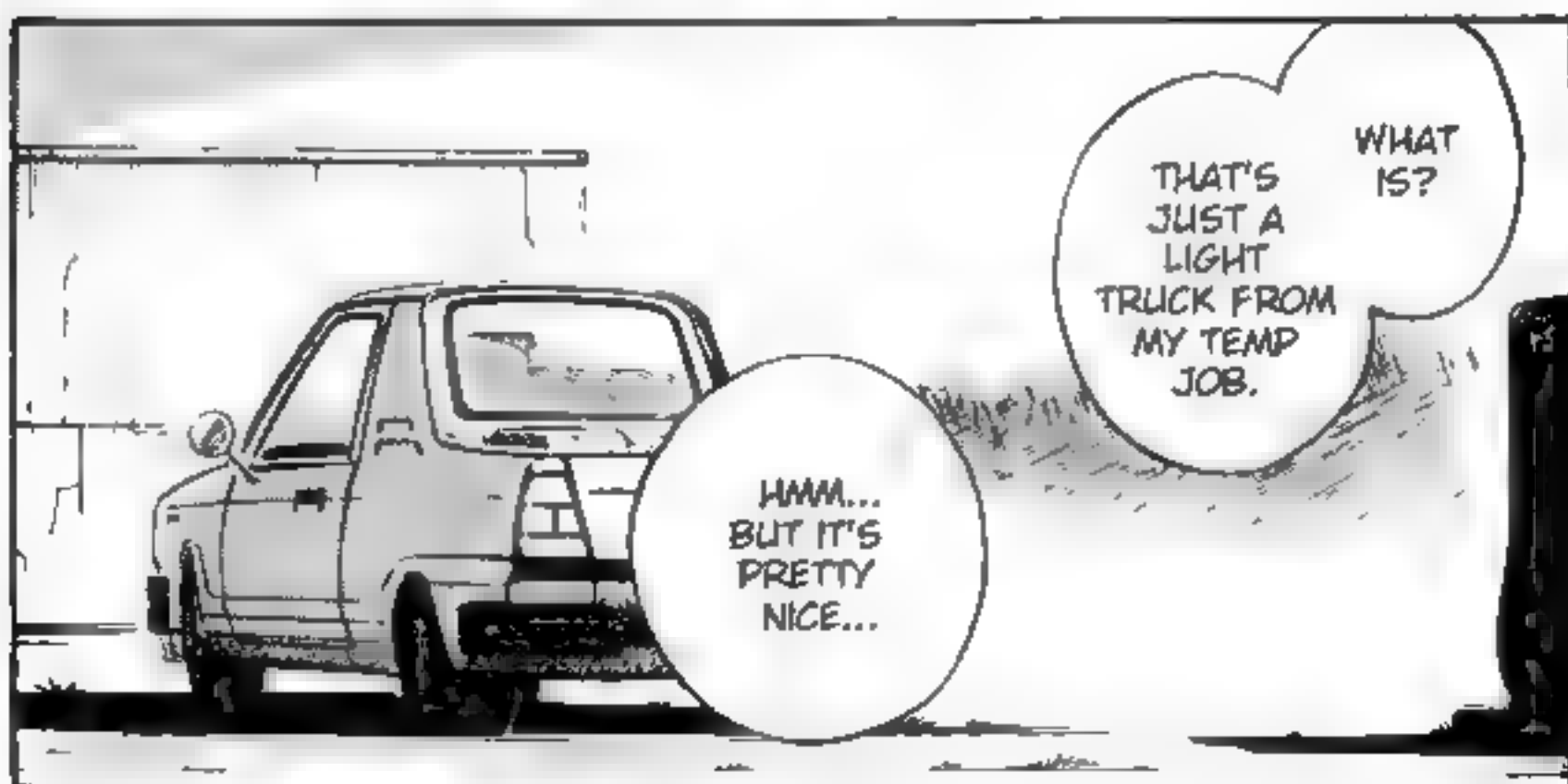






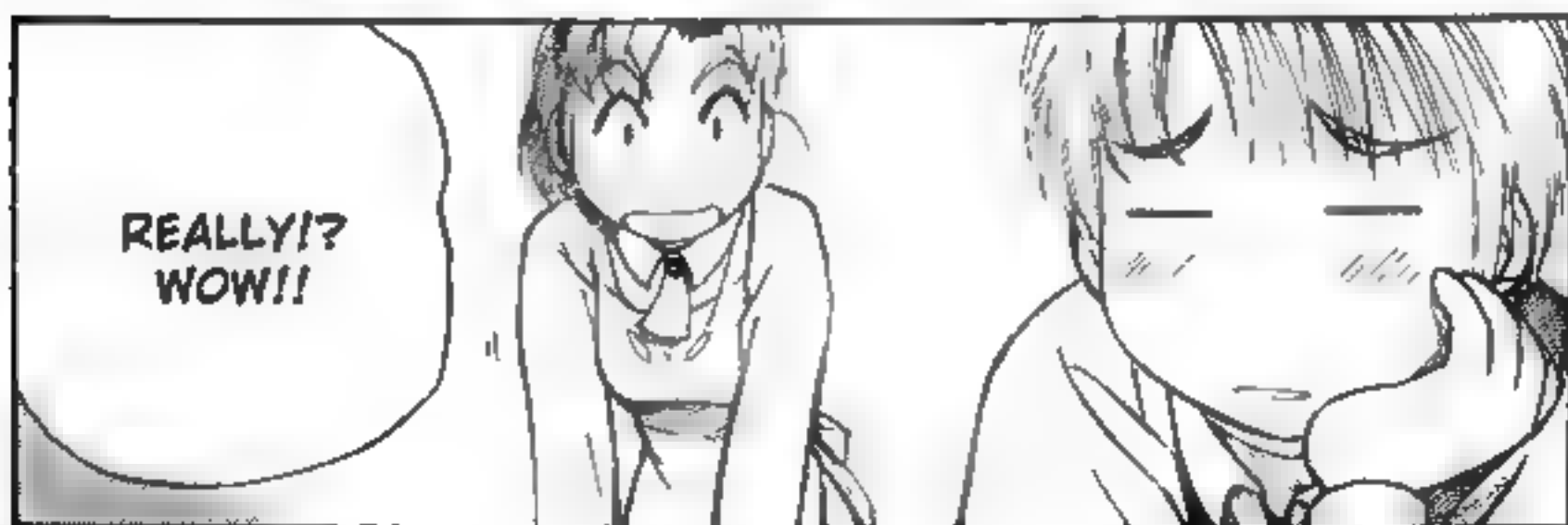
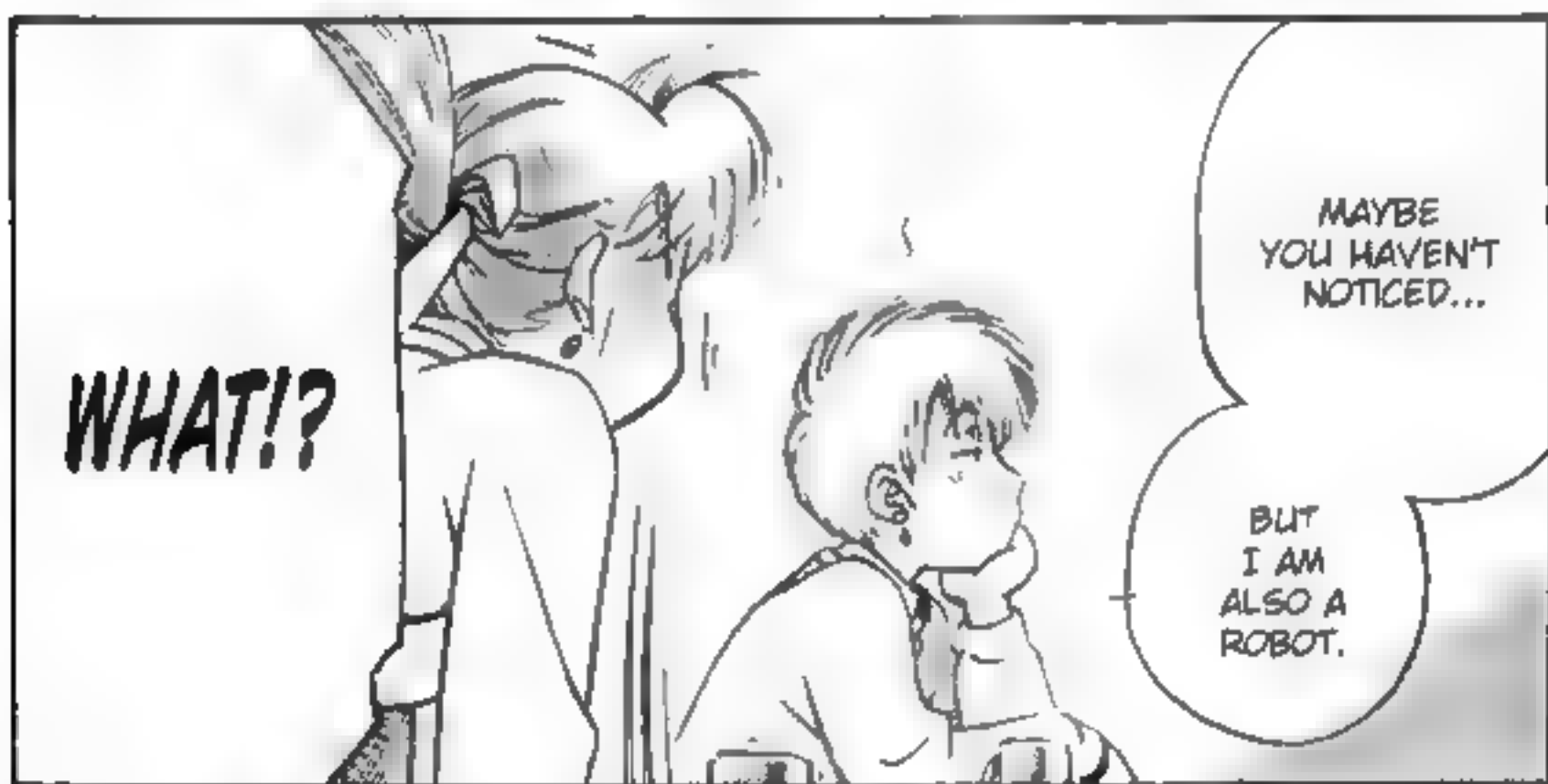
...SO.















SEE
YOU
LATER.

WELL ANYWAY,
WE'LL PROB-
ABLY RUN INTO
EACH OTHER
AGAIN SOME-
WHERE.



THANK
YOU VERY
MUCH.

OH.

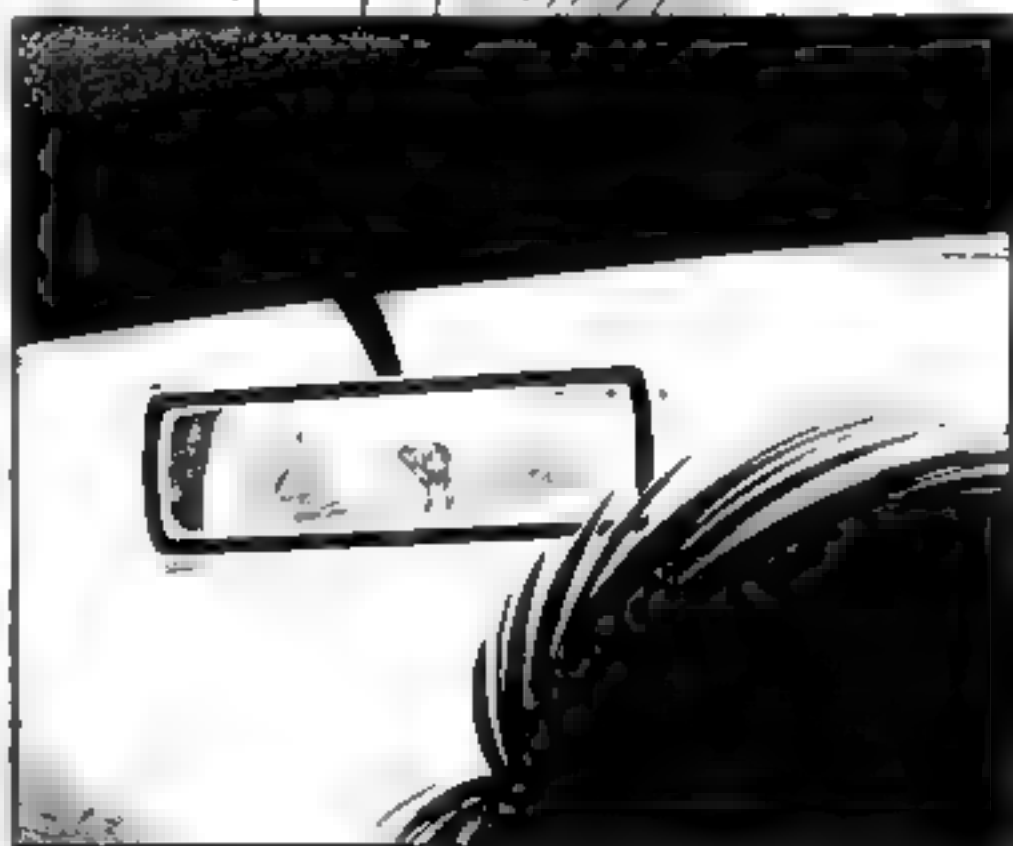
WELL...
TIME
TO HEAD
HOME.



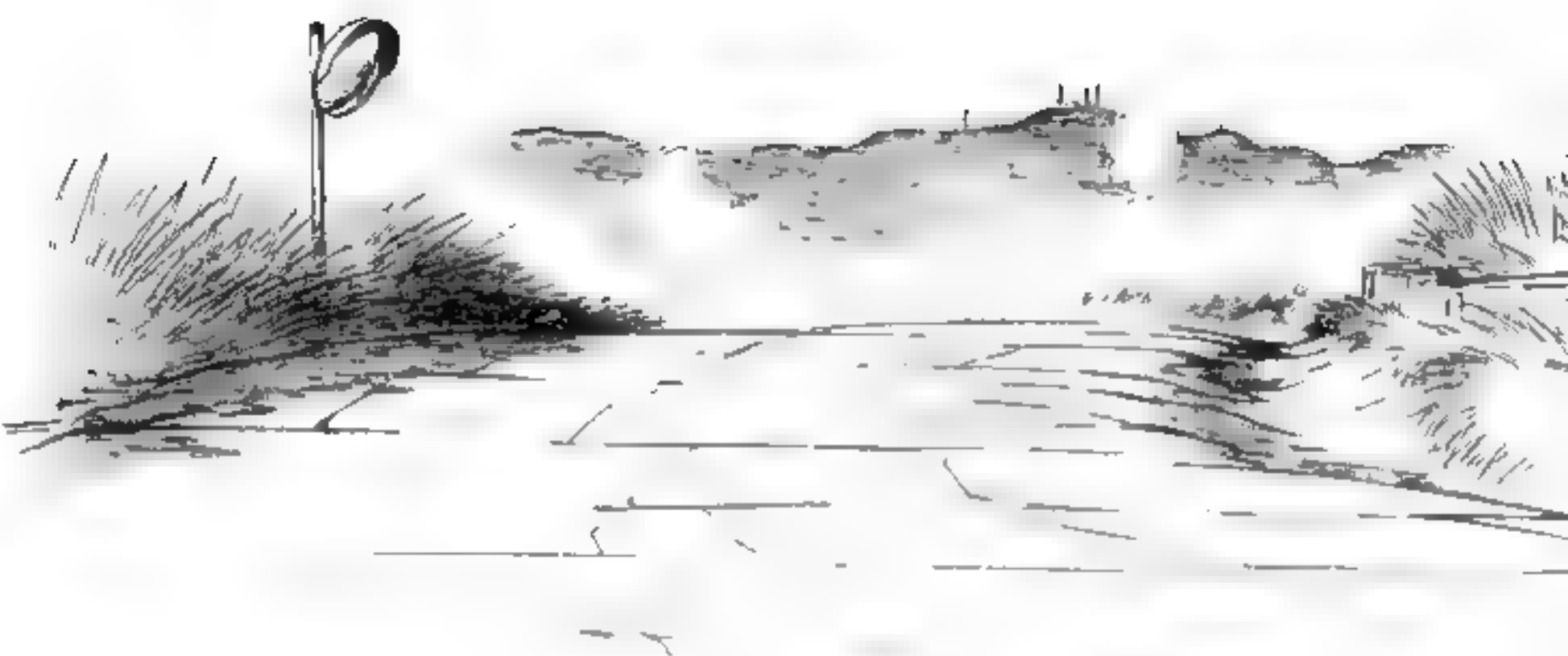
ALAS,
NO.

TO TELL
YOU THE
TRUTH, THIS
ISN'T MUCH
OF A
"COFFEE
SHOP."

HEY,
THANKS.



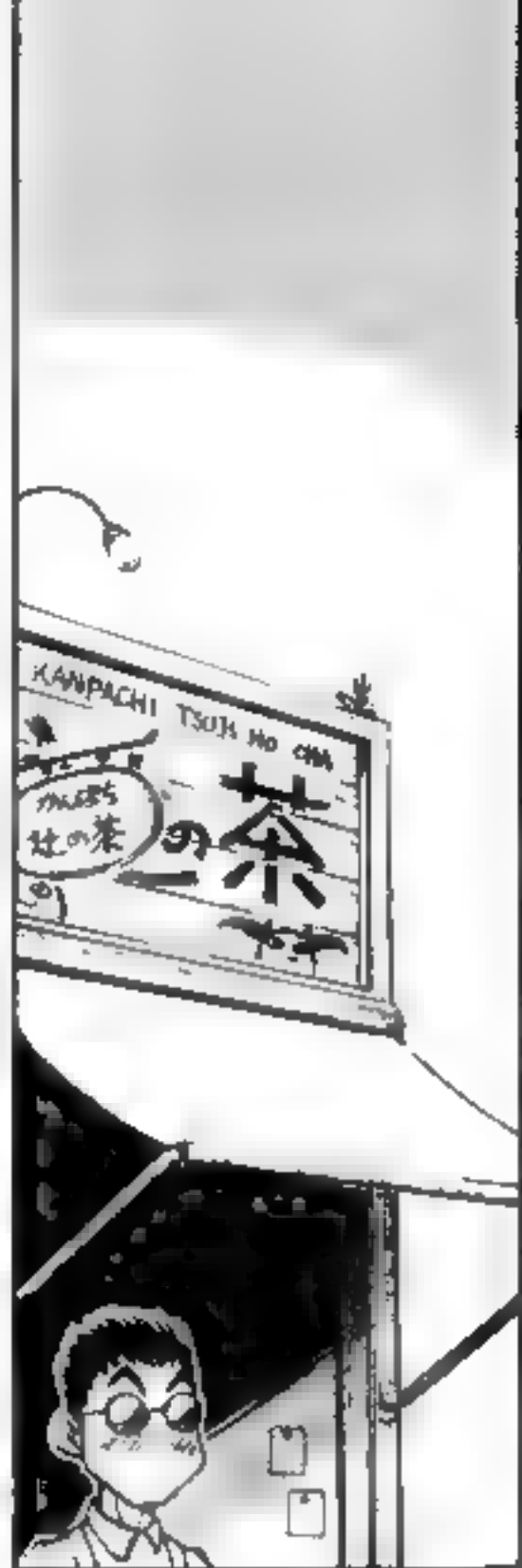
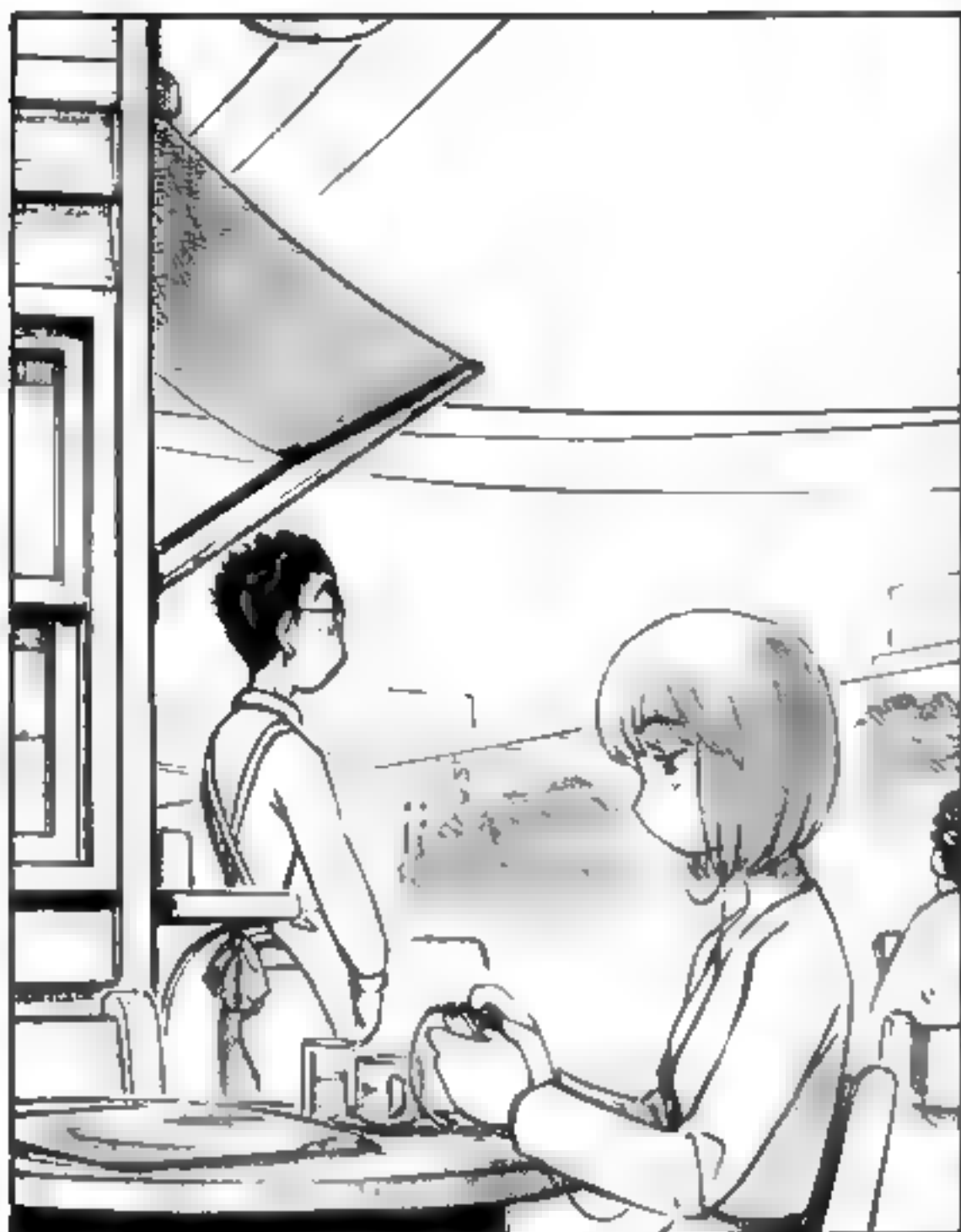
OH, WELL.
ANOTHER TIME.

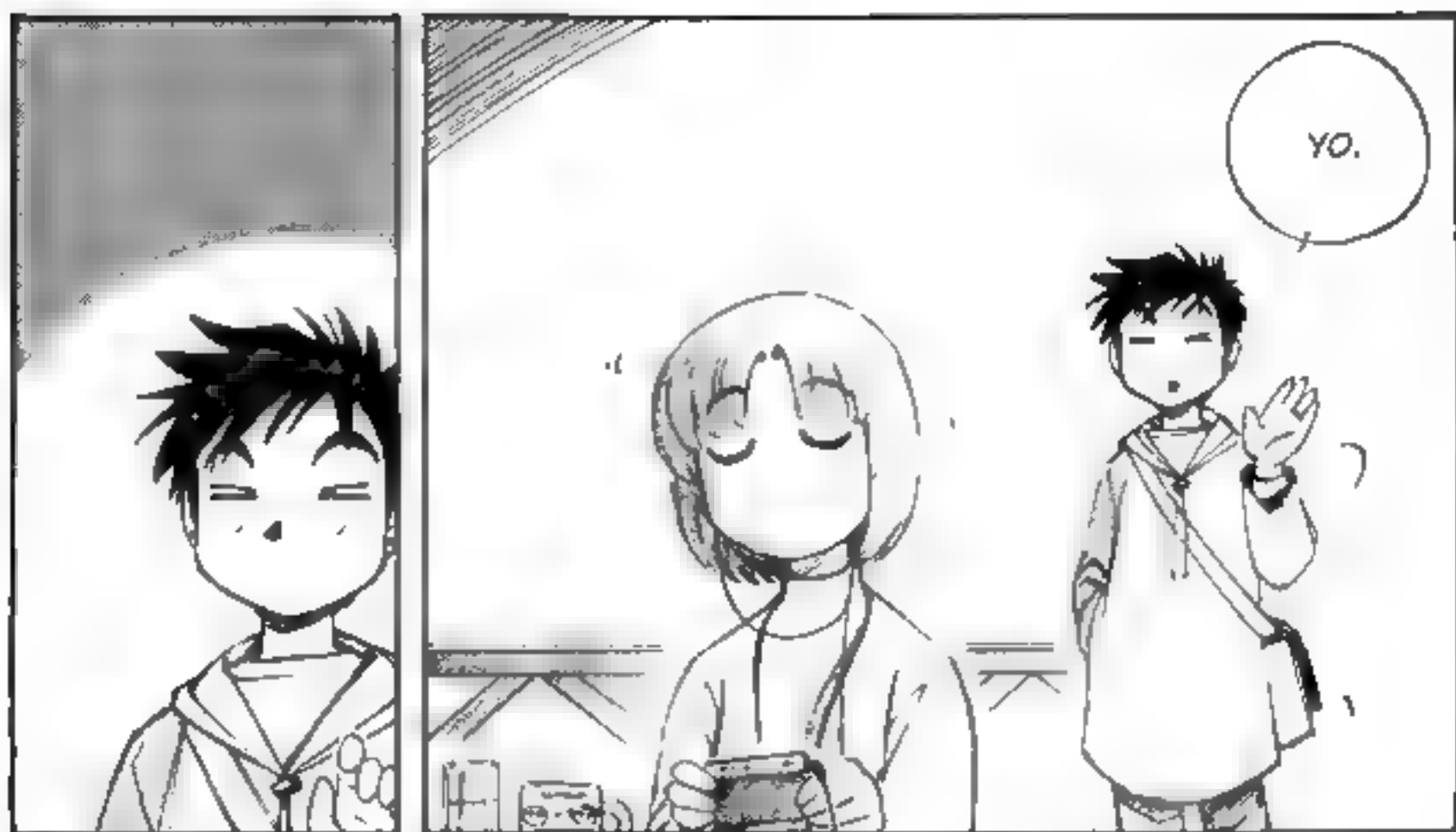


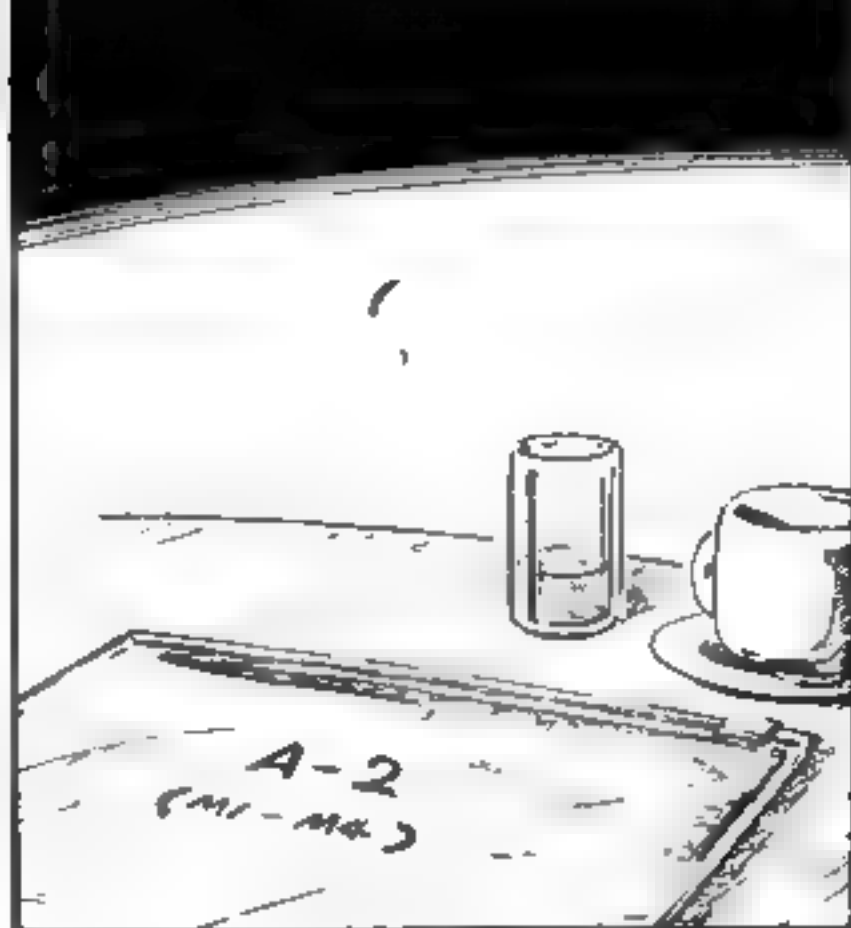
Story 93

Flower of Humanity



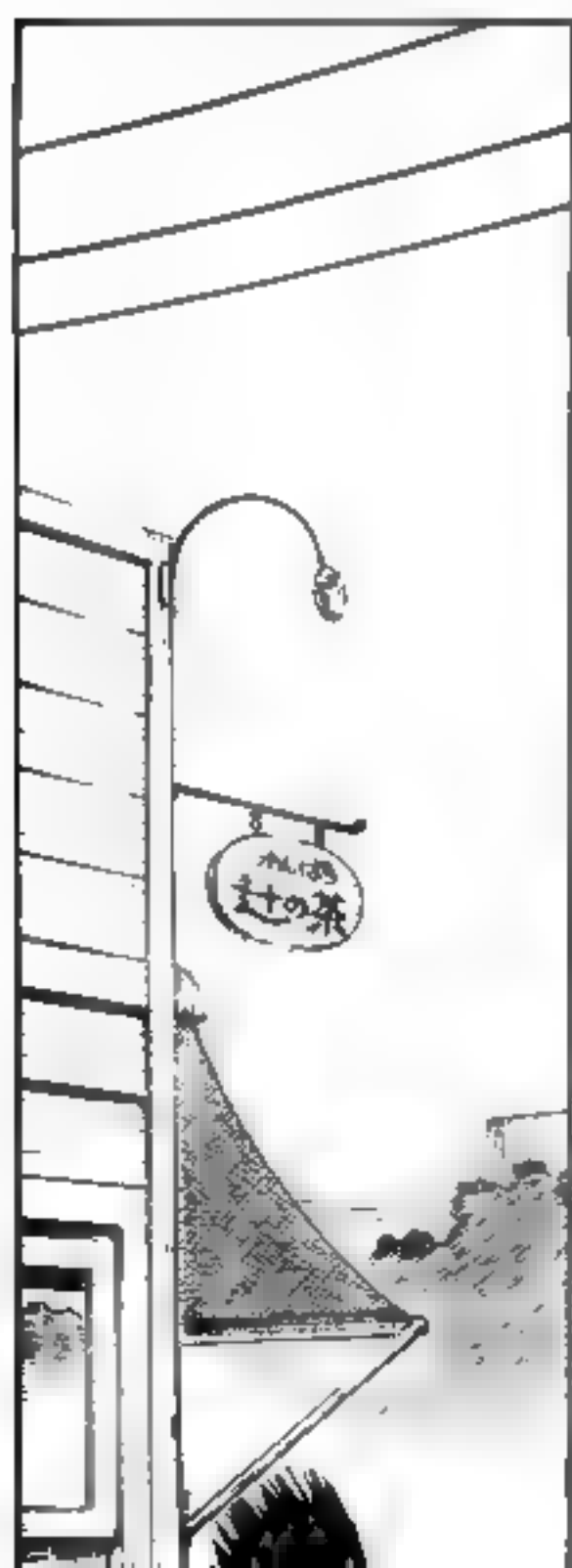
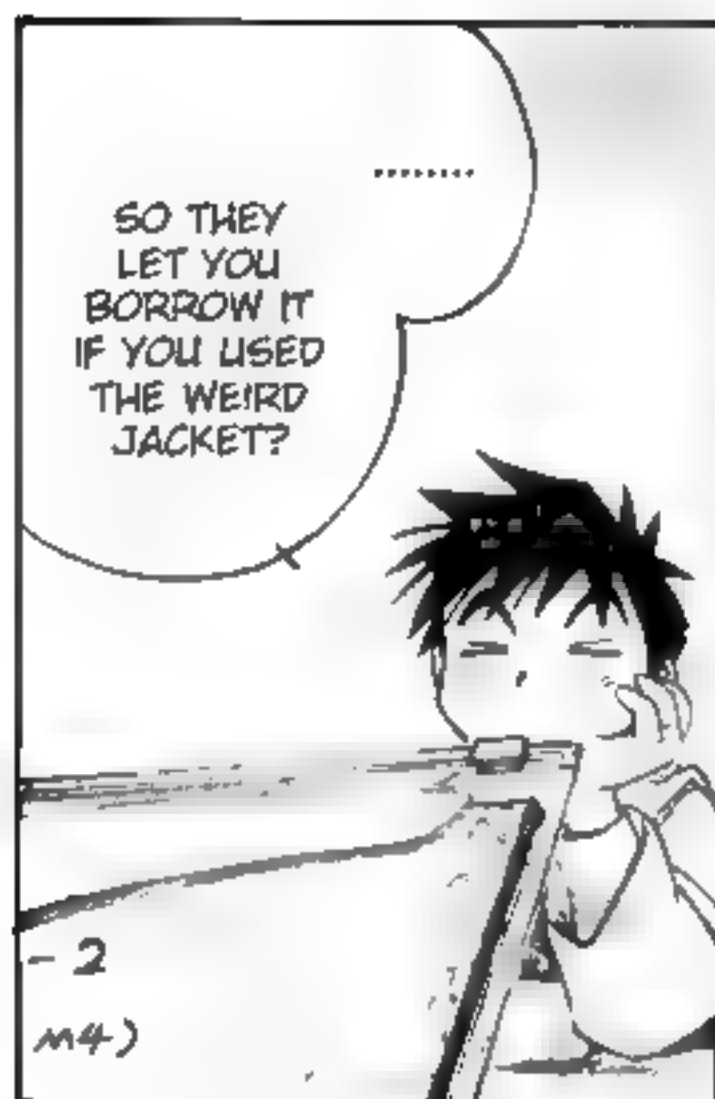


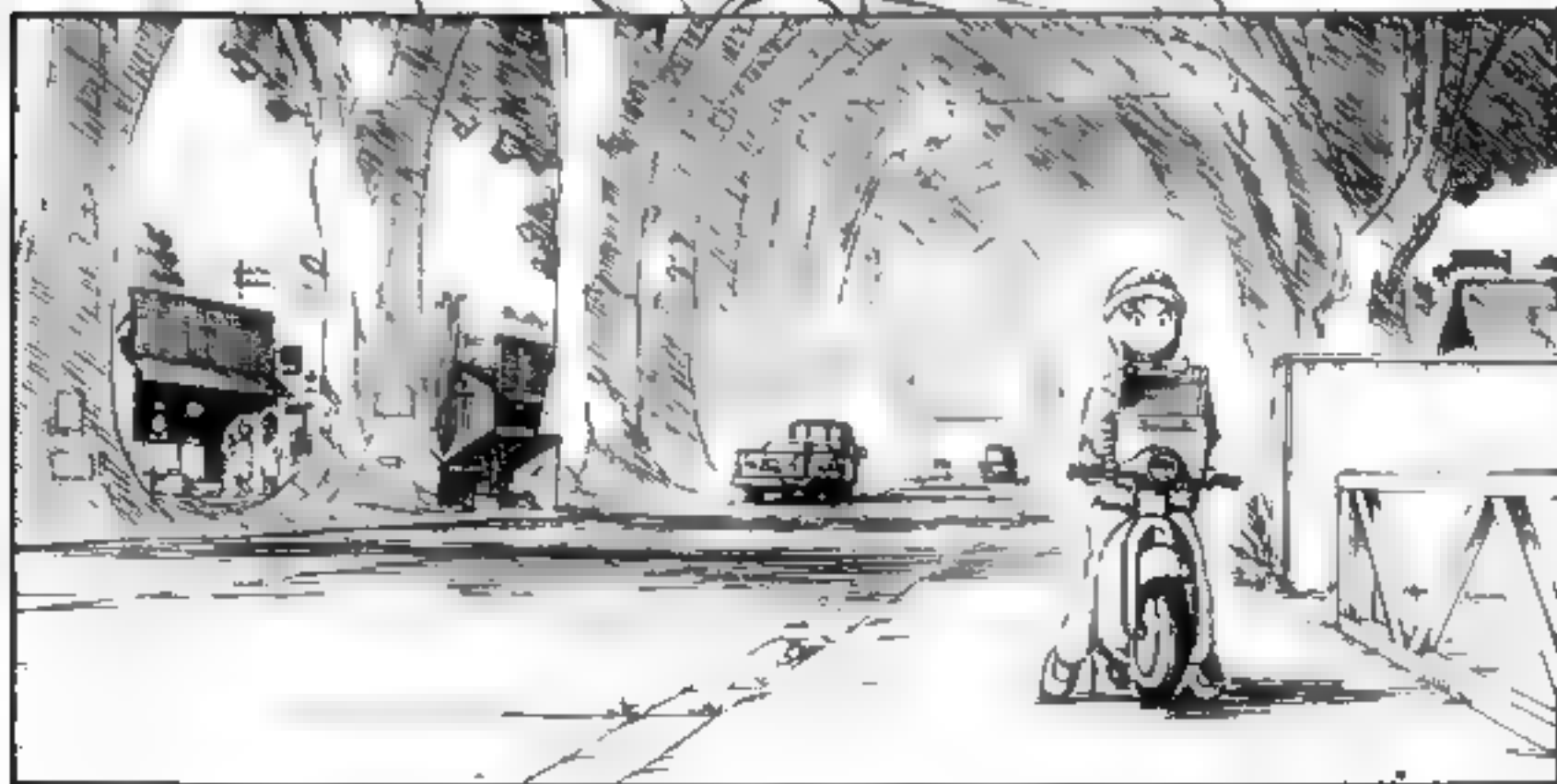
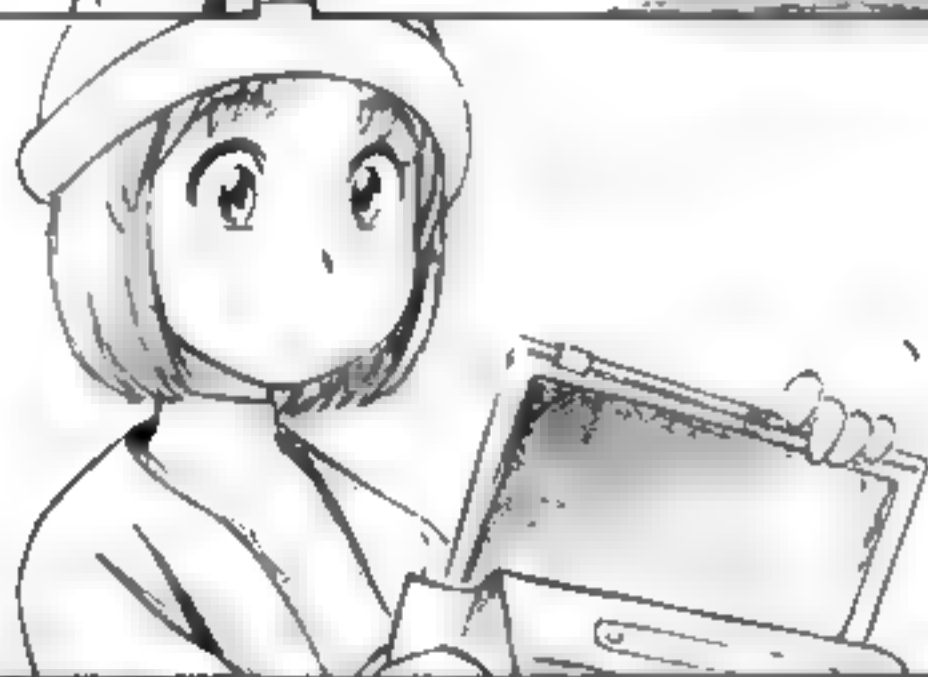


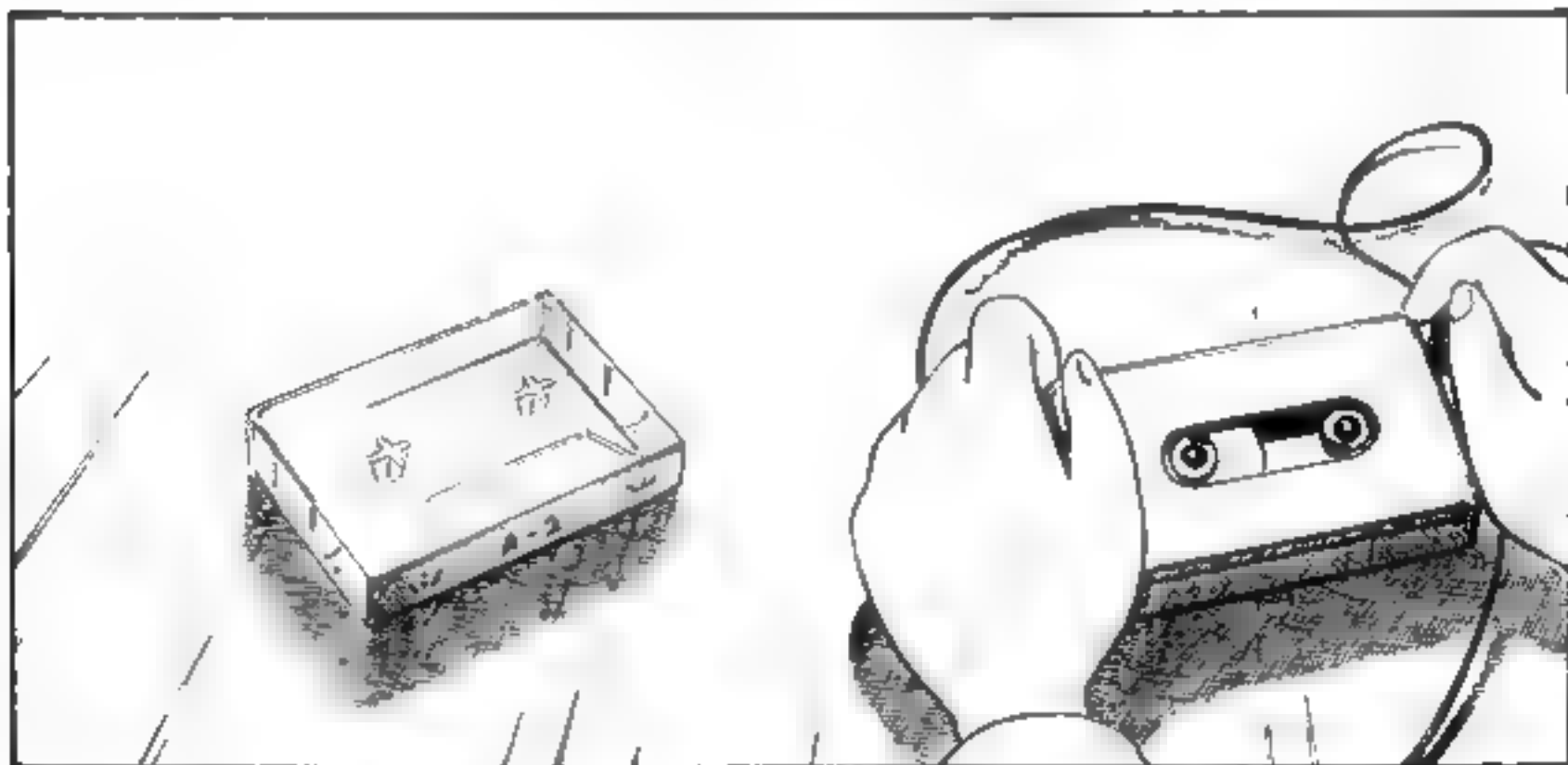
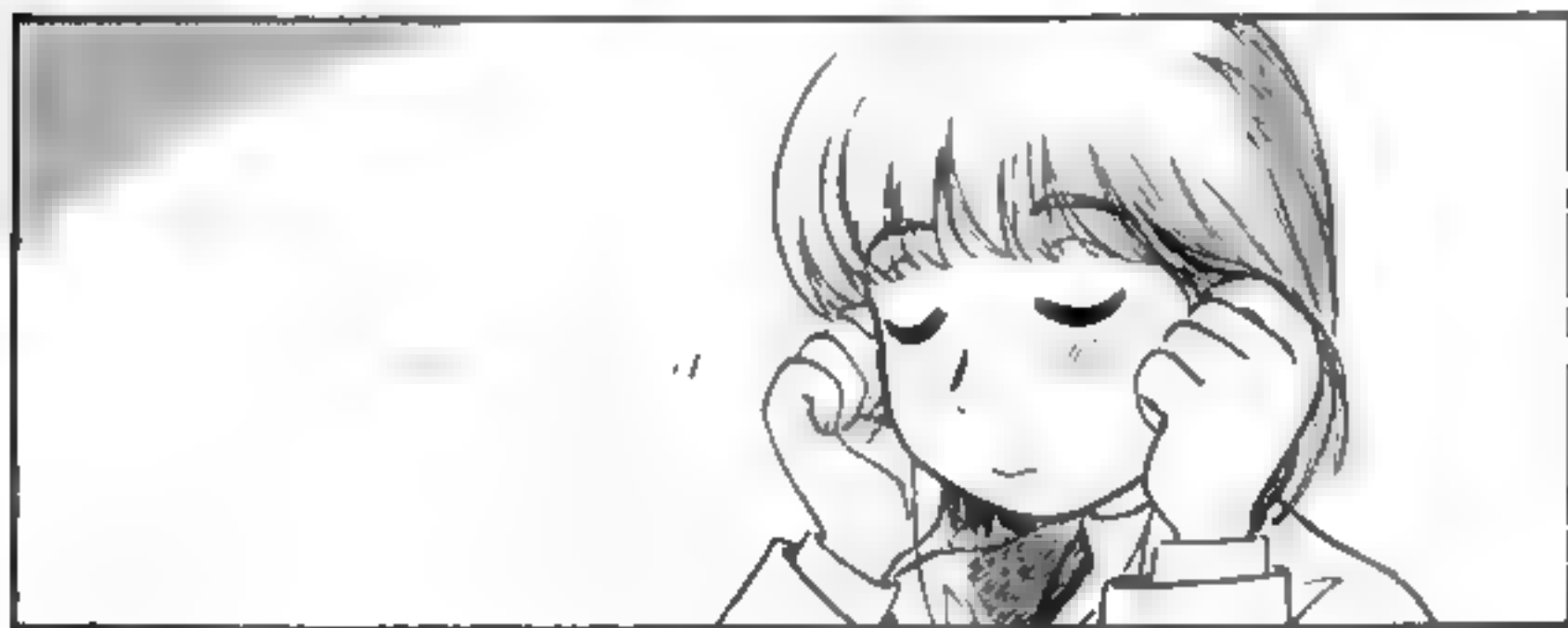
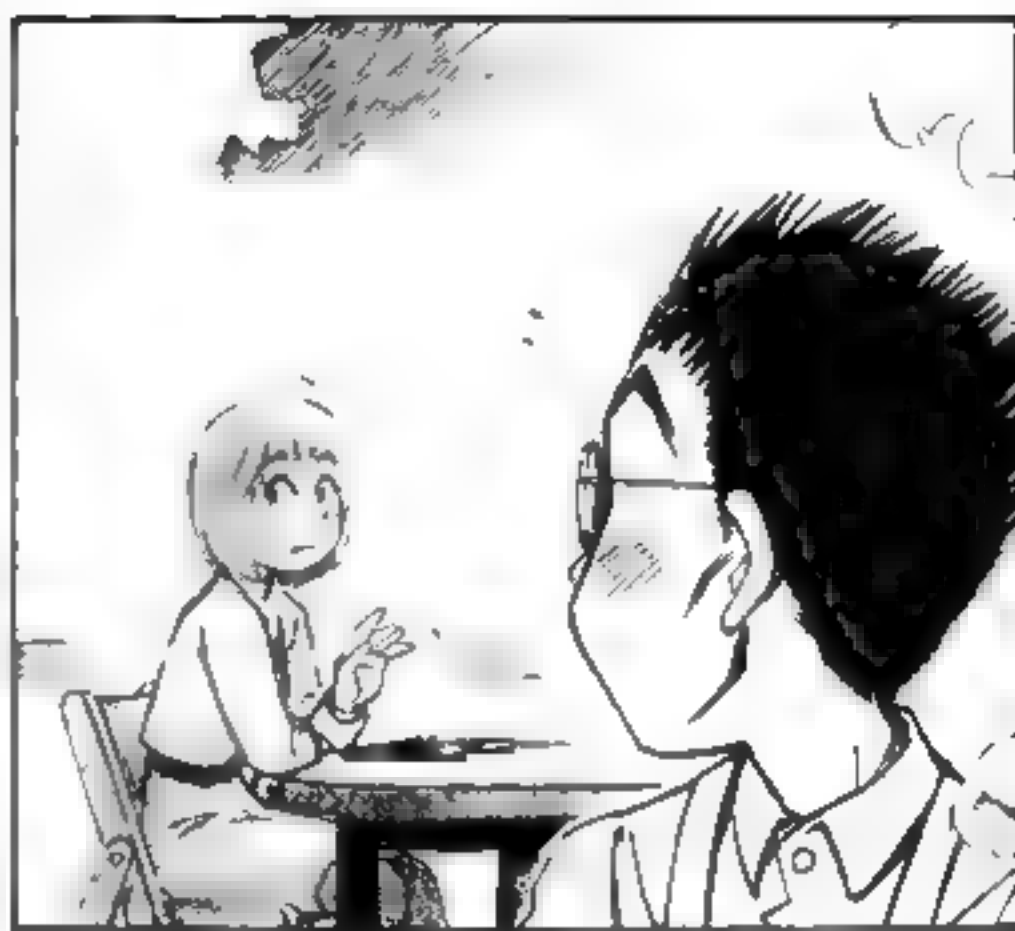


















"THERE IS A
SOUND THAT
FLOWS WITHIN
MY BLOOD."



A LONG TIME AGO,
SENSEI SHOWED ME
THESE MIXED COLORS...
AND THE SENSE
OF SMELL...

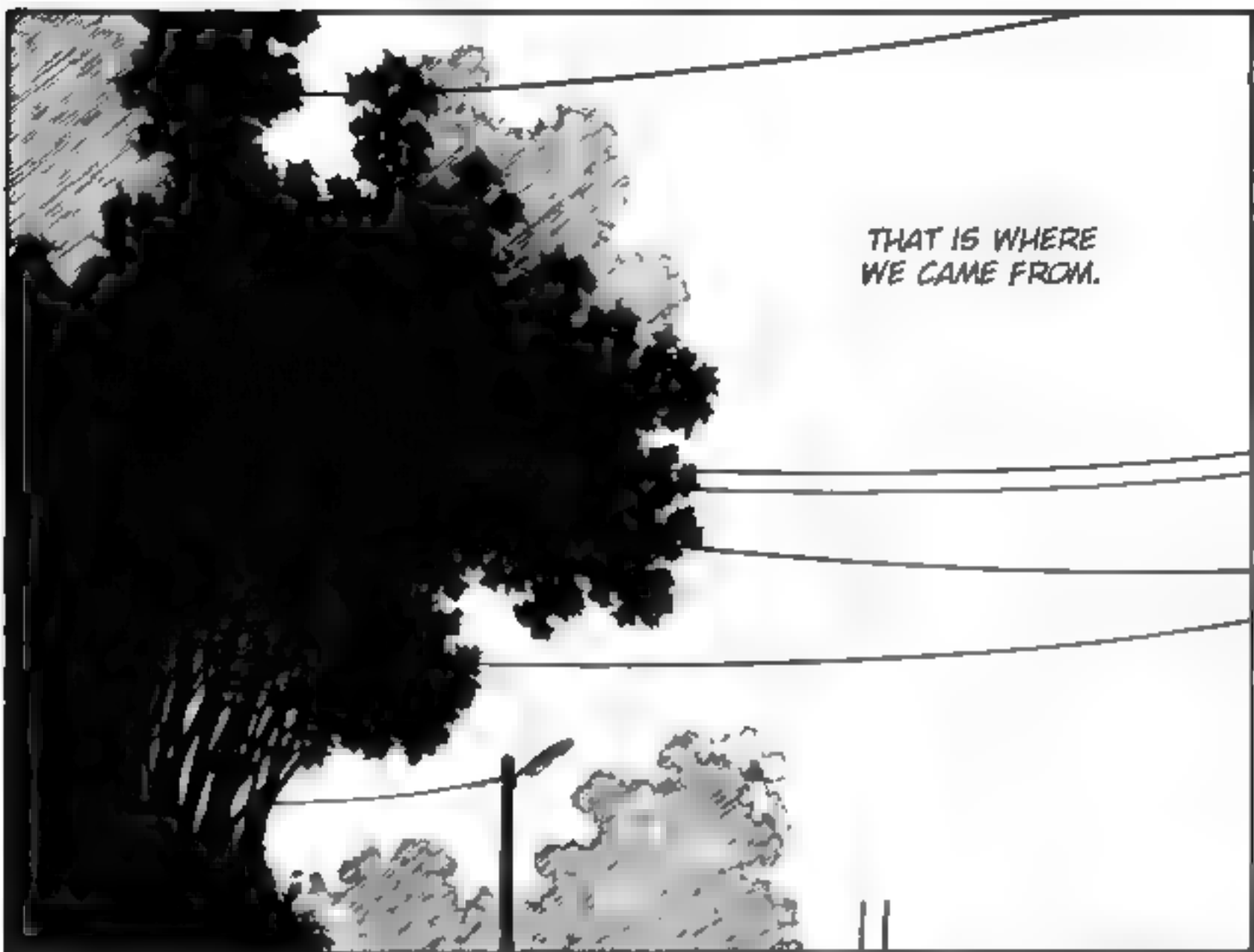


AND THIS RECORD...

A-2
(M1-M4)

THE BLOOMING SEED
OF OTHER EMOTIONS.

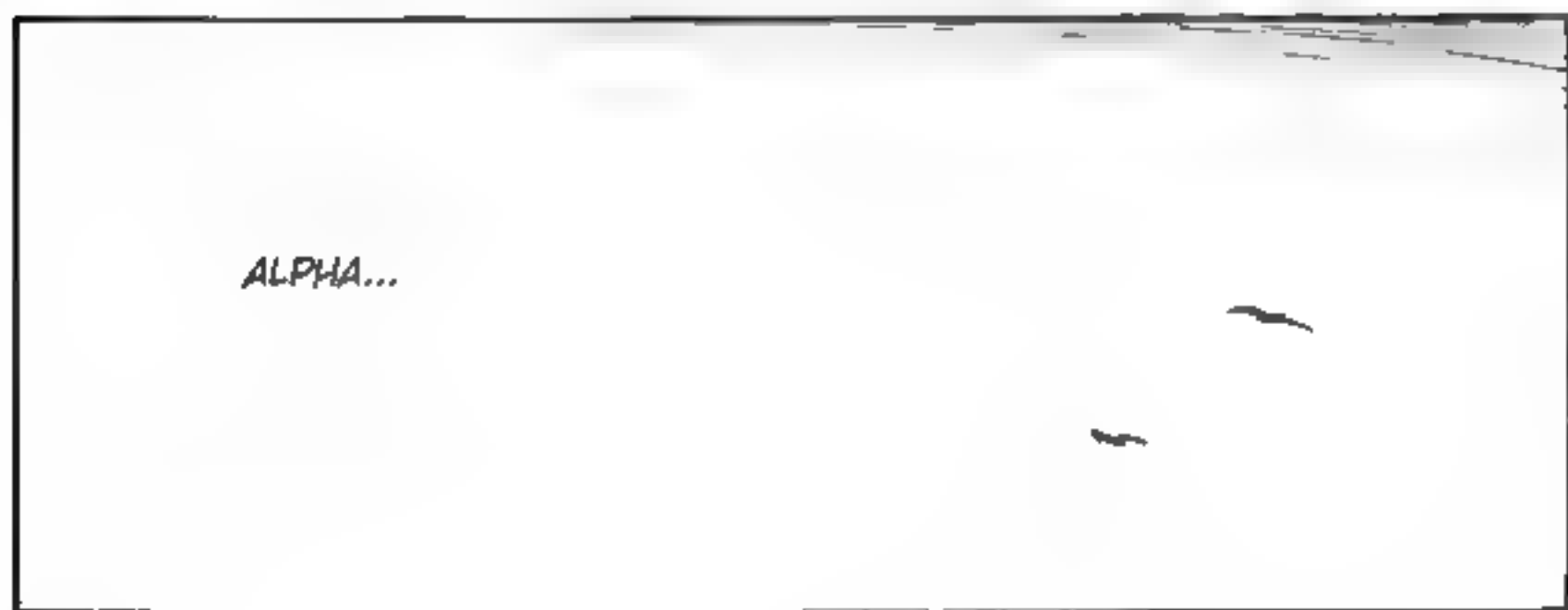




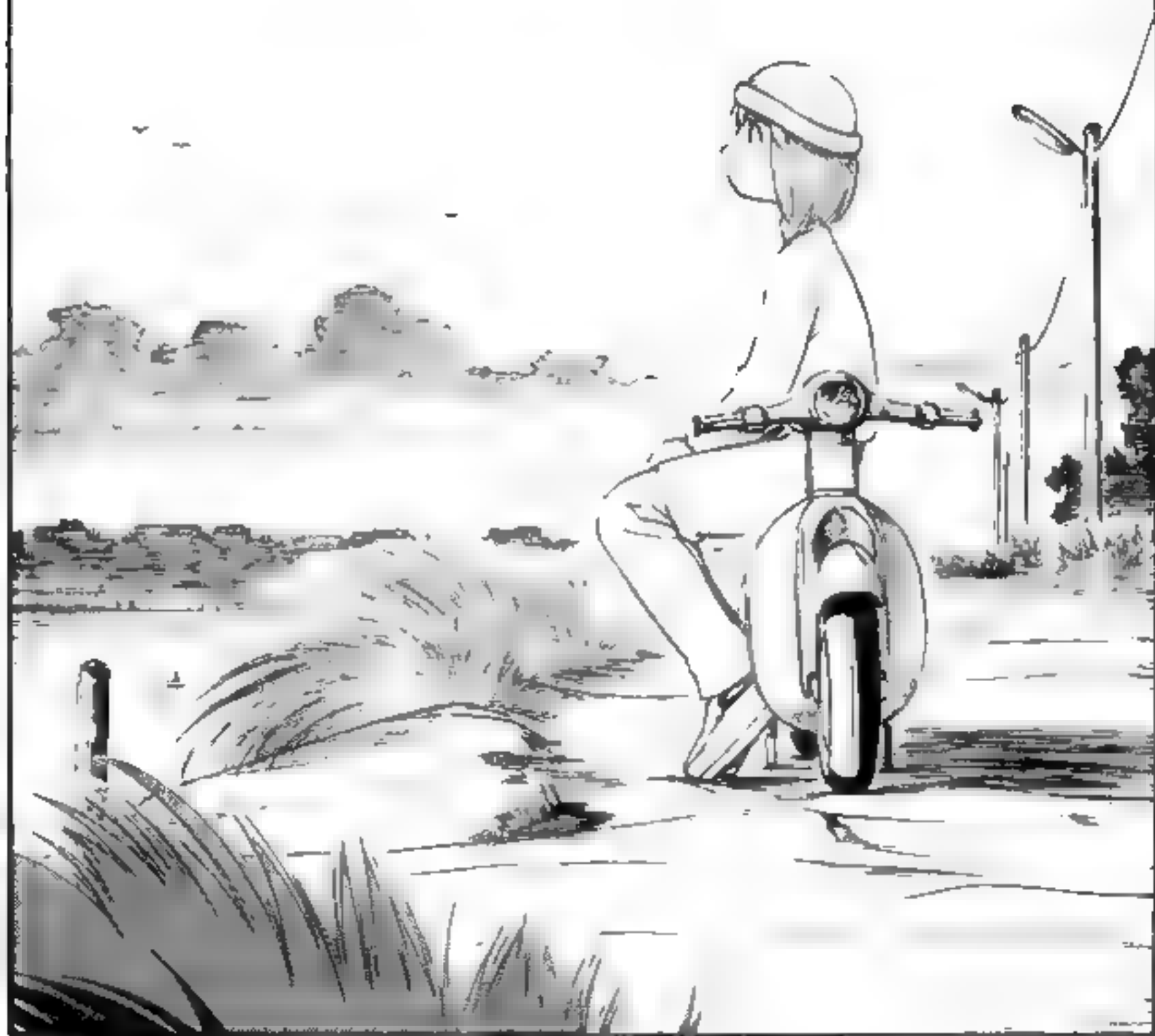
THAT IS WHERE
WE CAME FROM.



WE ARE...
BORN OF THE ASSEMBLY
OF THOSE EXPERIENCES
THAT HUMANS SAVOR.

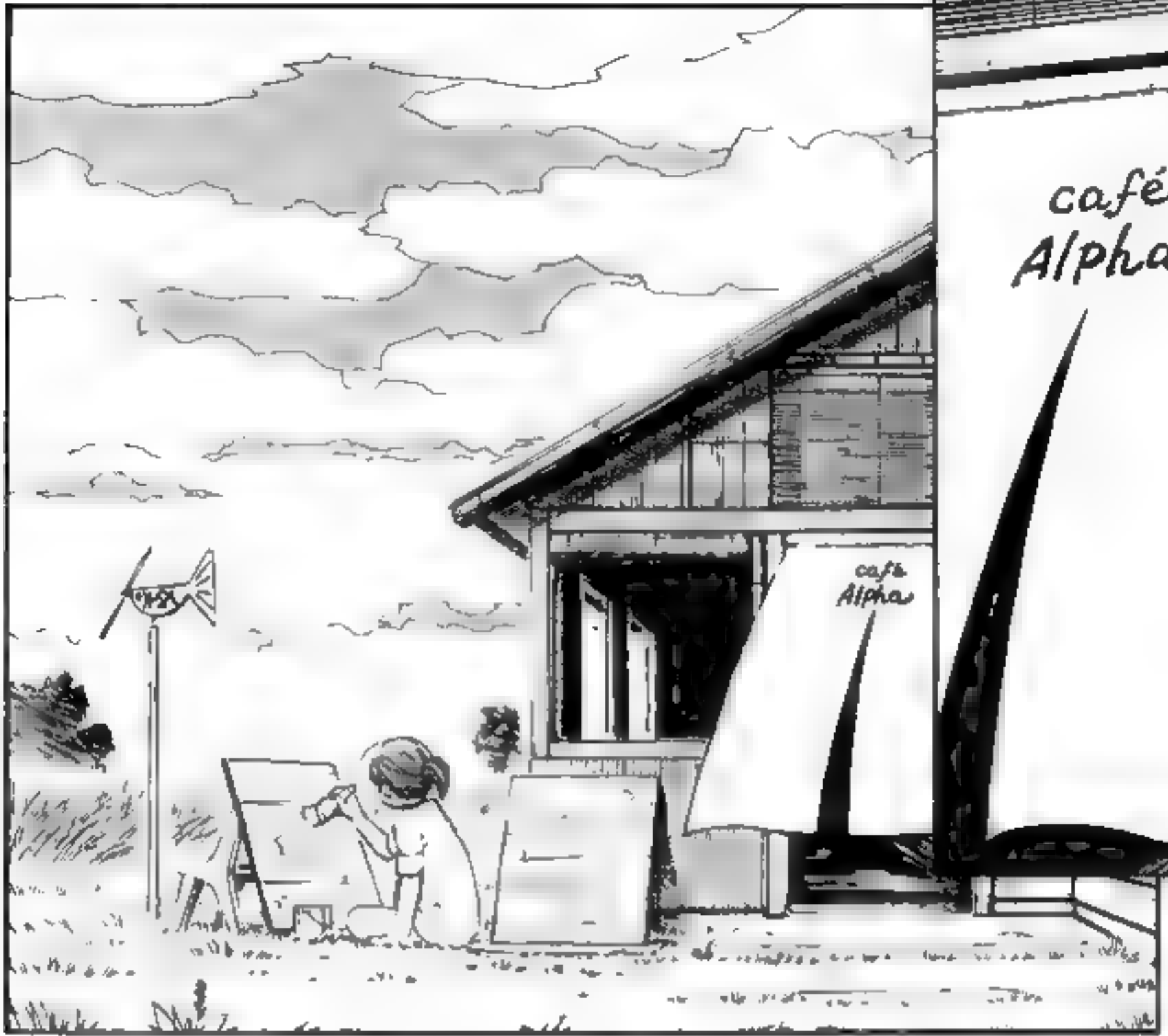


WE ARE
HUMANITY'S CHILDREN.





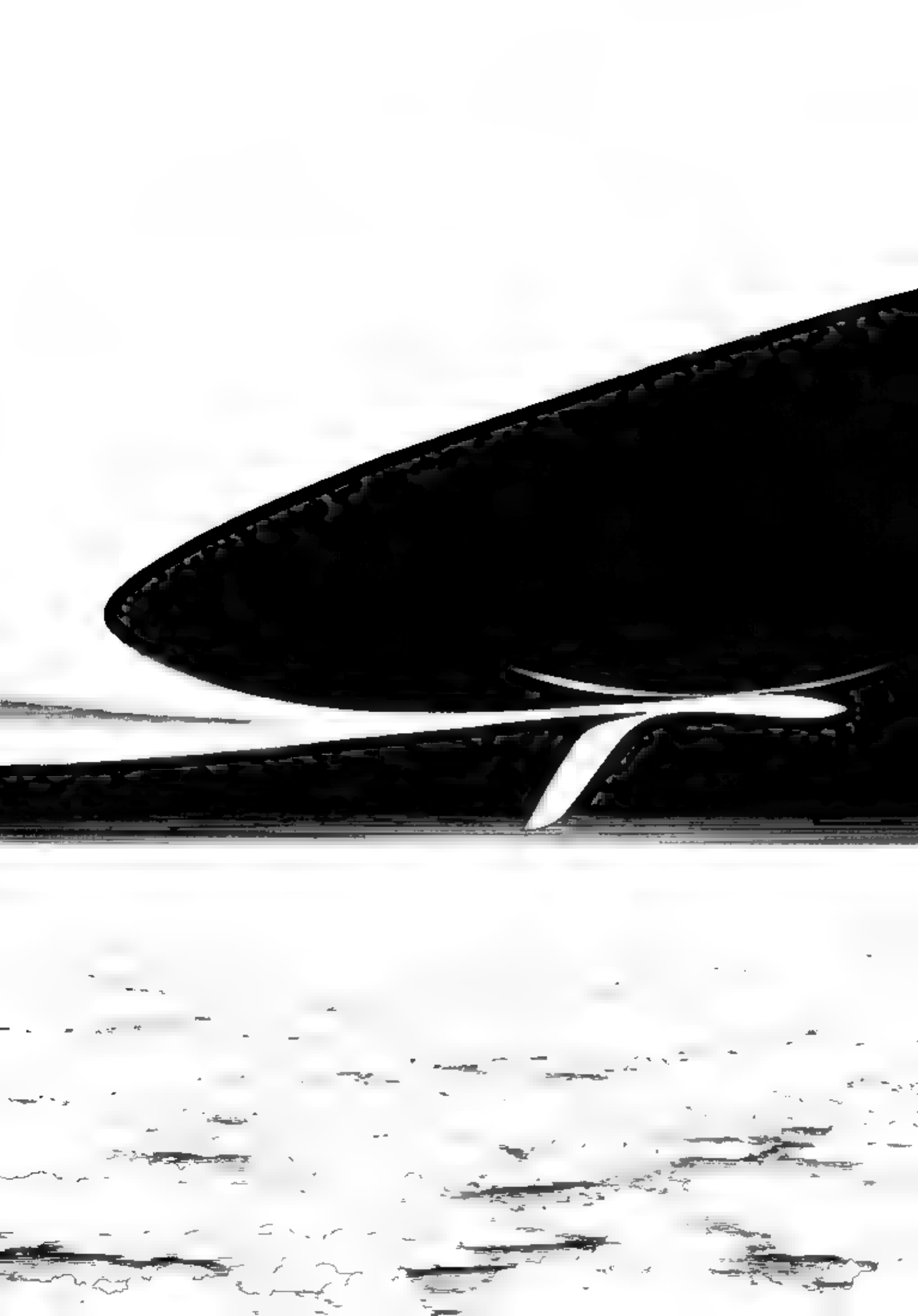
Story 94 Echo



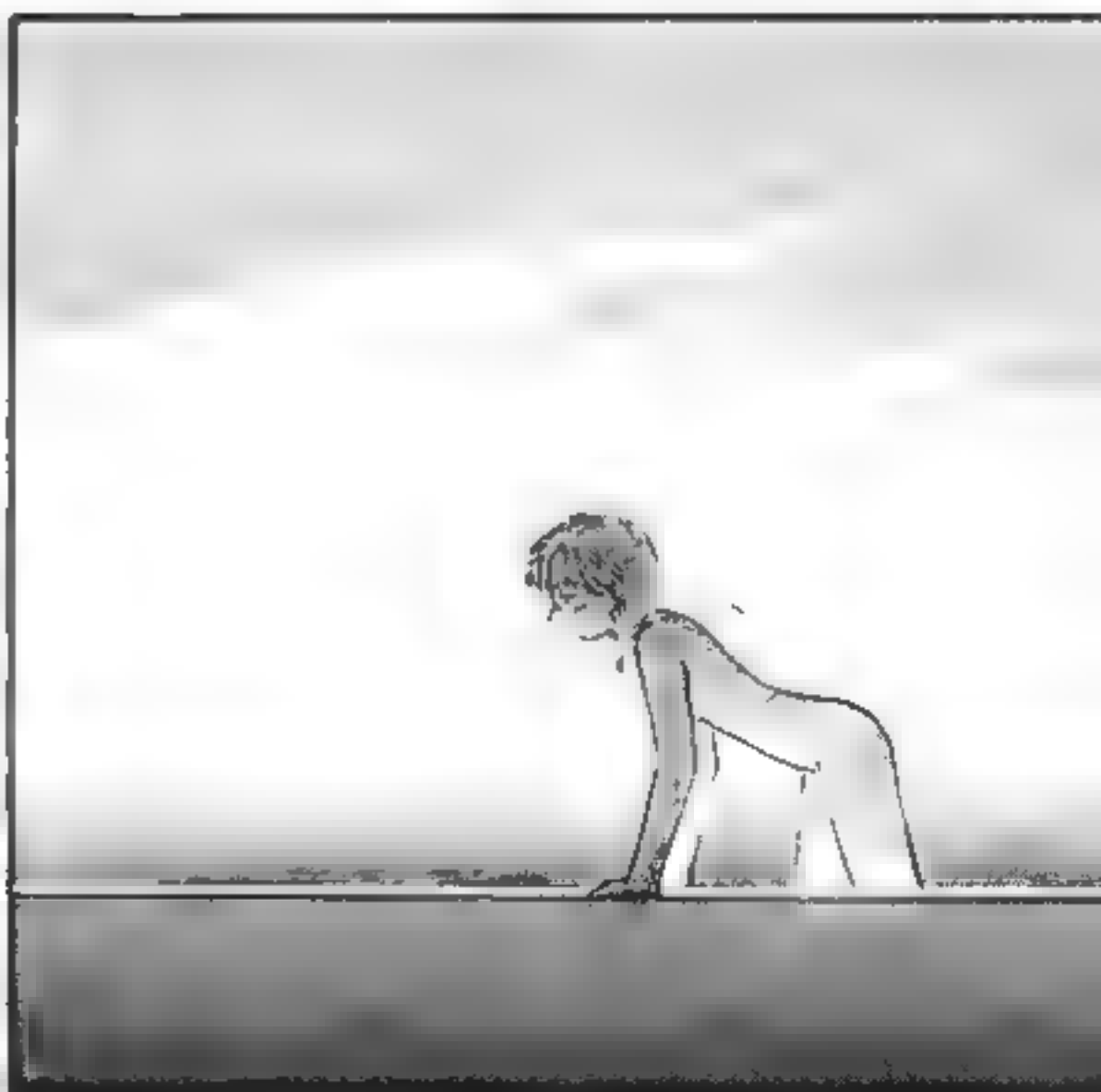
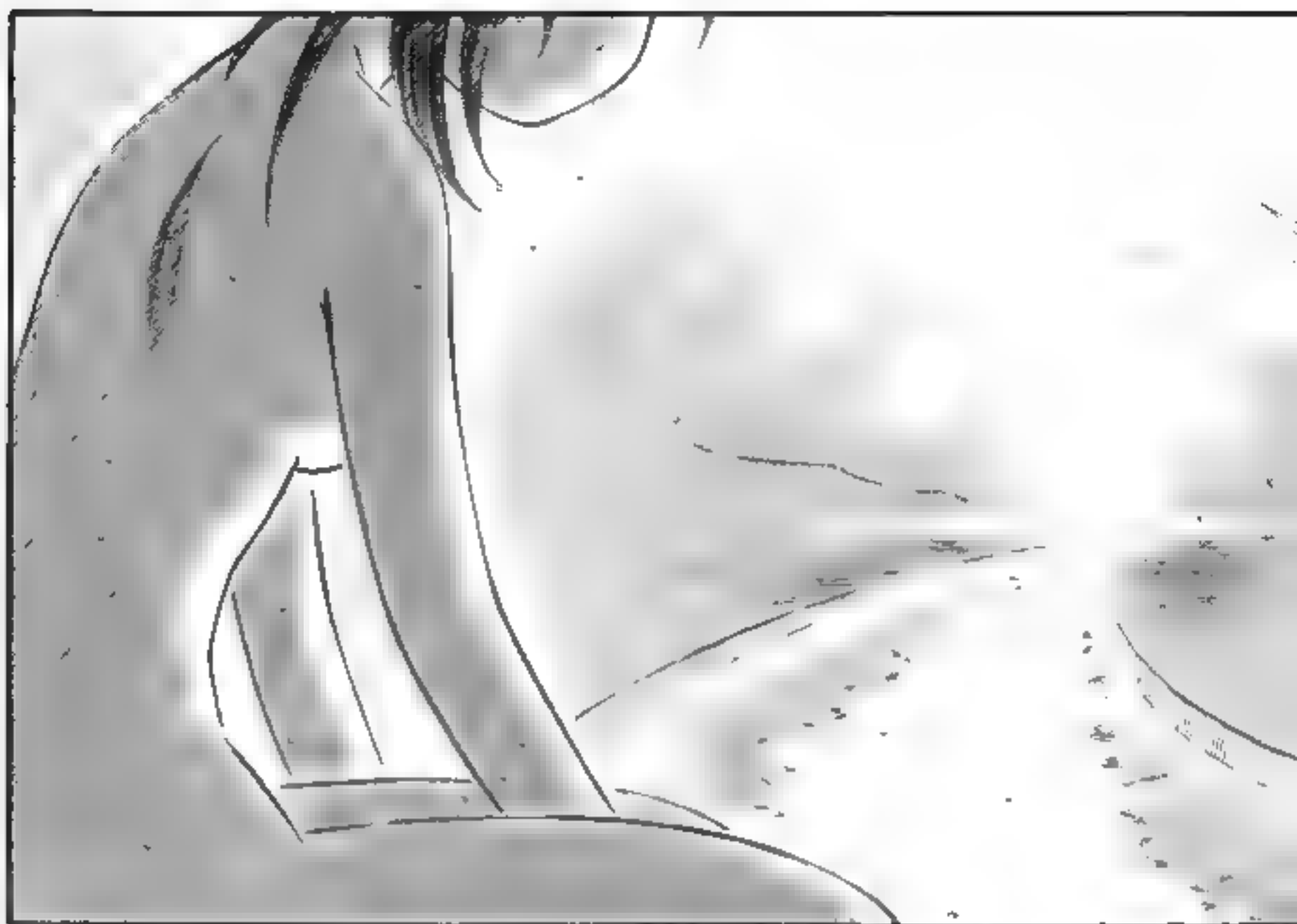
café
Alpha



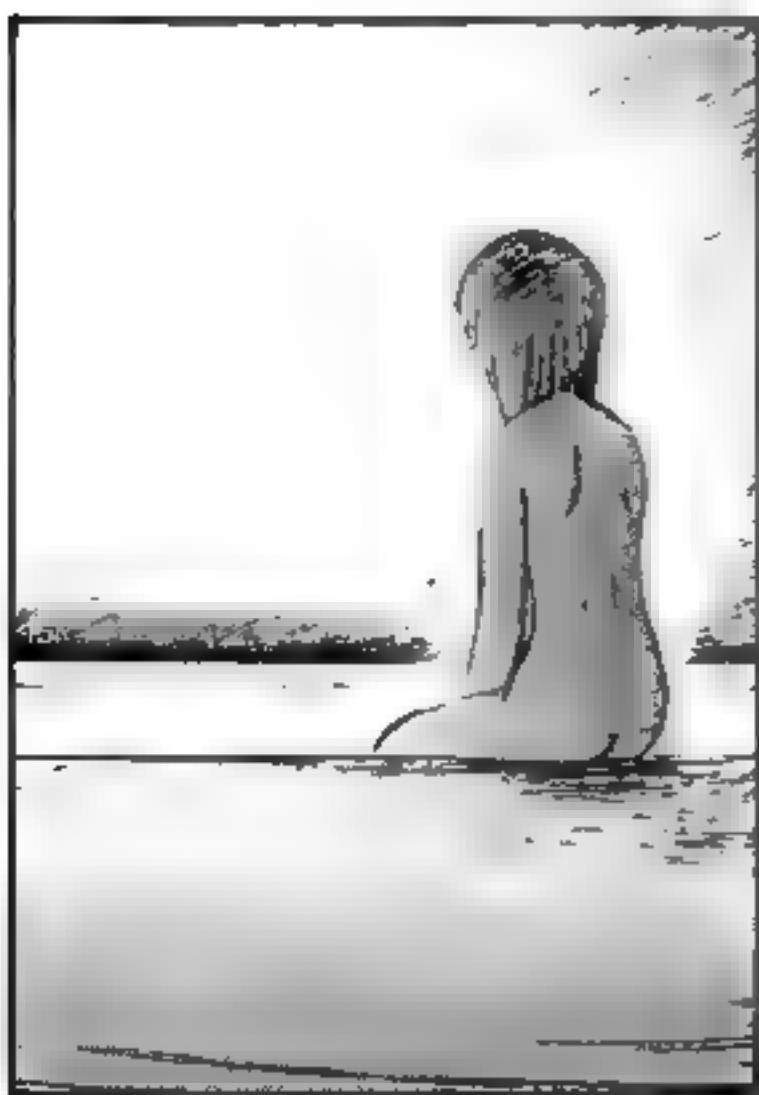


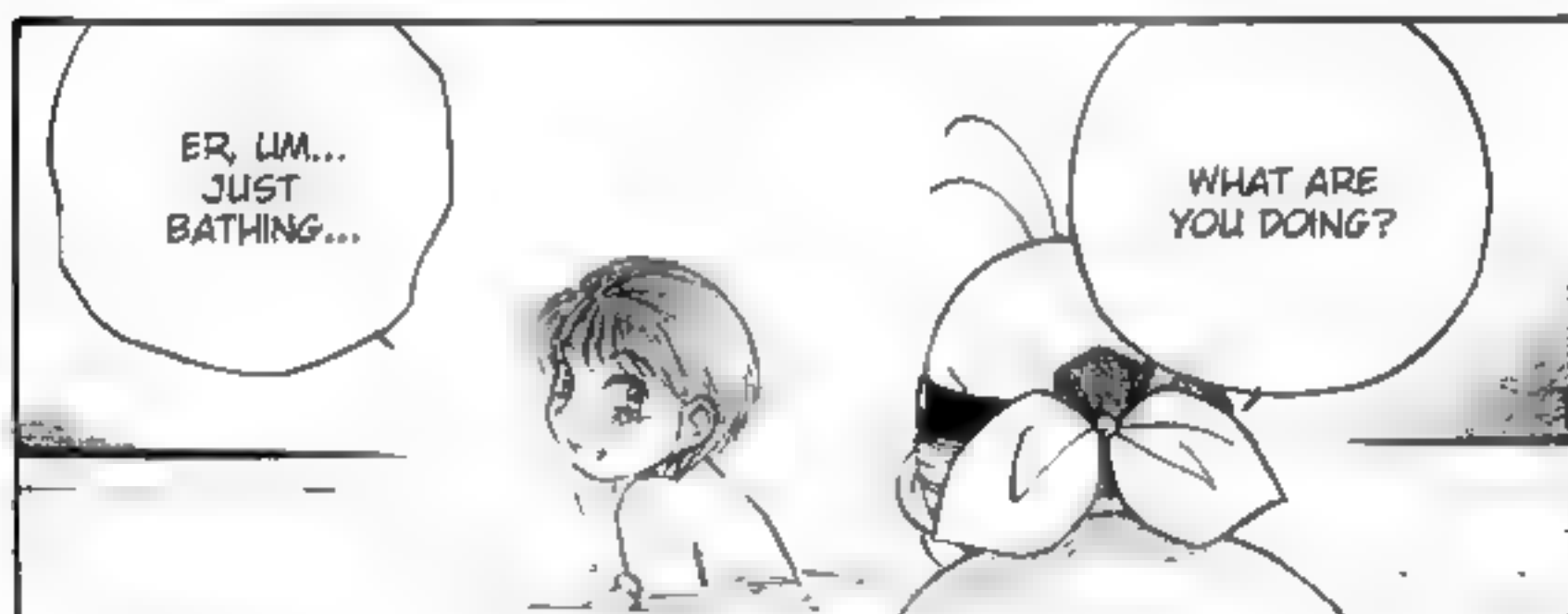
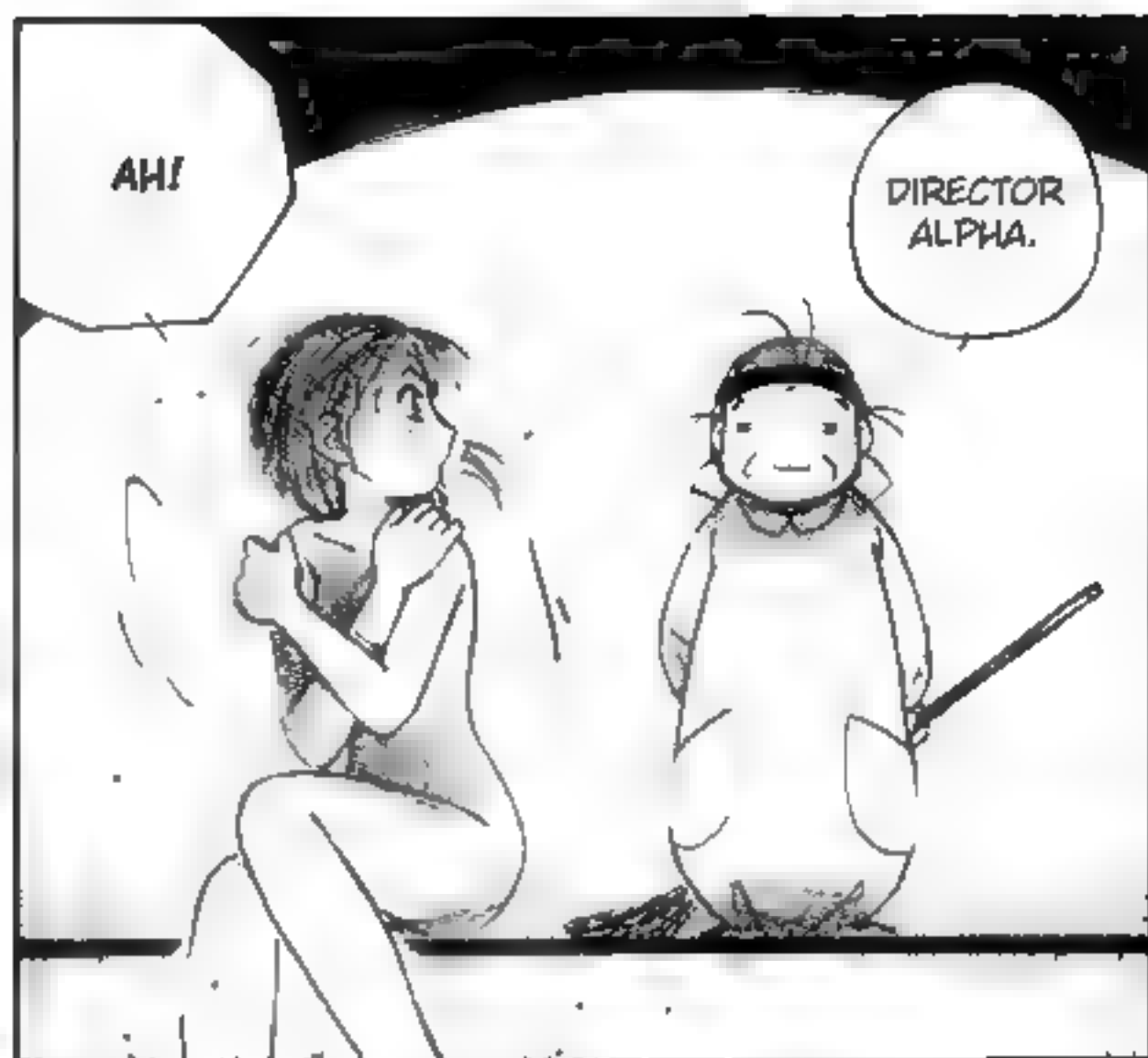














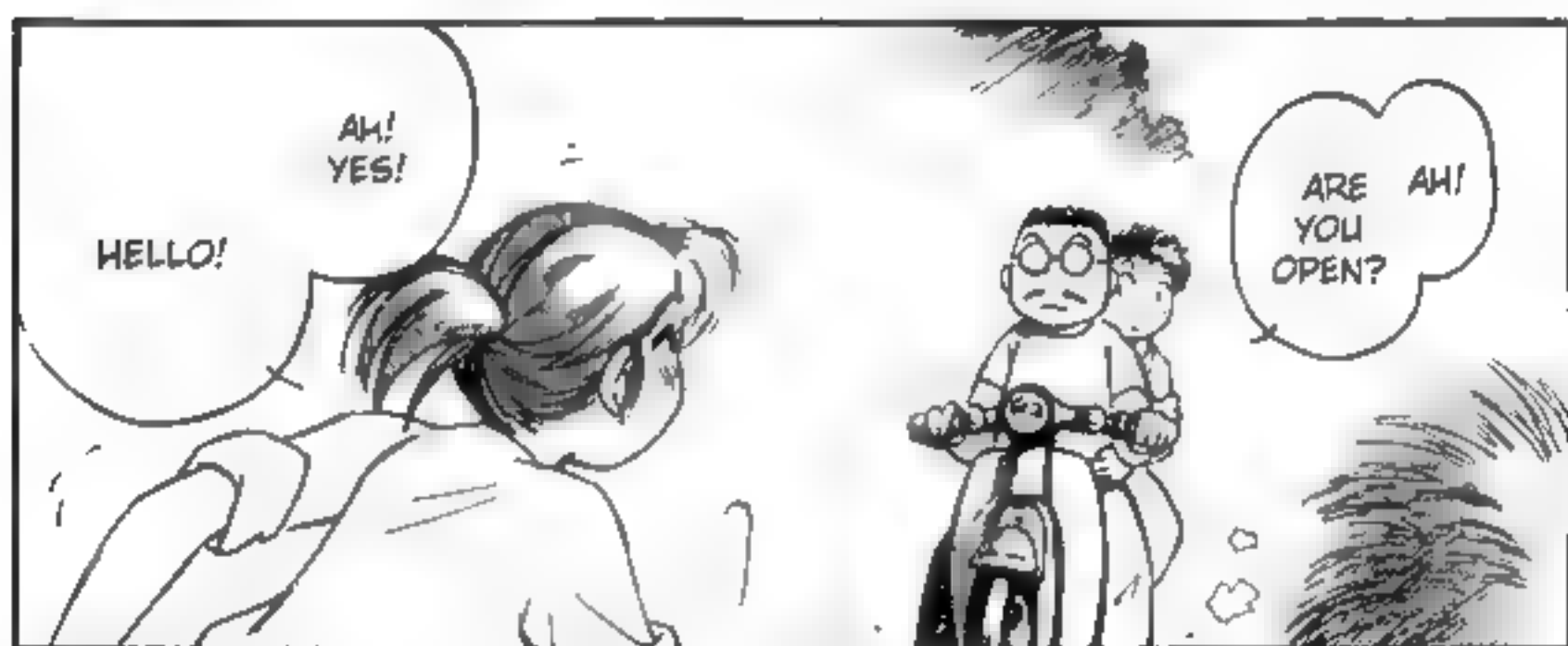












Story 95 Green

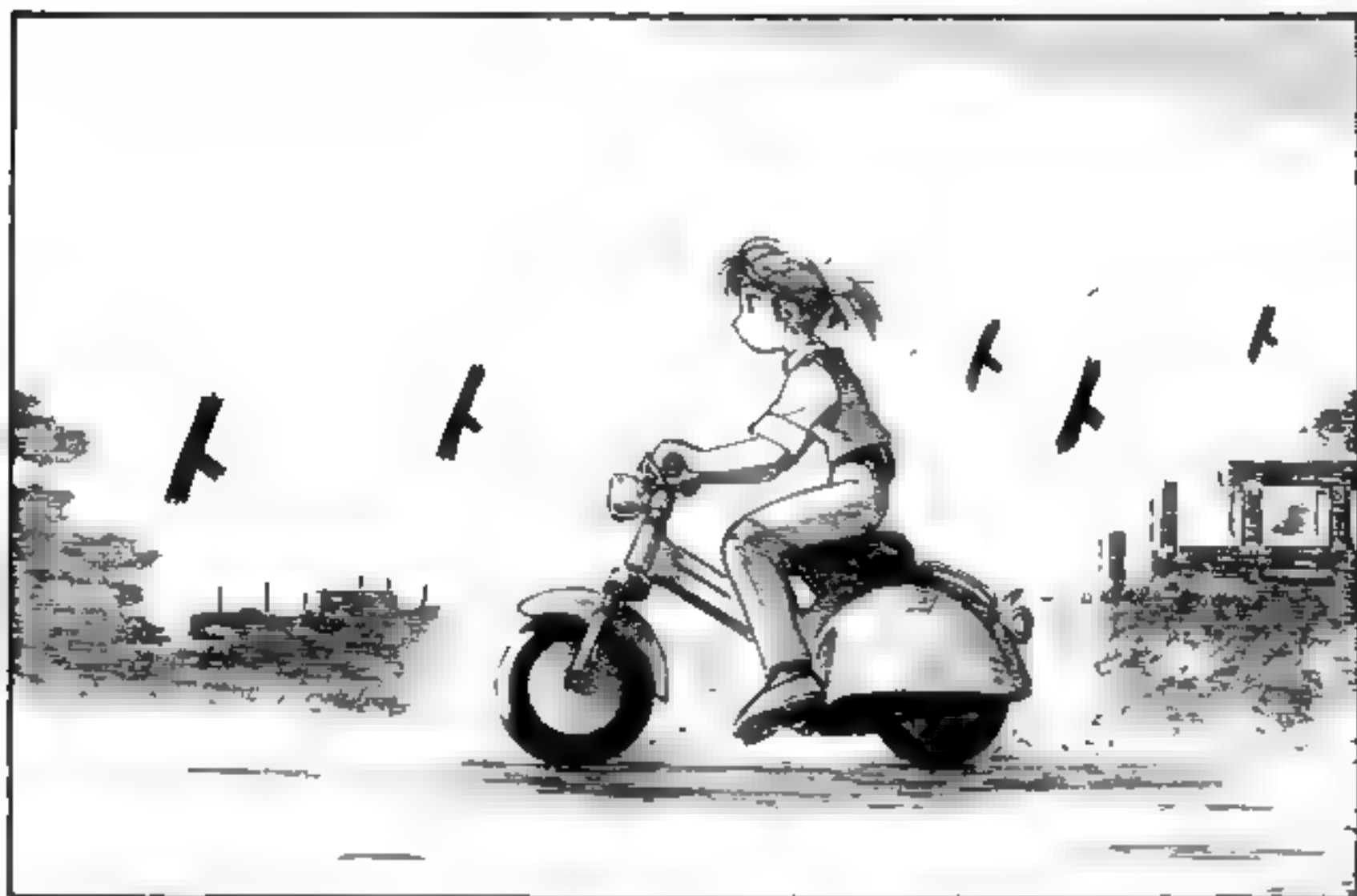








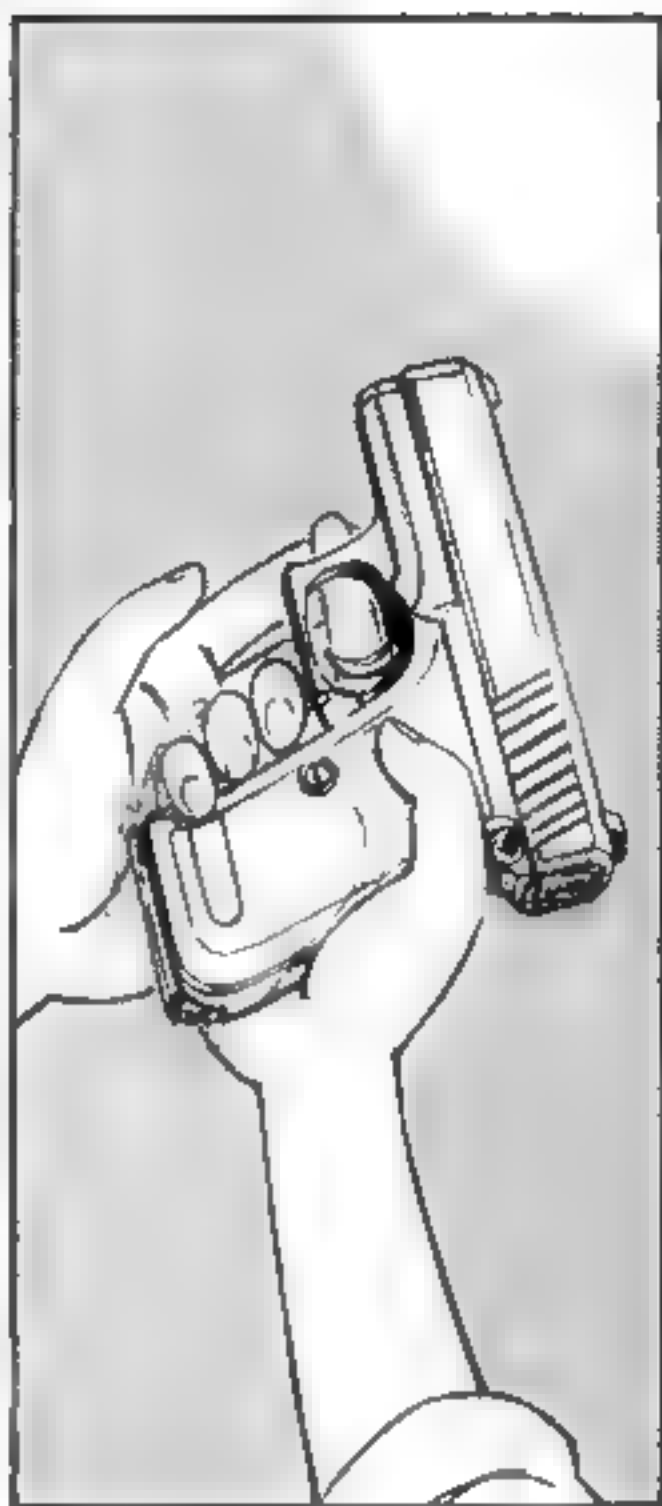




SFX: (PLT PLT)

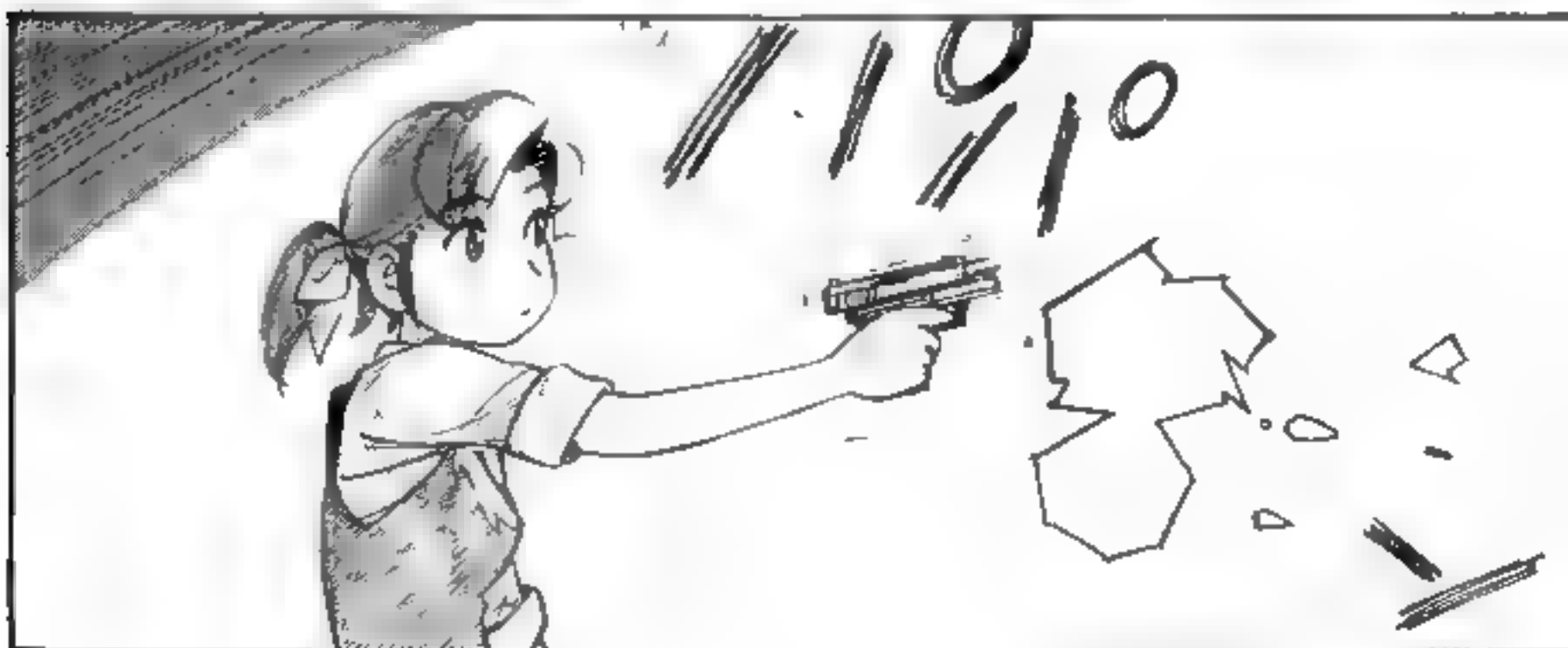






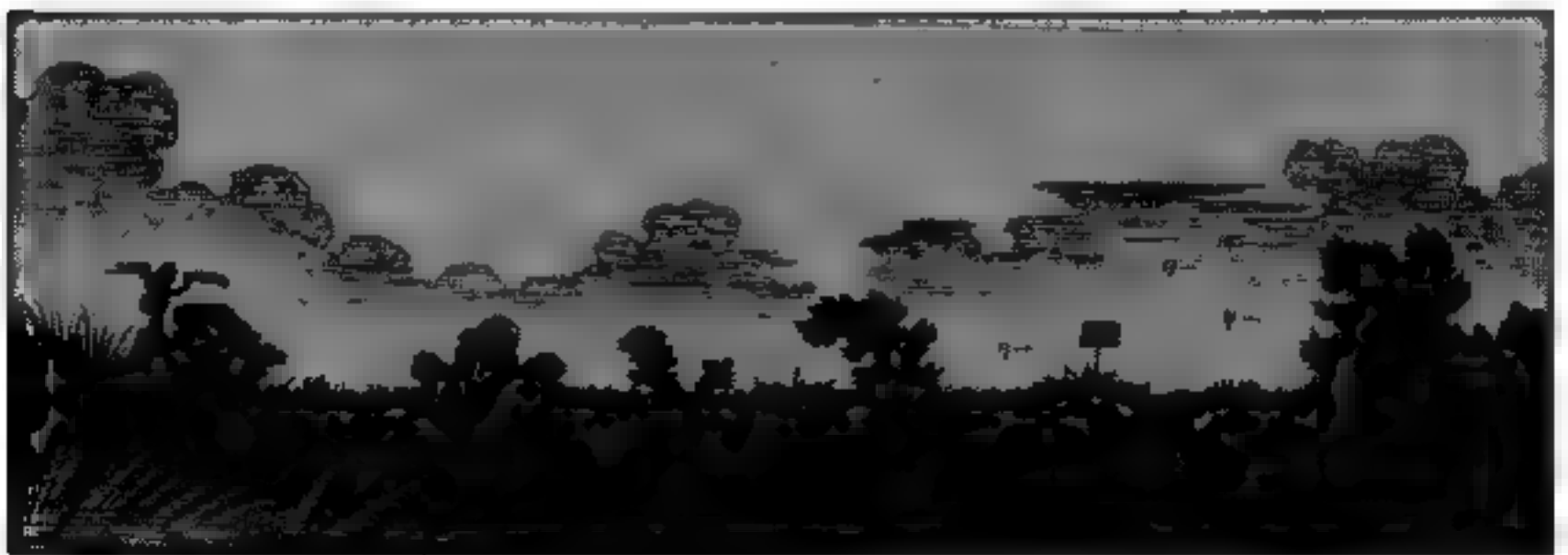


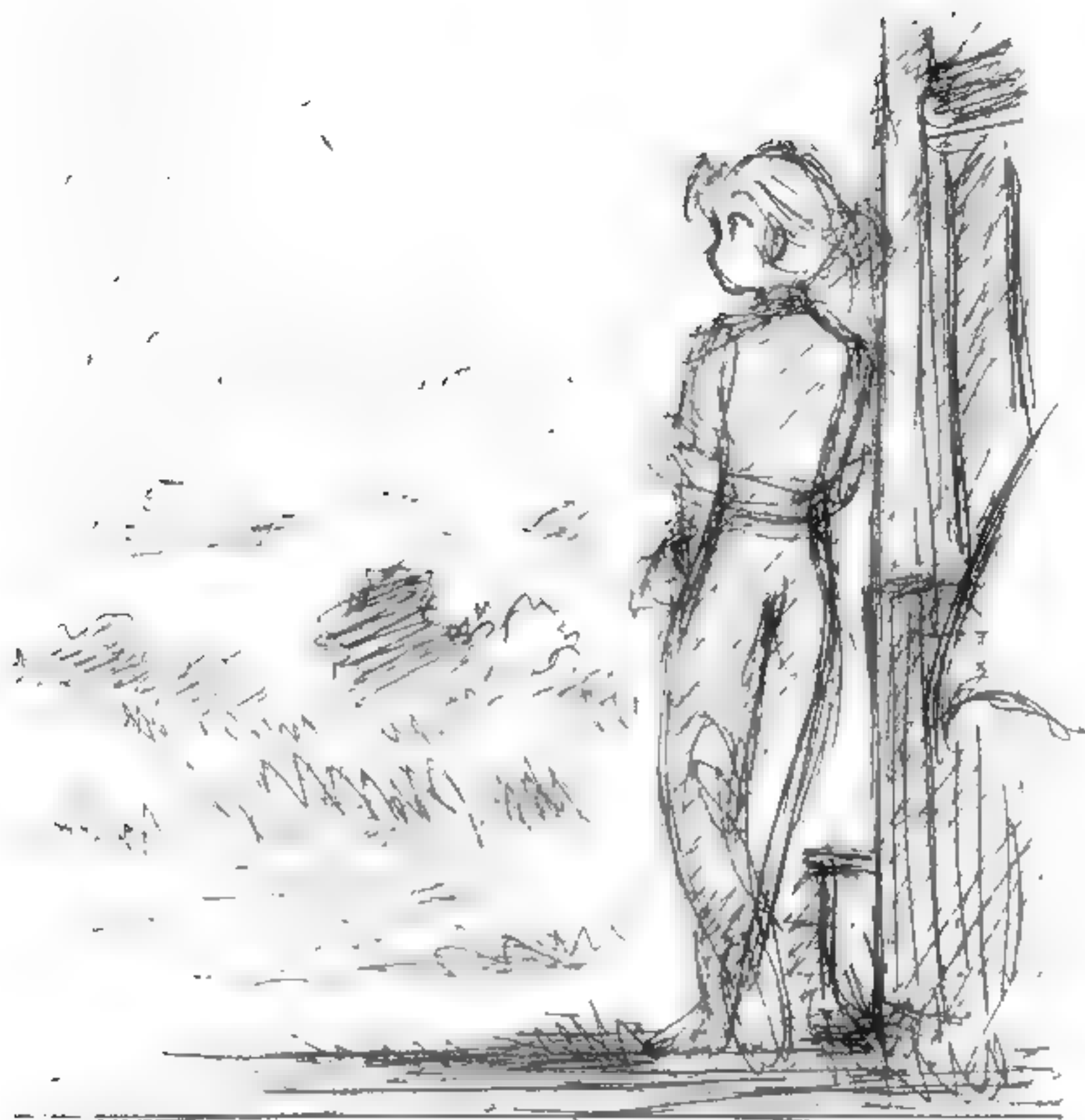
SFX (BANG!)



SFX. <BANG!>



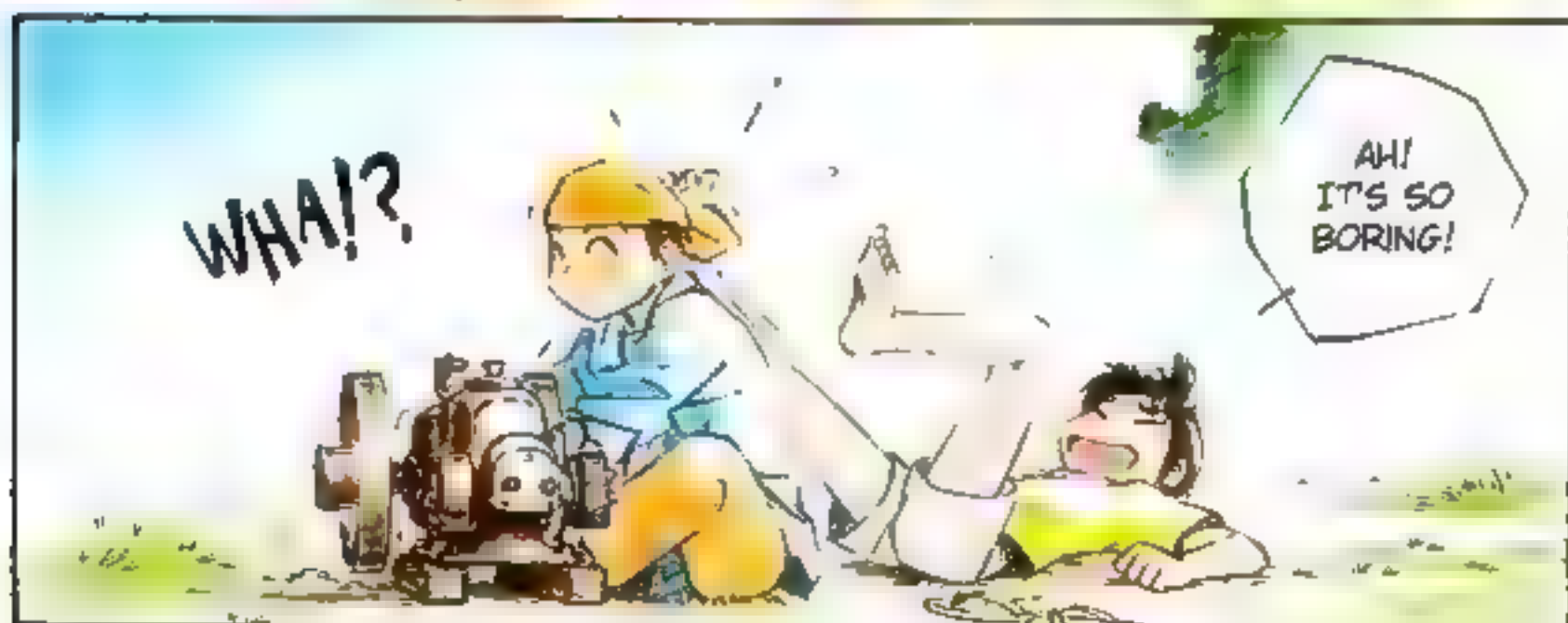
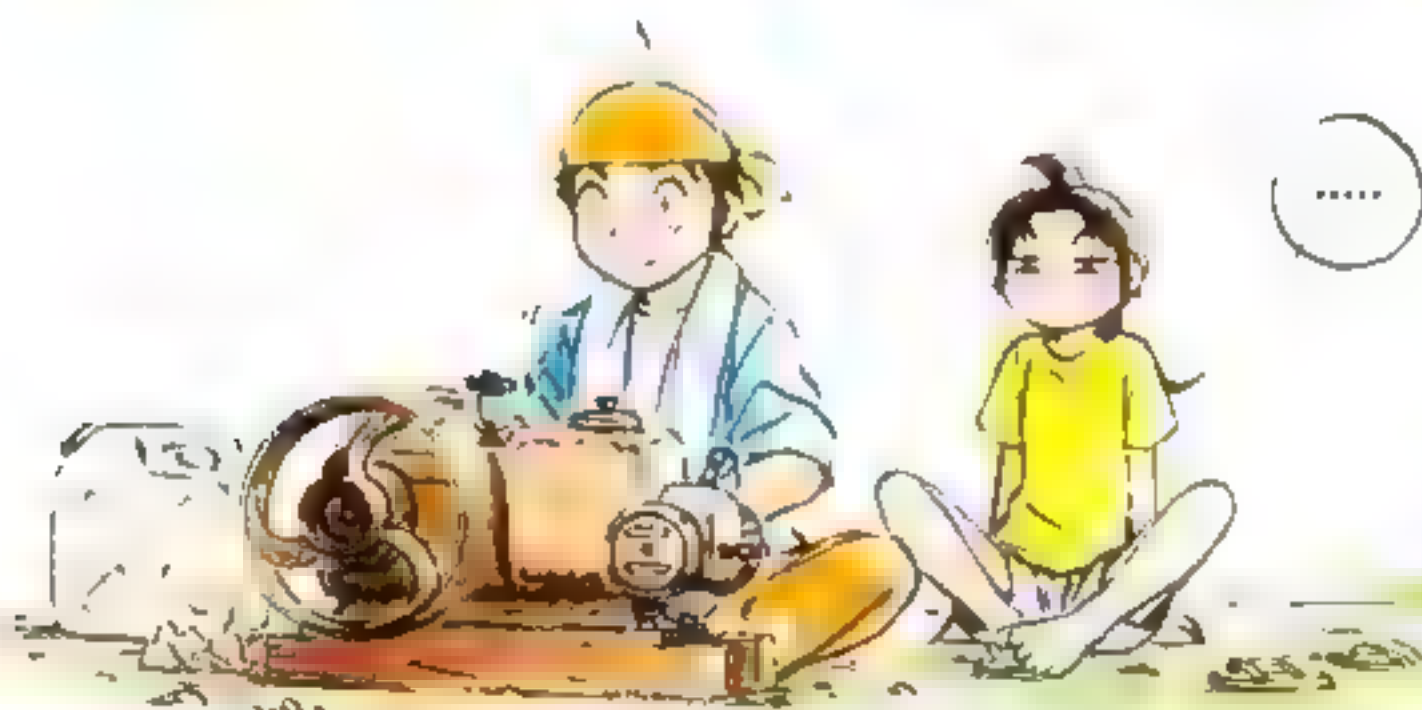


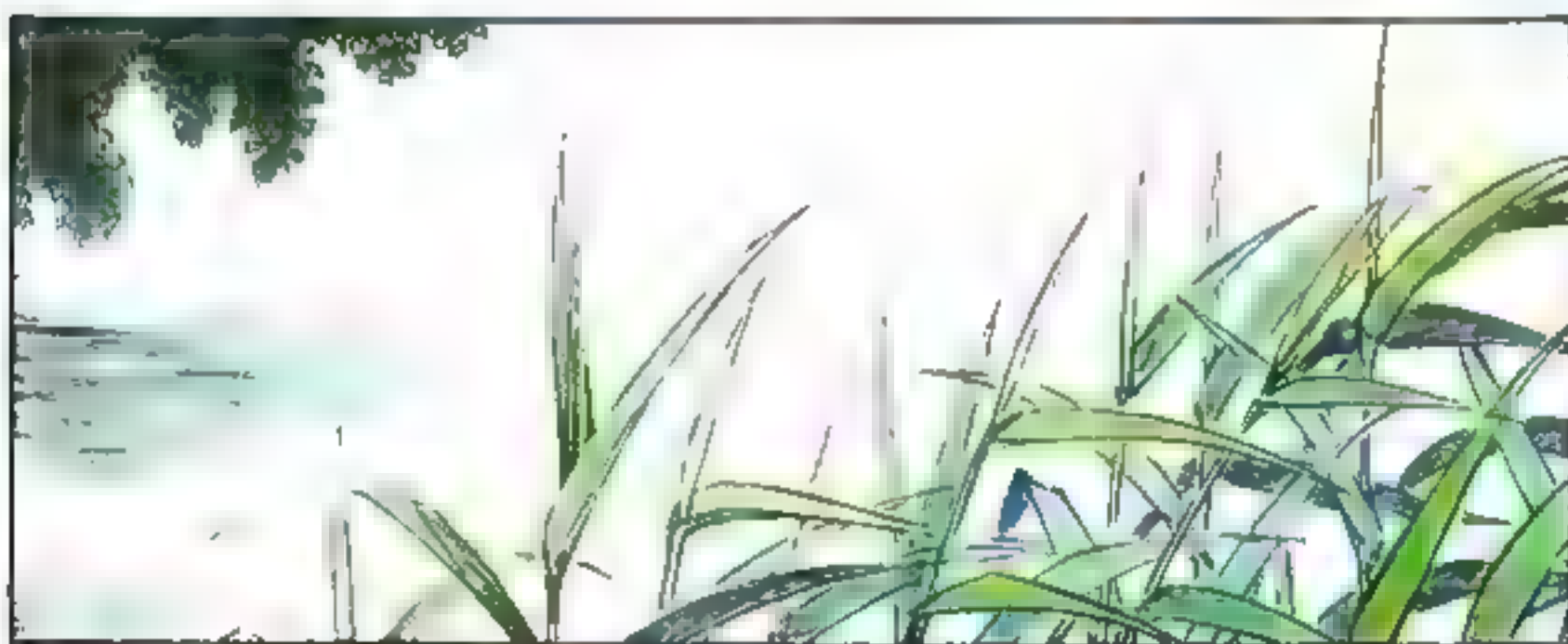


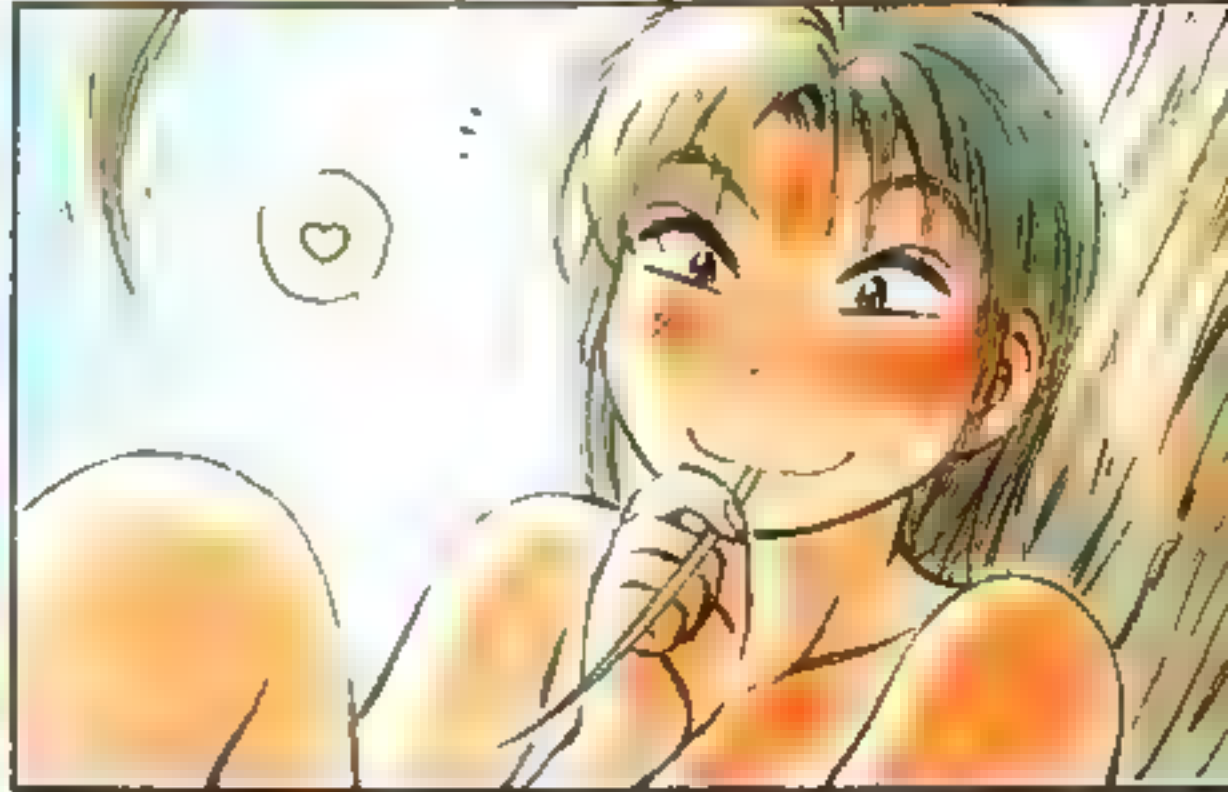


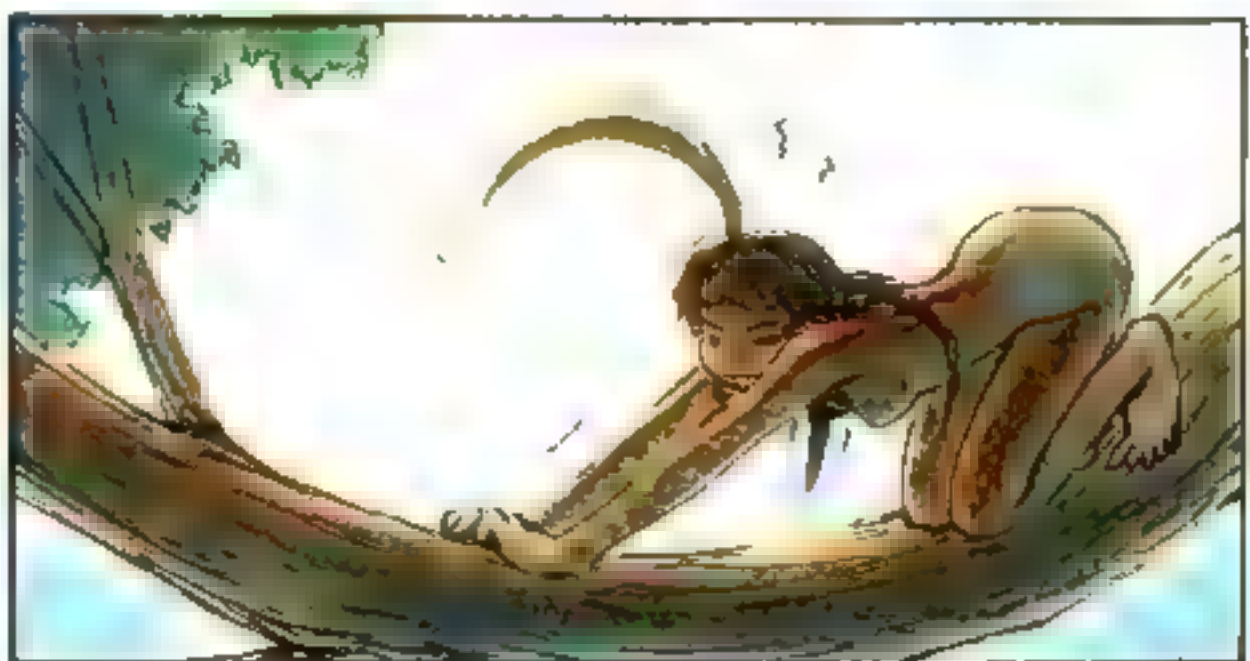
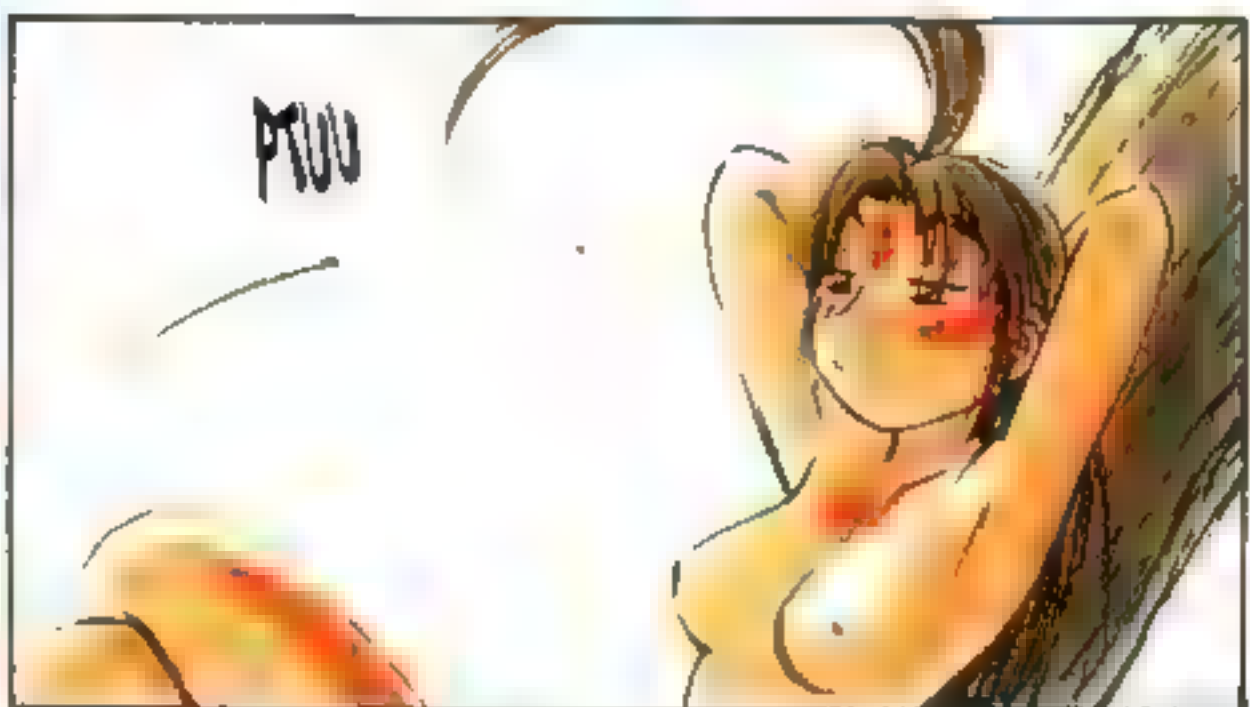
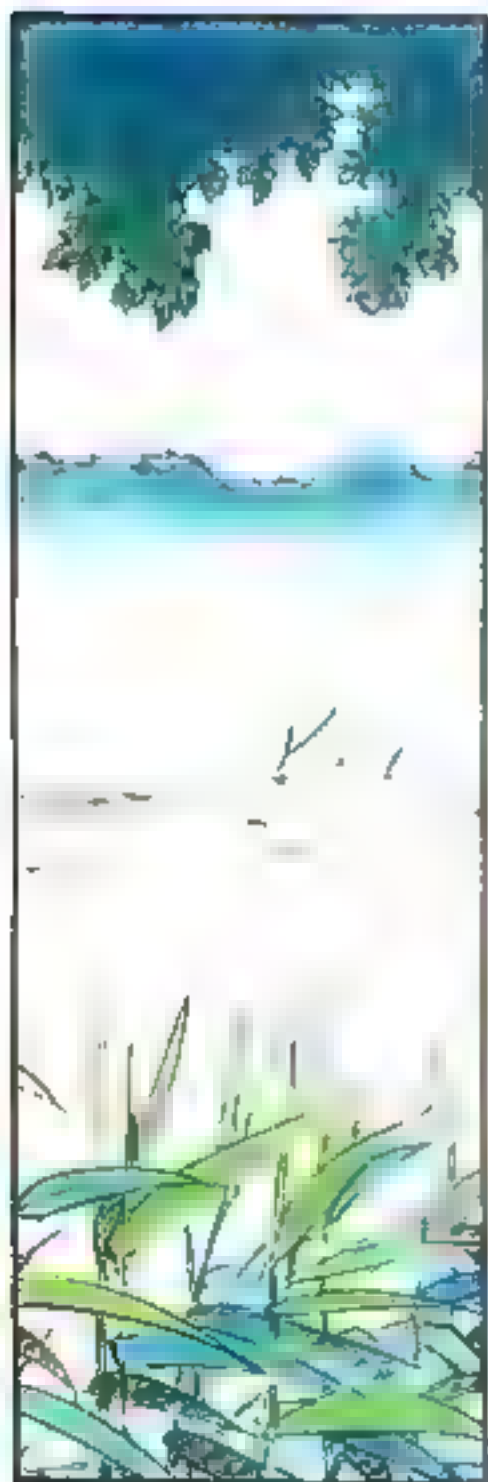


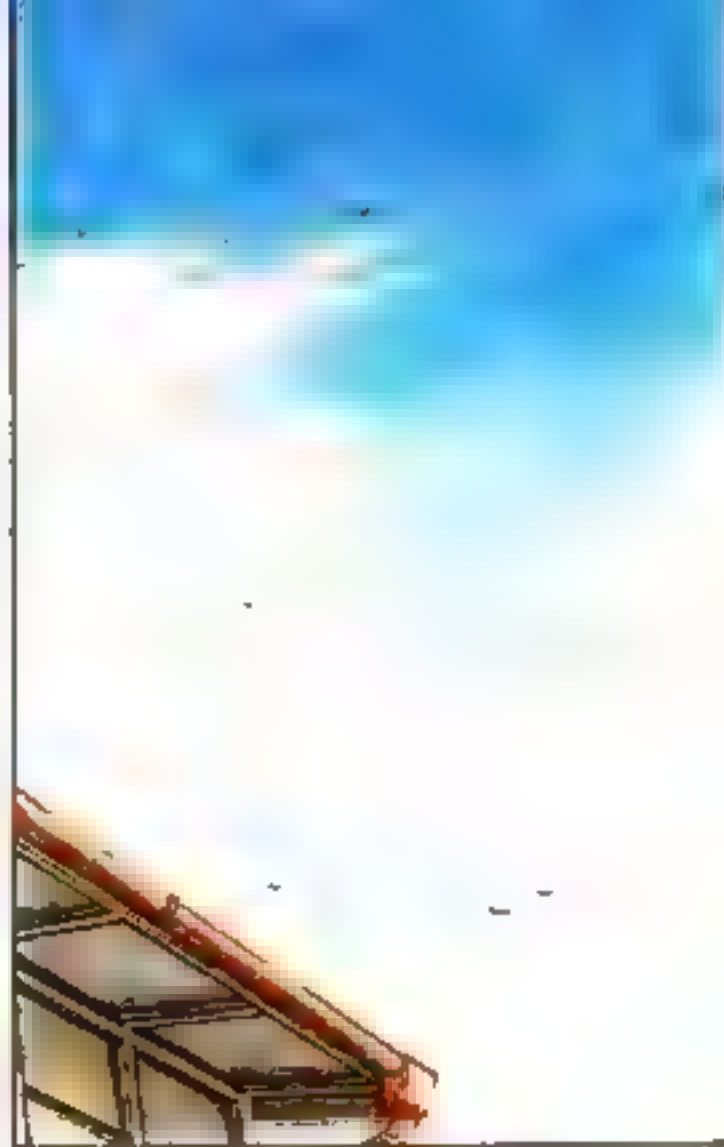
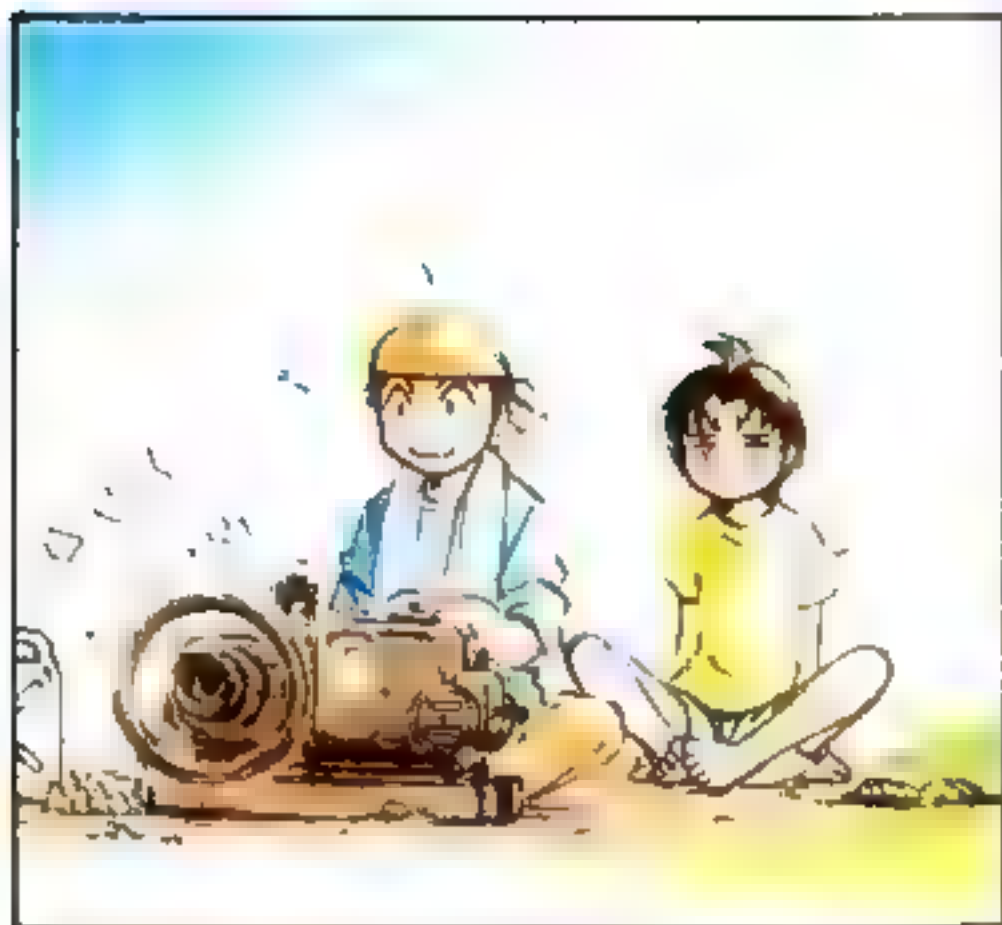
Story 41
Sleeping People

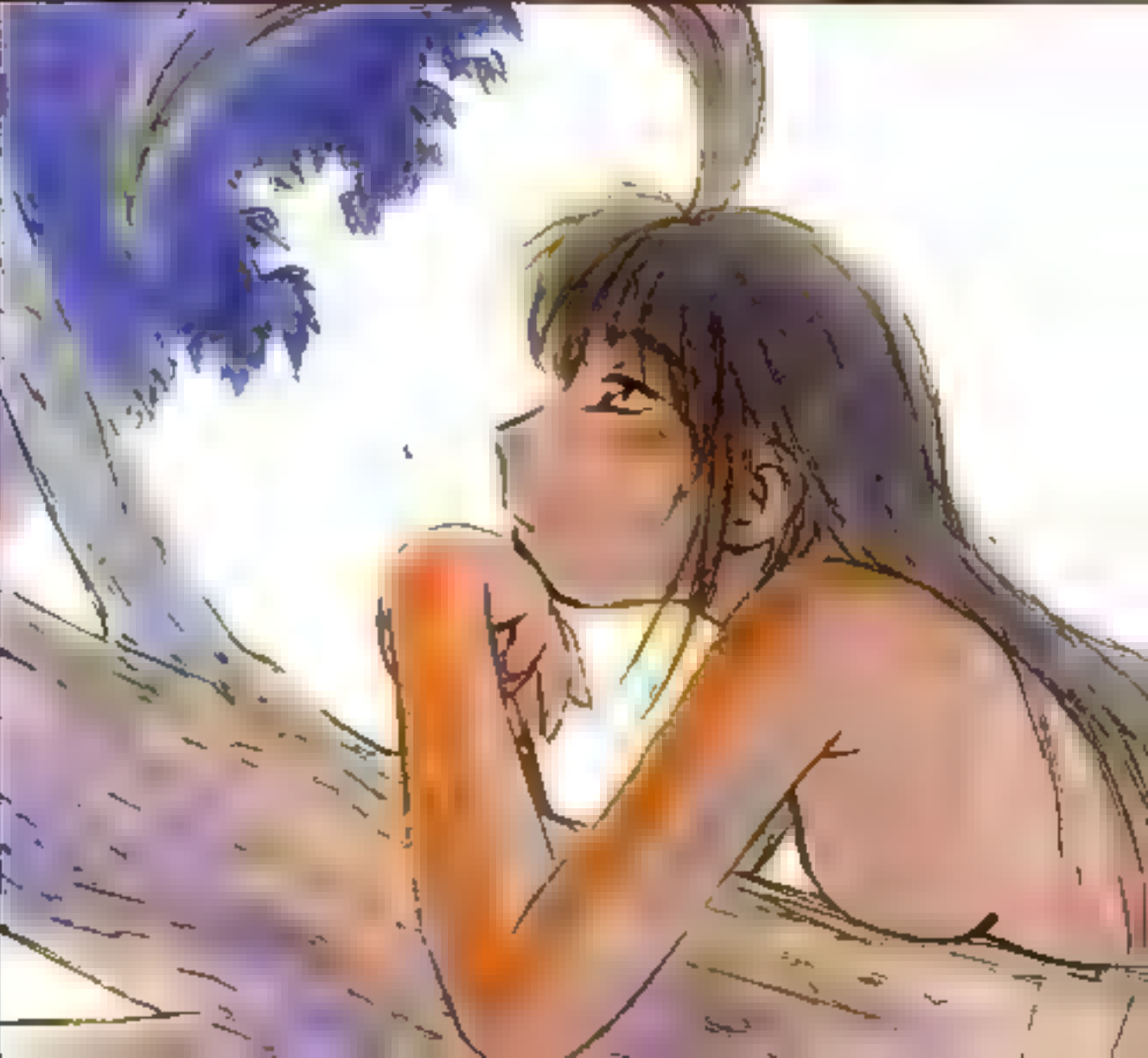
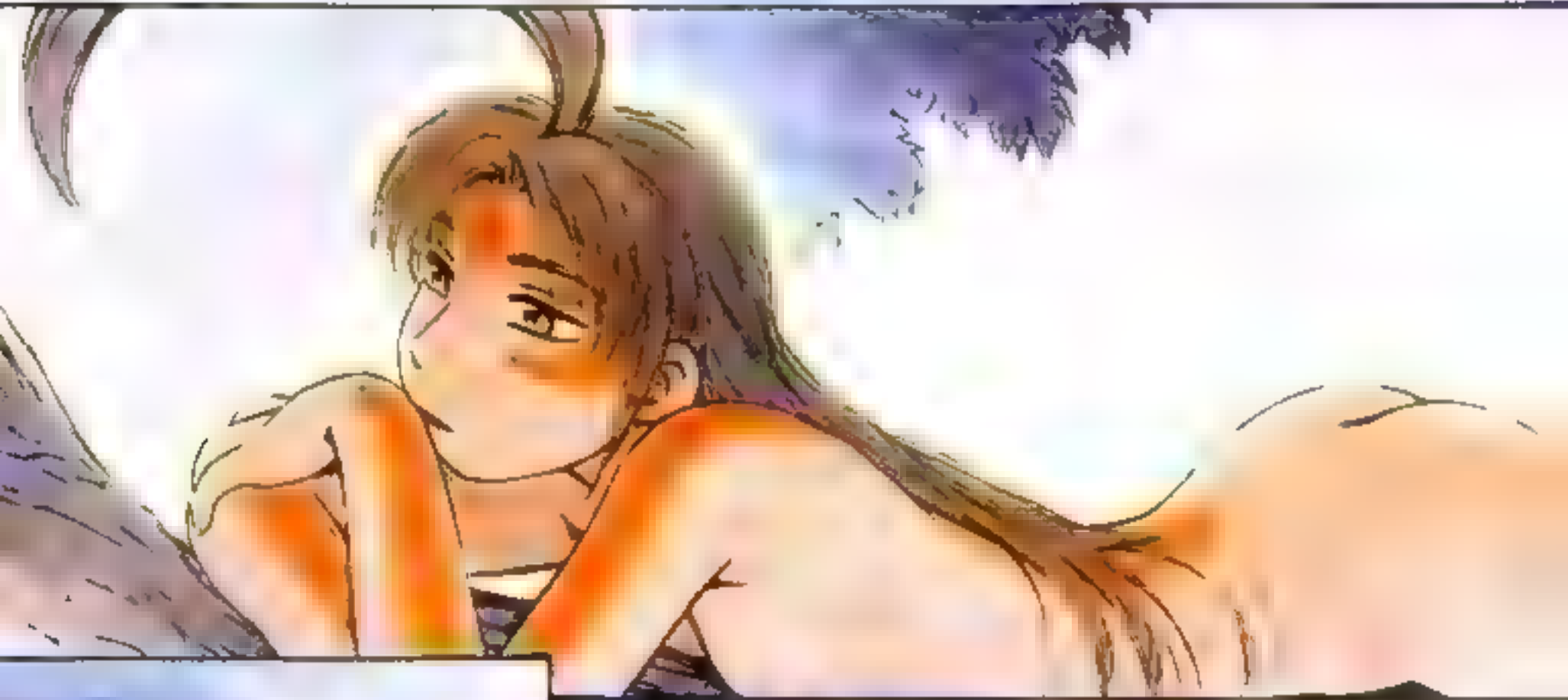


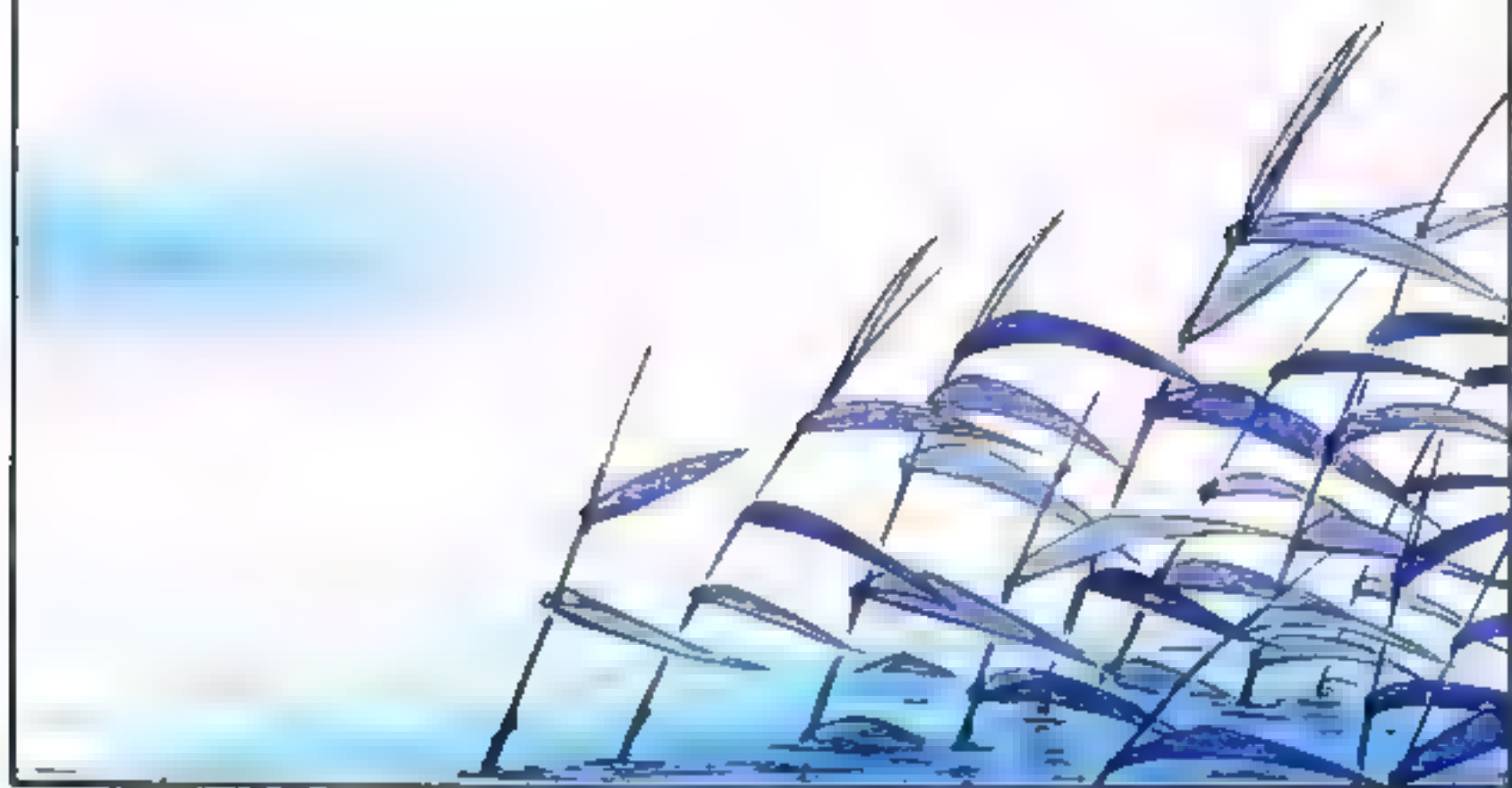






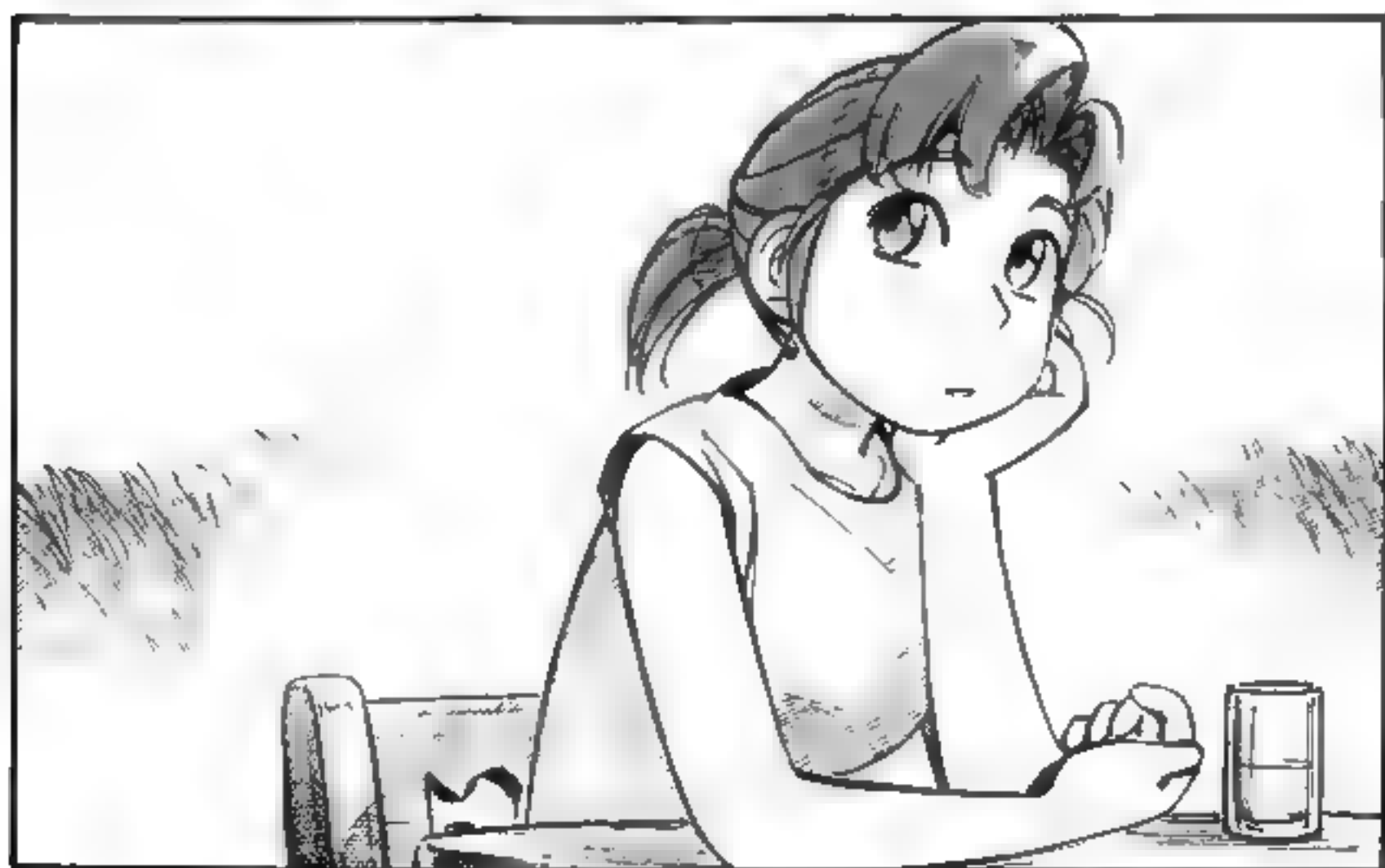
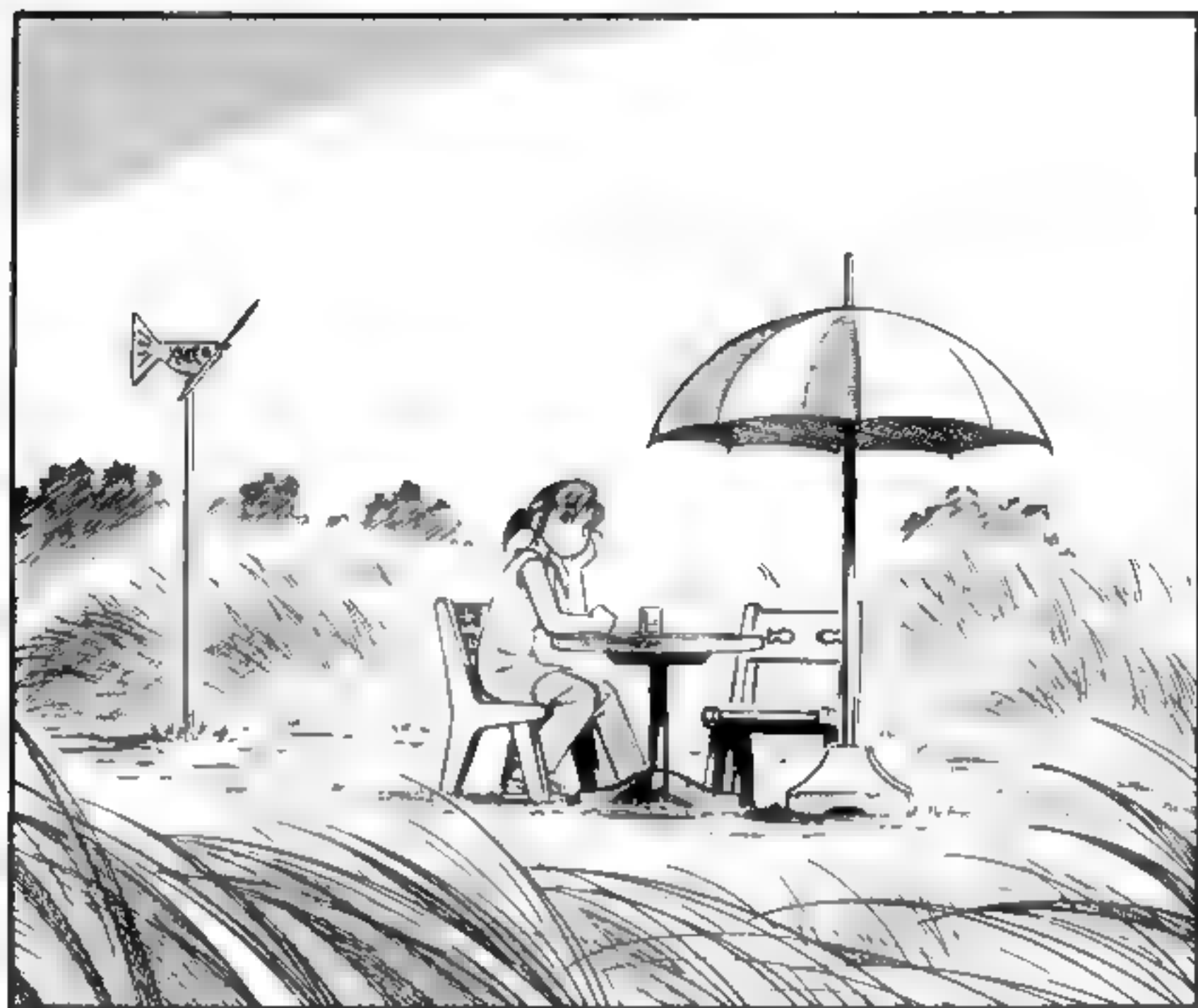


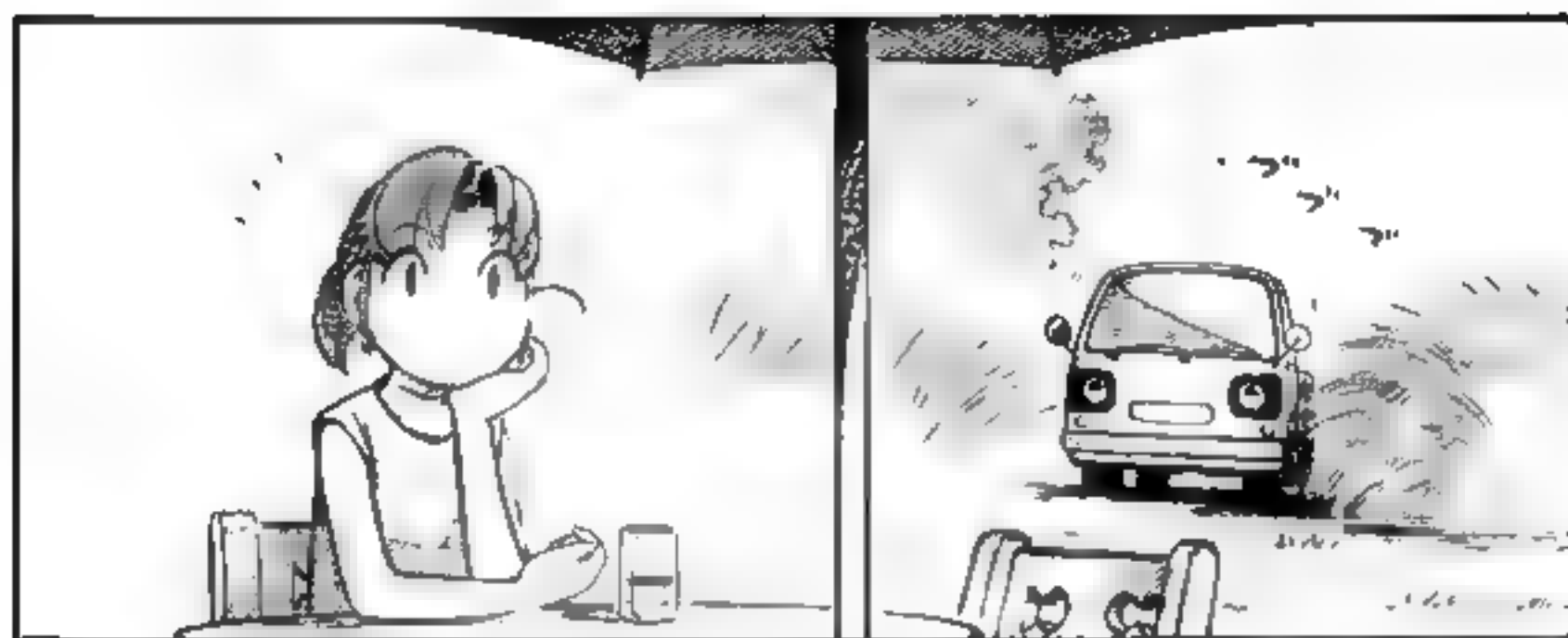


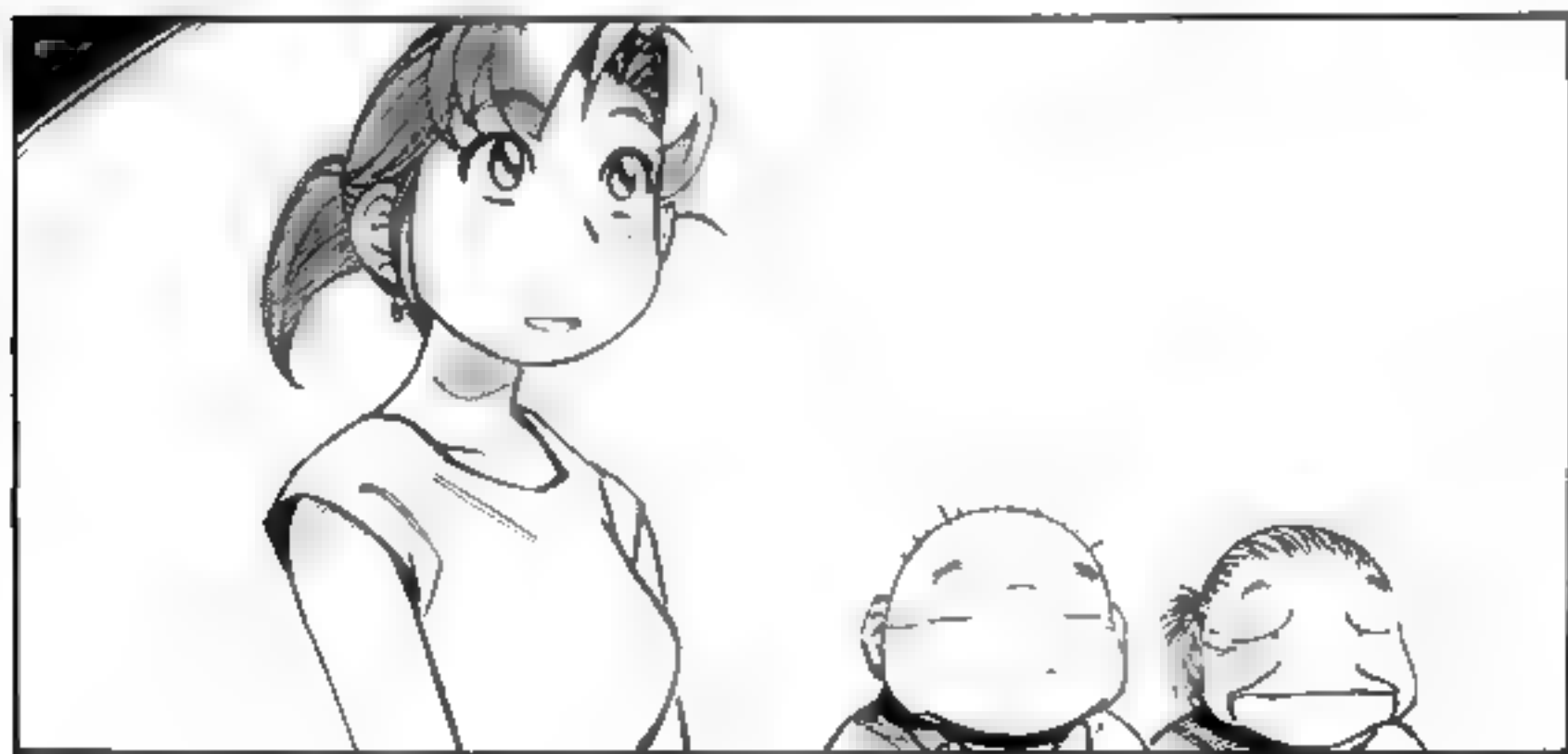




Story 97 *Blinding Yellow*







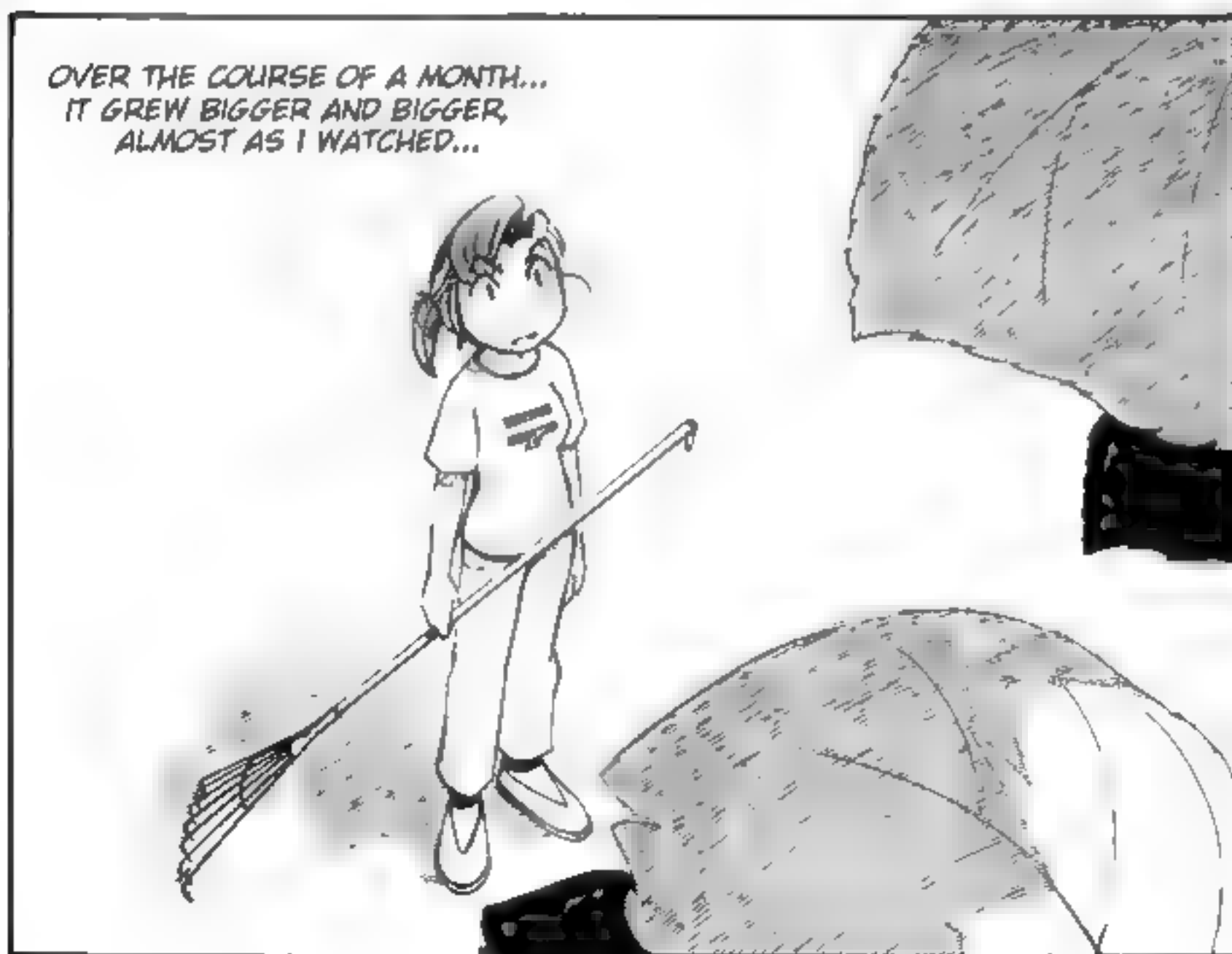
I TRIED PLANTING IT,
AND A SINGLE SPROUT
APPEARED.




NOT LONG
AGO, WHILE
I WAS IN
TOWN, I WAS
GIVEN A
"POWER
SUNFLOWER"
SEED.



OVER THE COURSE OF A MONTH...
IT GREW BIGGER AND BIGGER,
ALMOST AS I WATCHED...





AS A RESULT,
EVERY DAY
THERE'S A
STEADY STREAM
OF PEOPLE FROM
THE AREA
STOPPING BY.

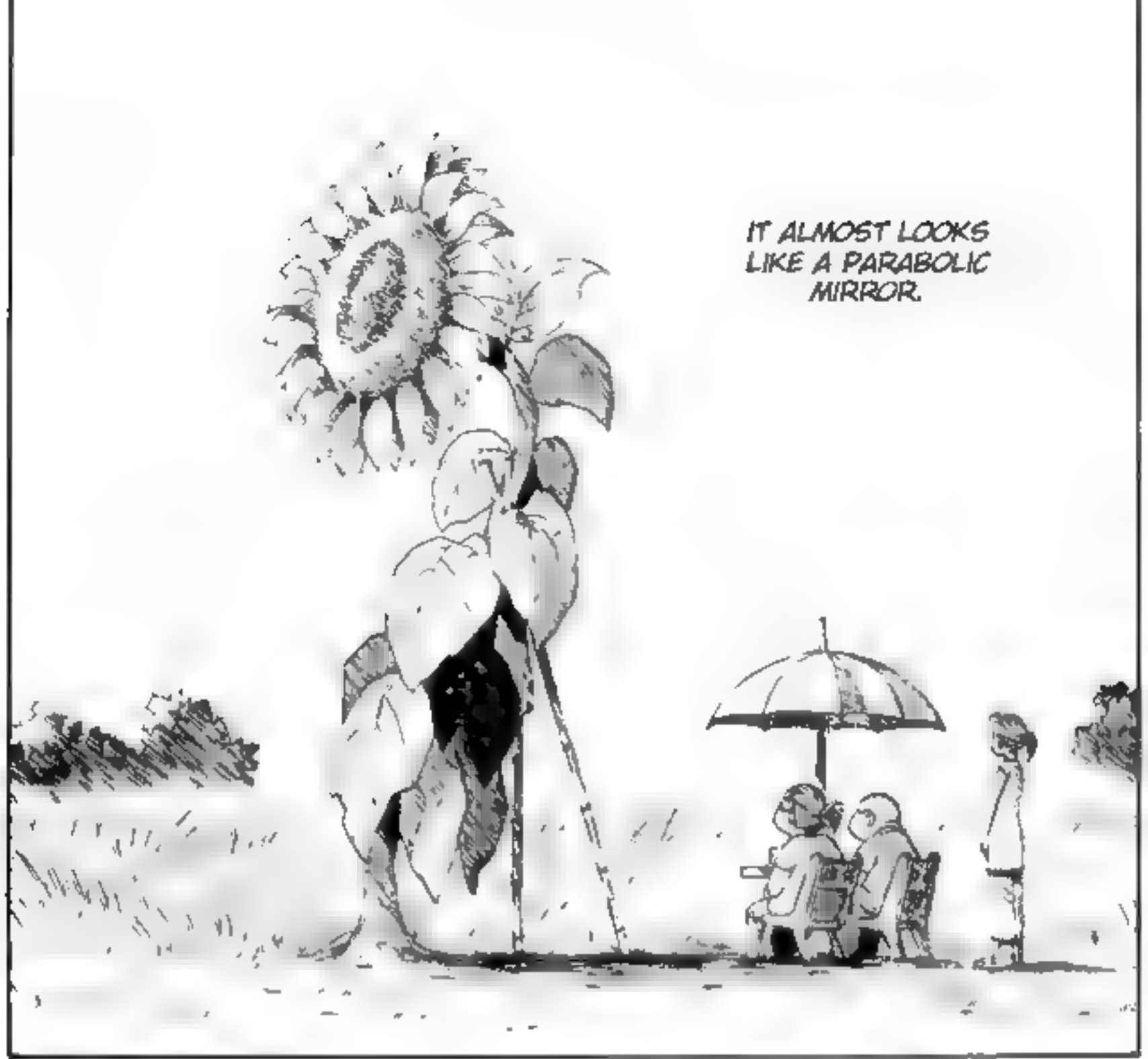
.....



A FLOWER
THAT BIG...
IT'S JUST A BIT...

DEFINITELY.





IT ALMOST LOOKS
LIKE A PARABOLIC
MIRROR.



OH MY.

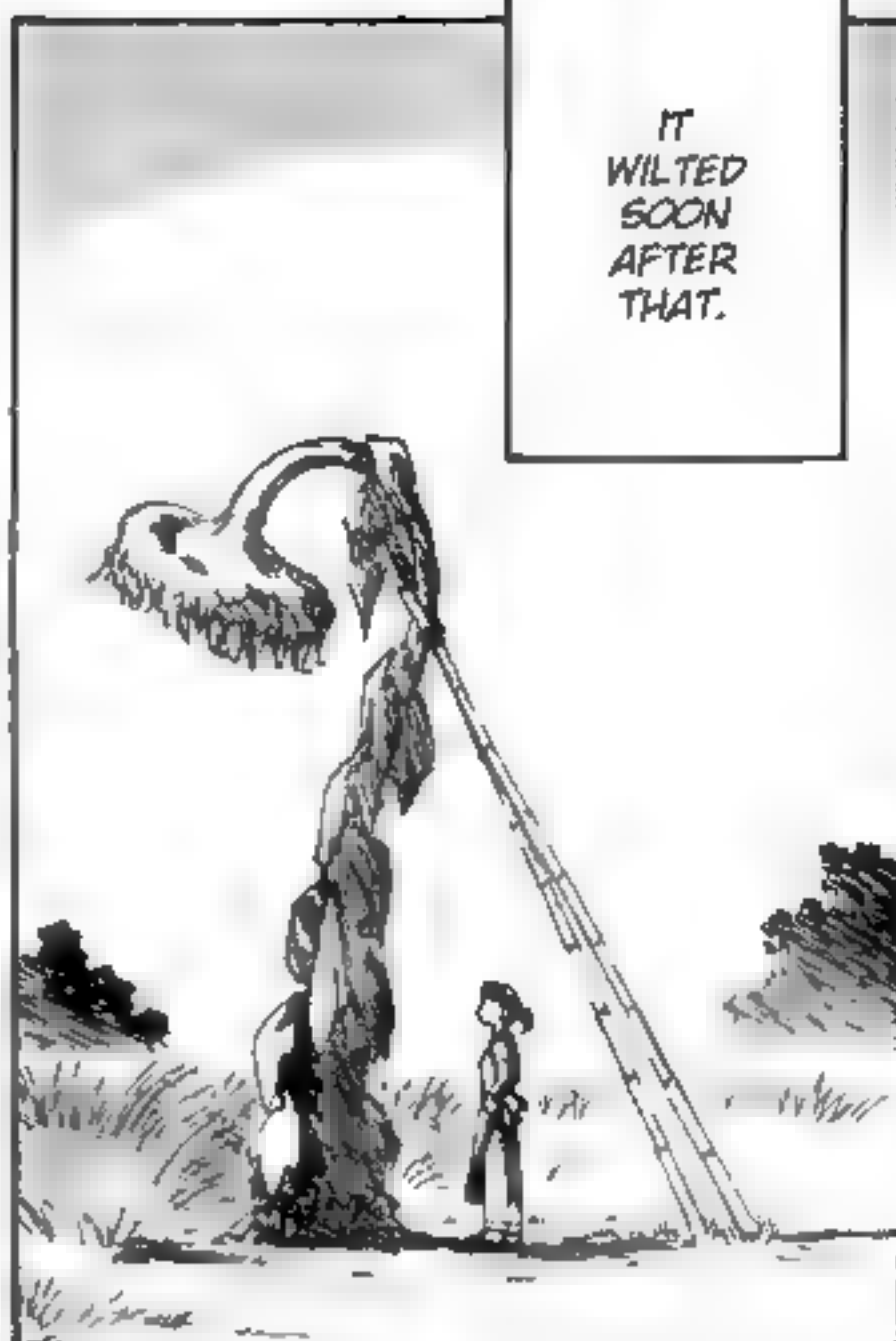
THE PAMPAS
GRASS NEAR THE
FLOWER CAN'T
GET ENOUGH NU-
TRIENTS BECAUSE
THE SUNFLOWER
SUCKS IT ALL
AWAY.







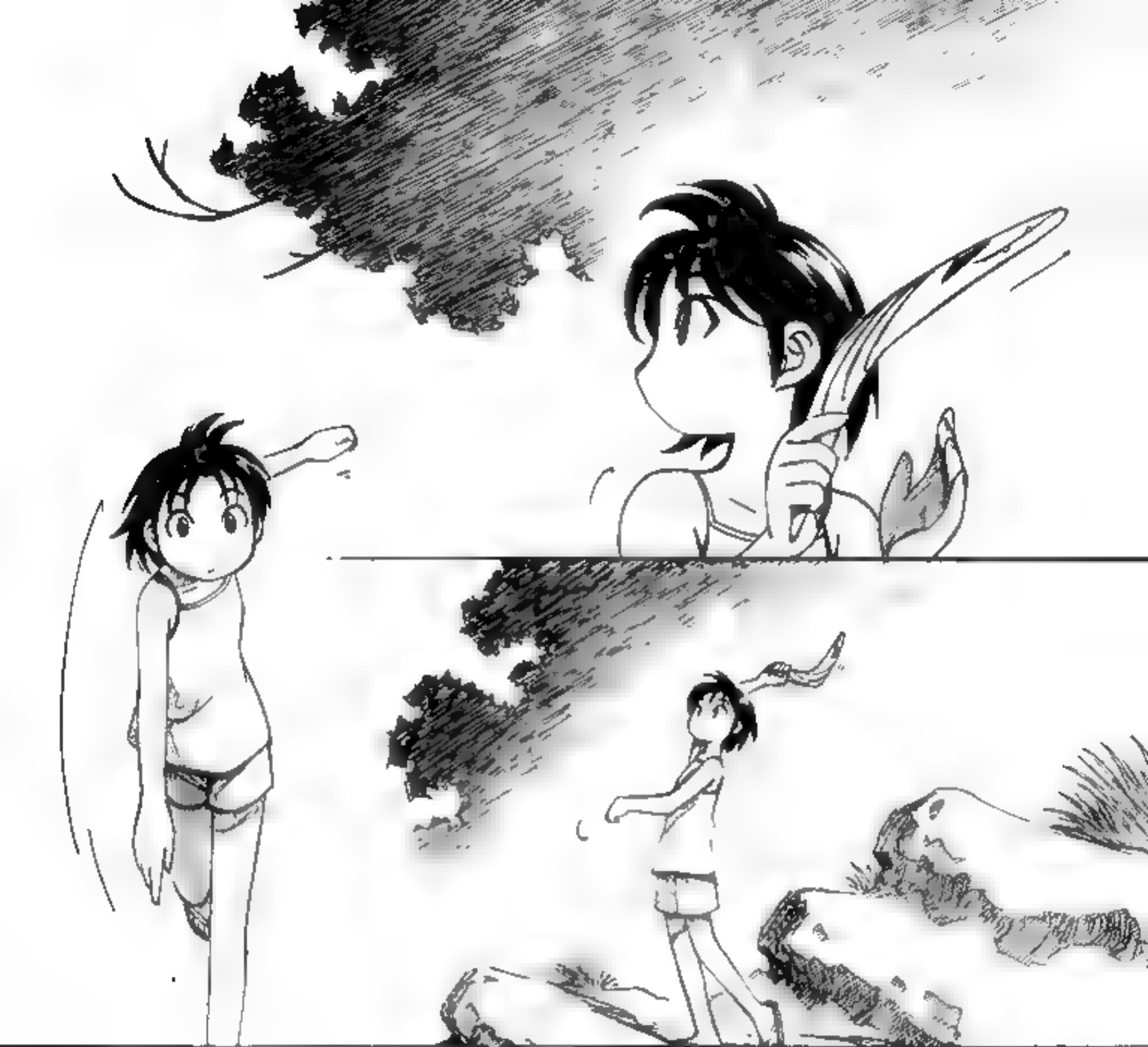




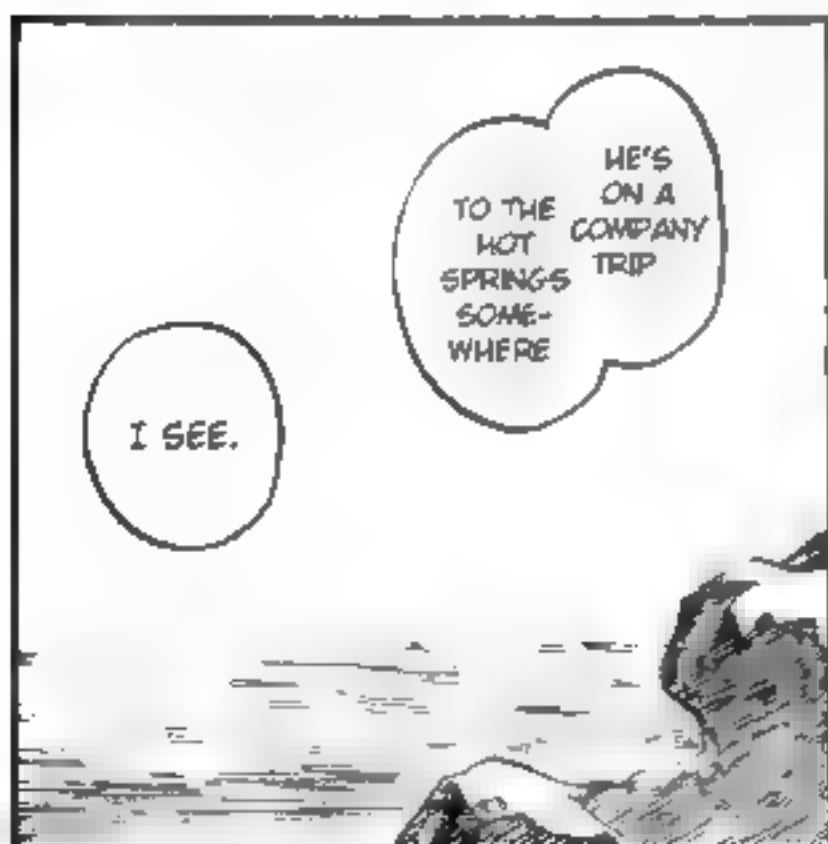
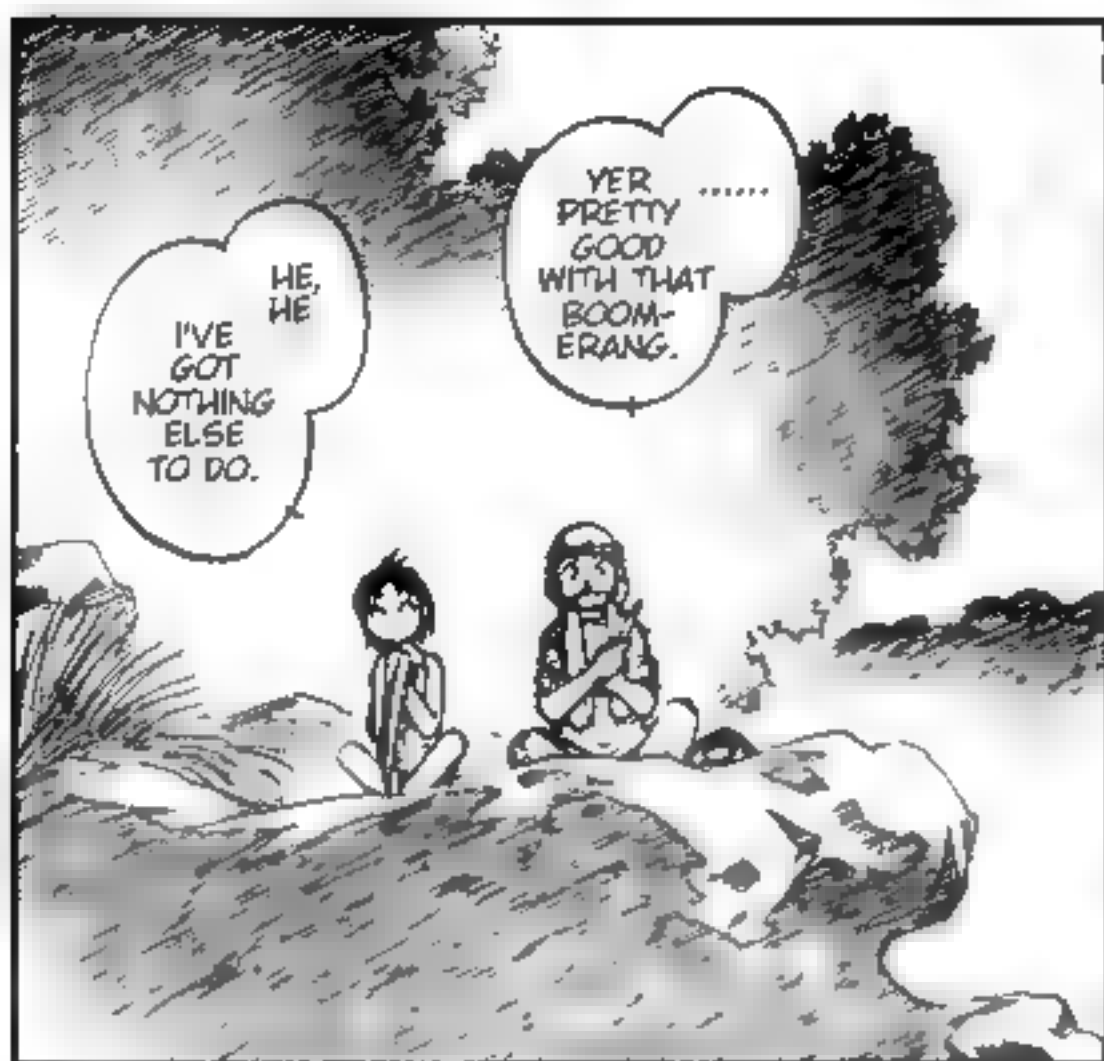


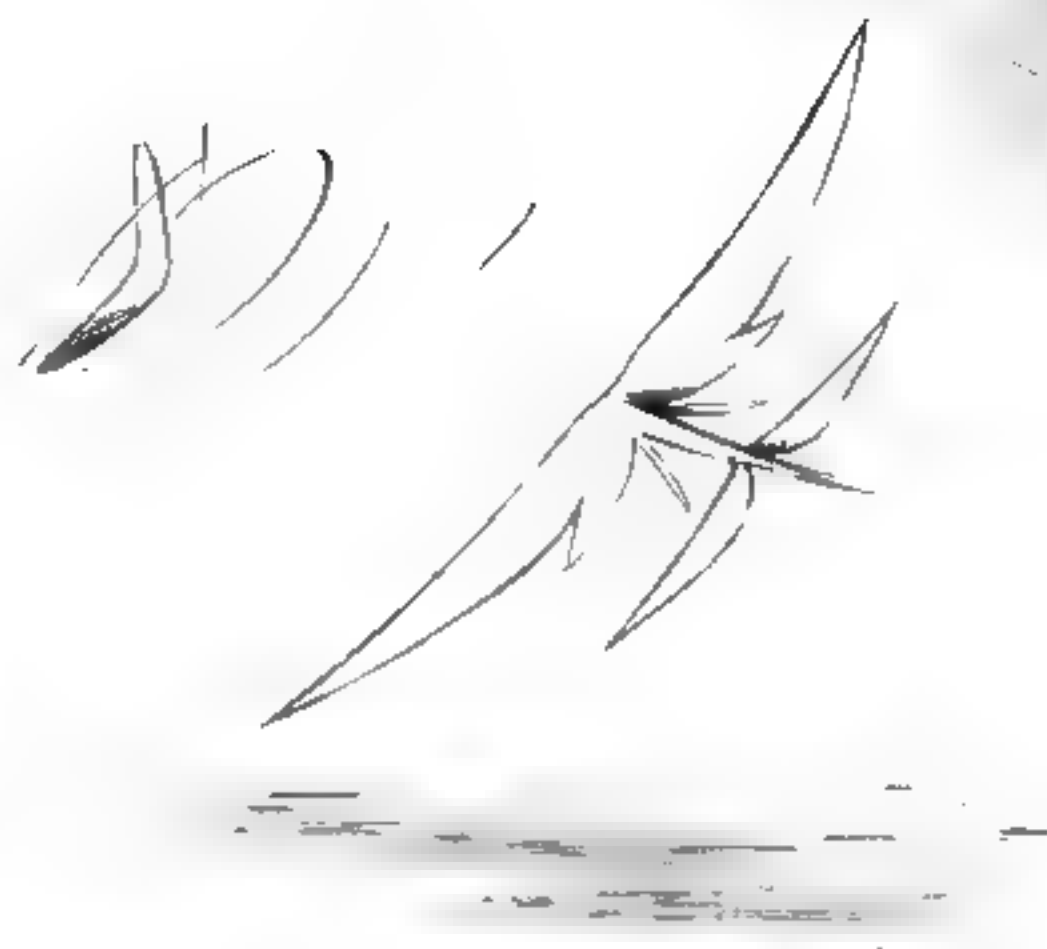
Story 98
Flying Creatures



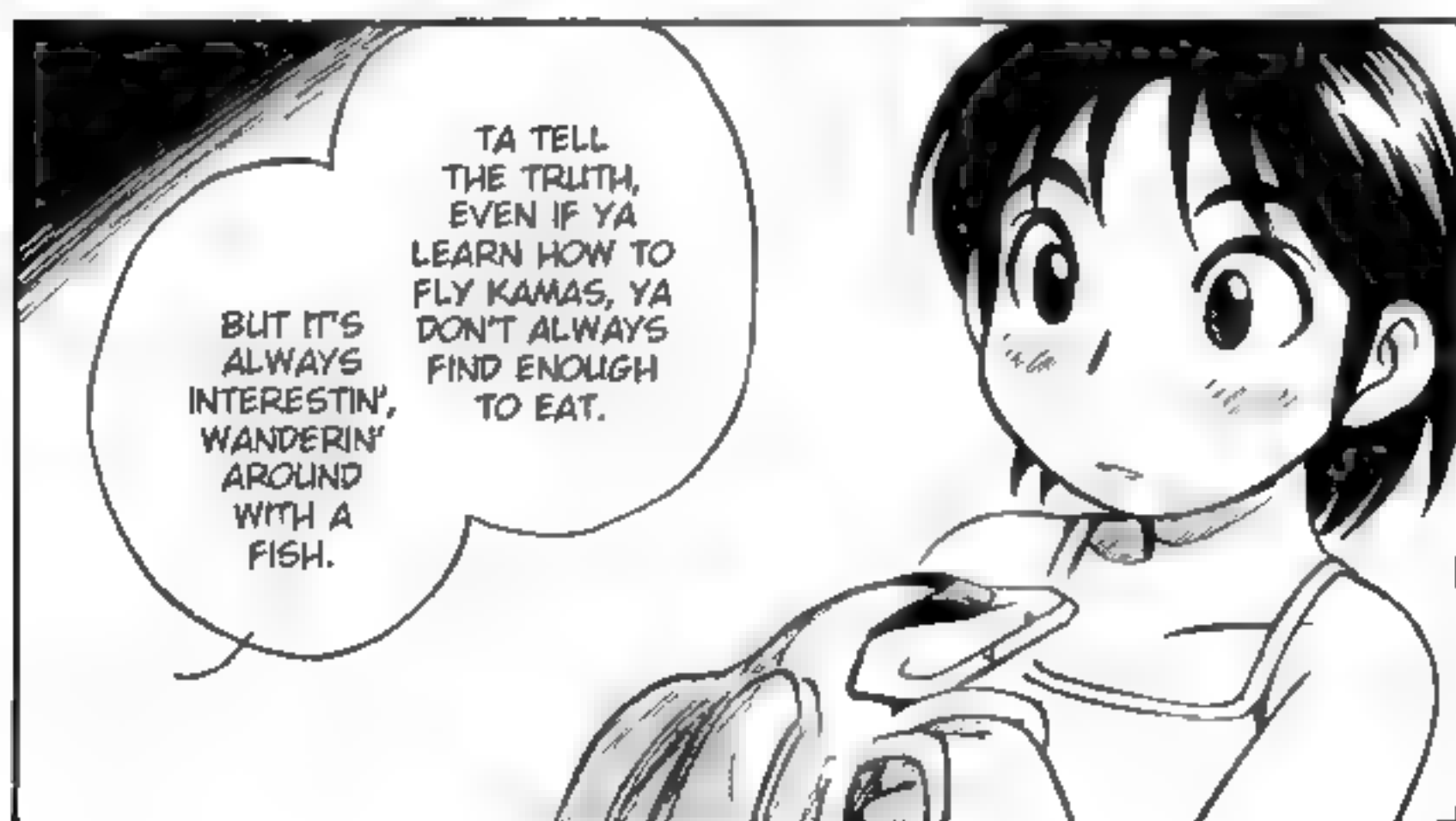












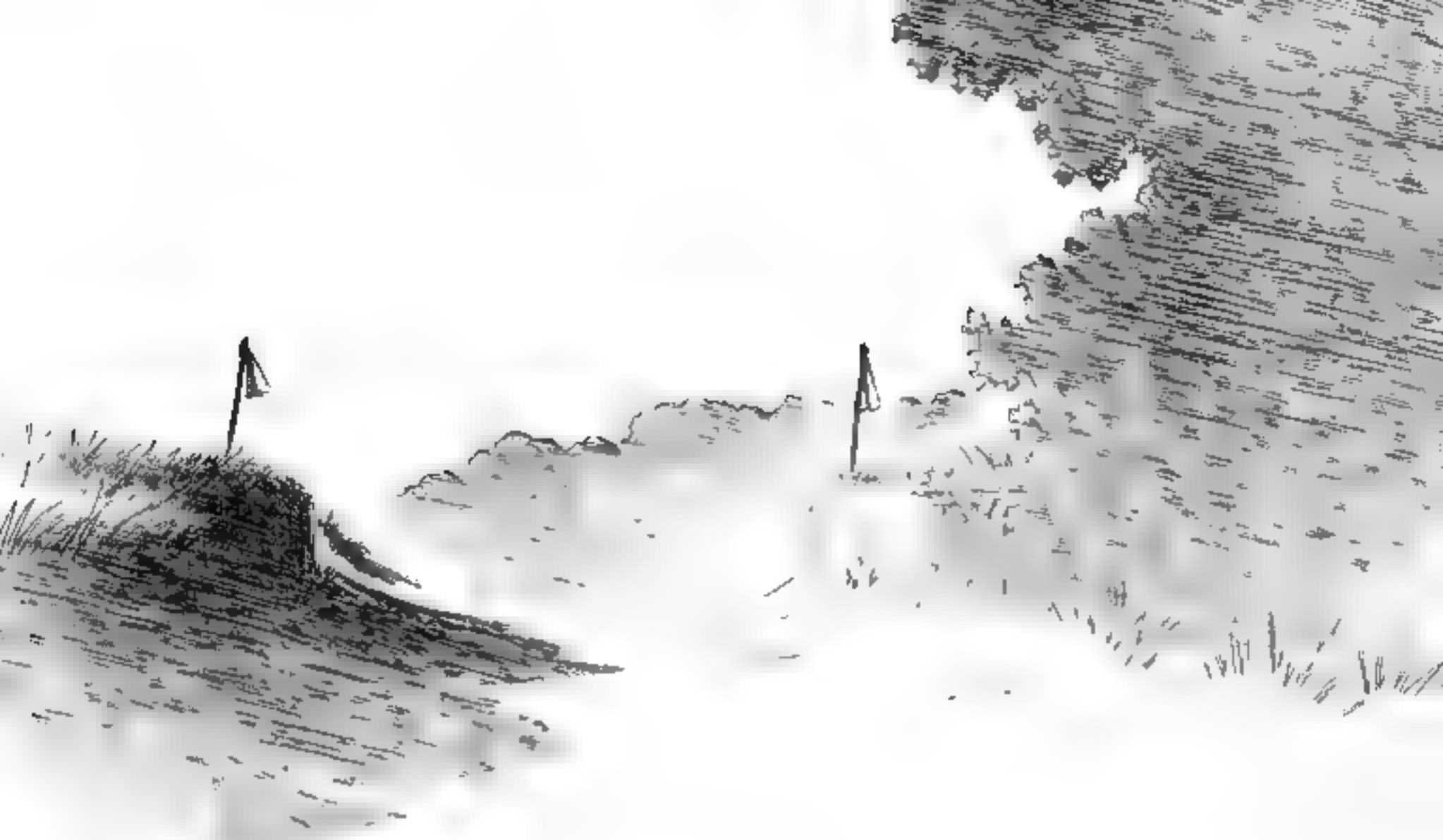


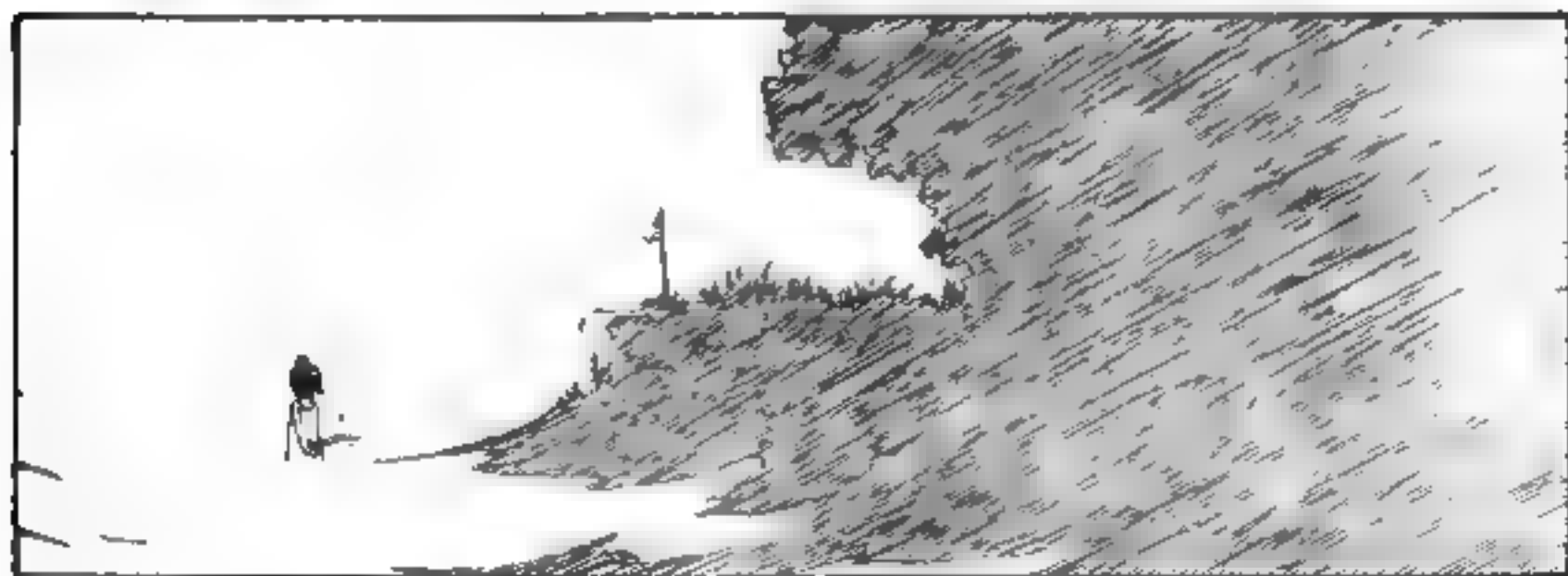


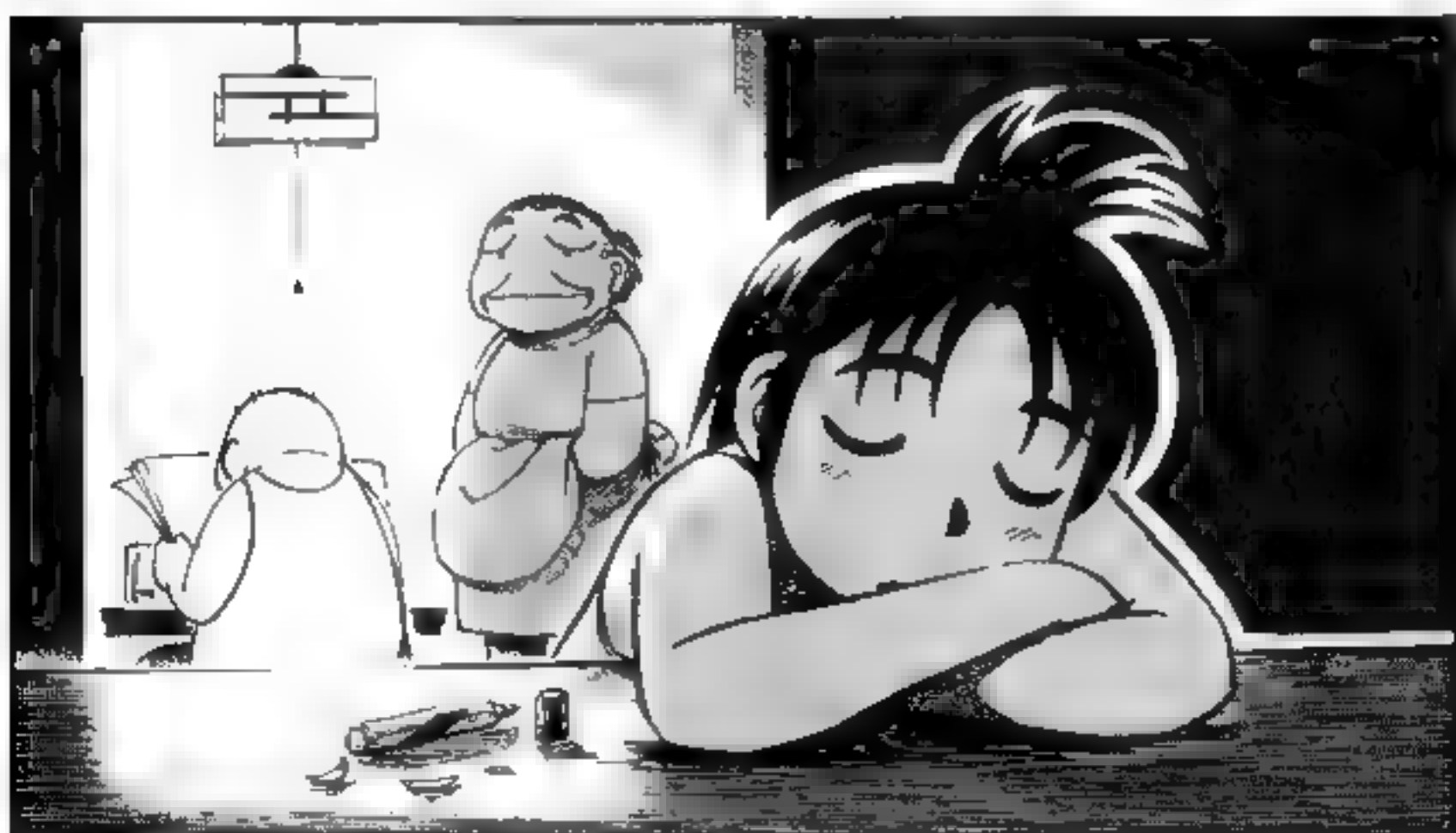
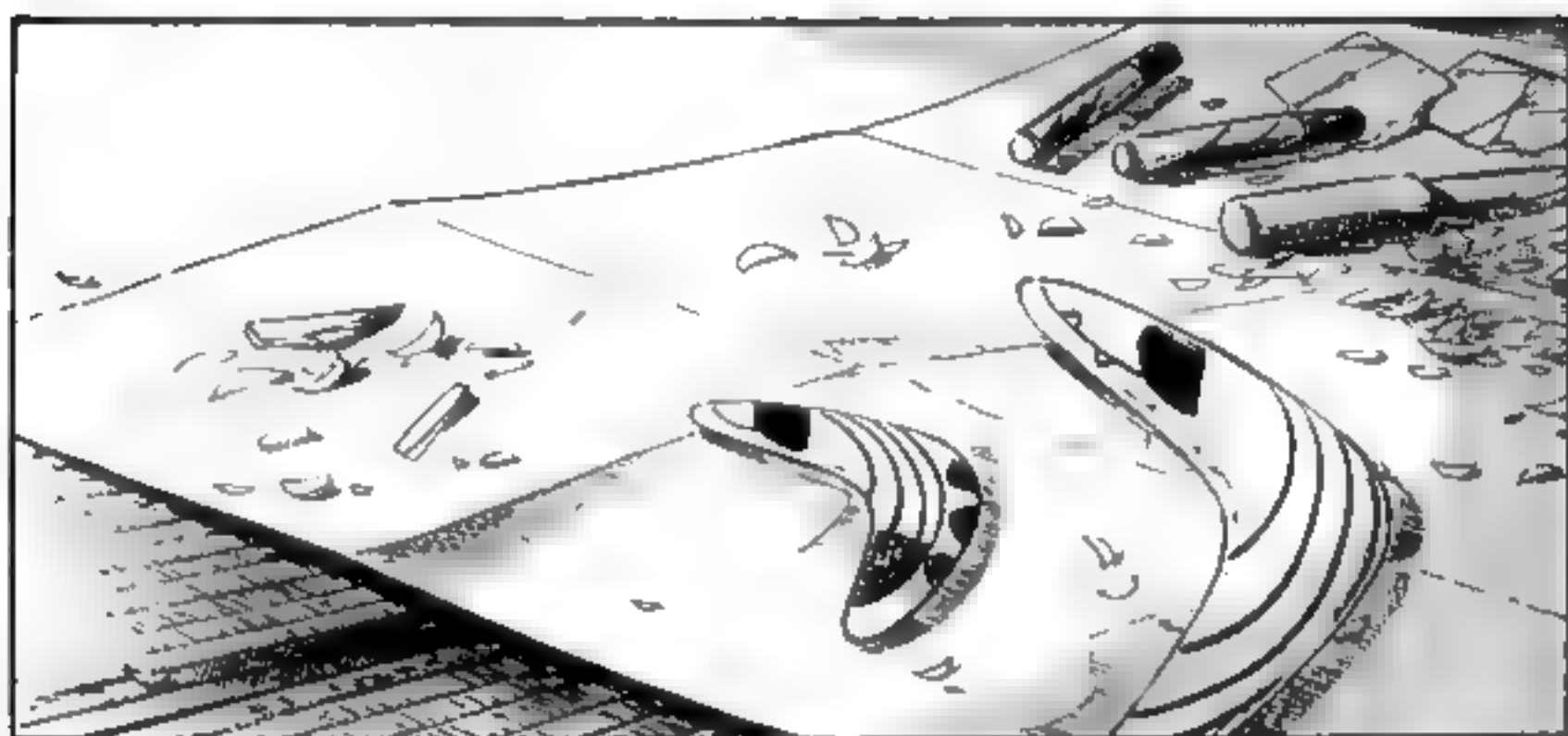








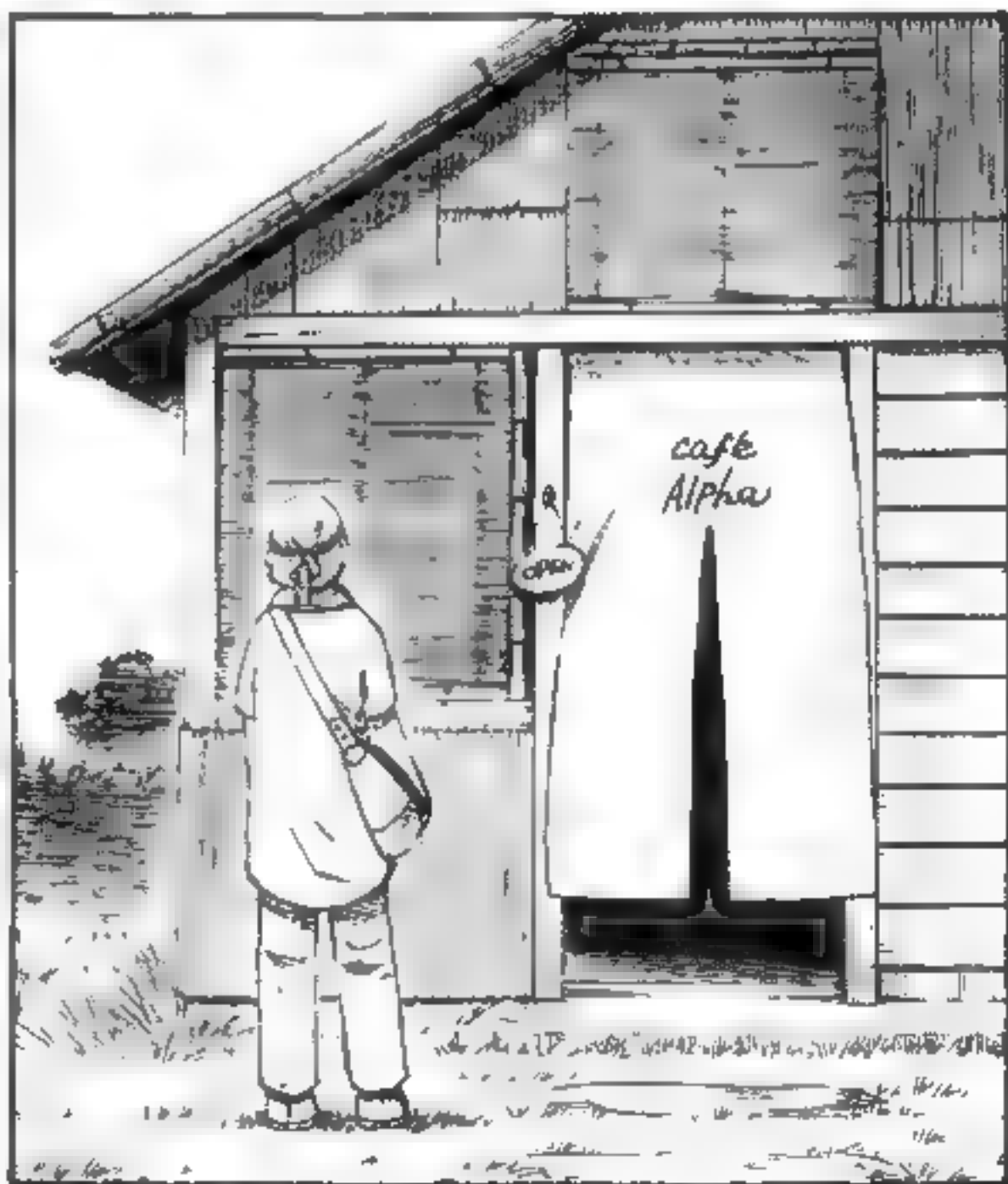


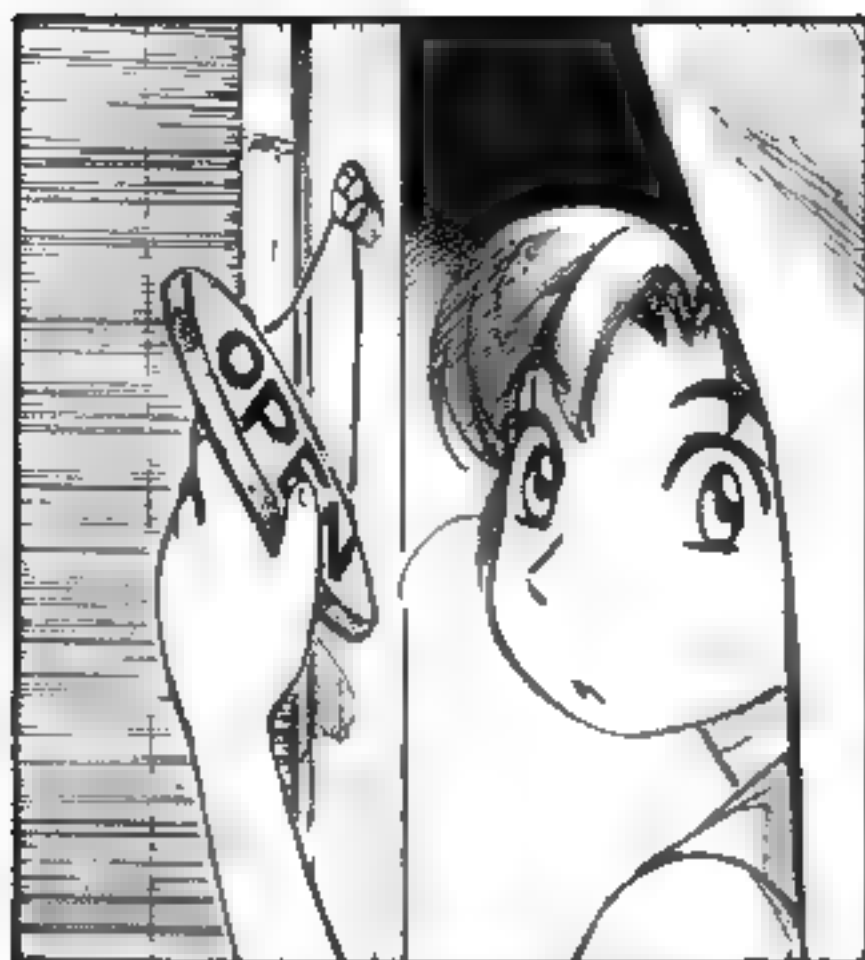




Story 99 - On the Earth













YEAH.



IT'S BEEN
MANY YEARS
SINCE WE
SAW EACH
OTHER.



YES,
THAT'S
RIGHT.

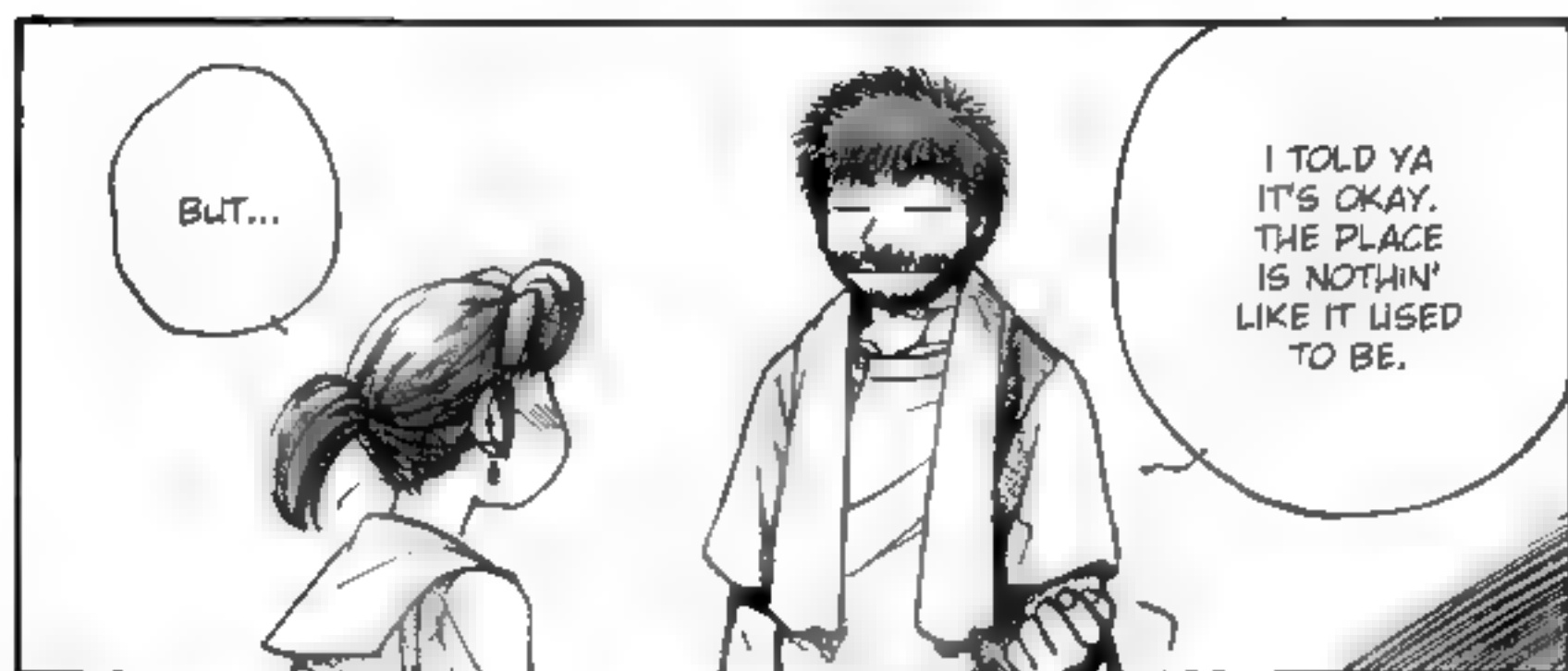
IT WAS
AT THE
GREAT
NORTH
RUIN.







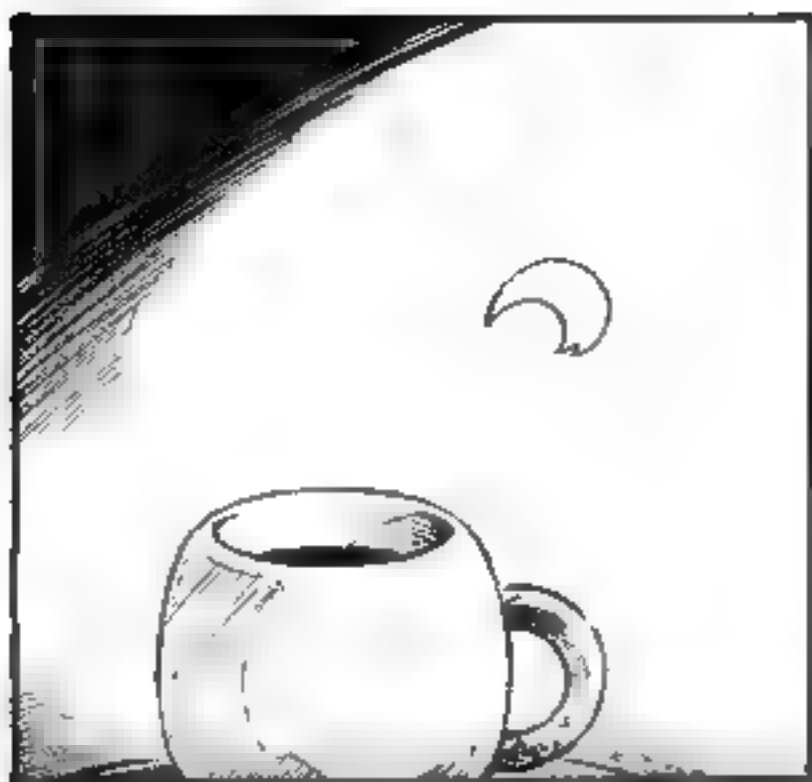


















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Maruko's

This Might Be Bad...

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